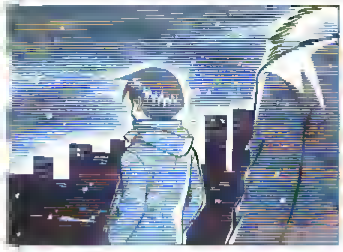
First, some advice for the readers. The "Rainbow Mirror" arc in this volume is a continuation of "In the Hands of a Witch" from volume 10. So, to people who have not read volume 10, it may be best to read it before you read volume 12.

Motohiro Katou

カバーデザイン／制倉健司



MONTHLY SHONEN MAGAZINE COMICS

Q.E.D.

……証明終了……

Quod Erat Demonstrandum

加藤元浩

Motohiro Katou

12

KCGM8|9

9784063338195

雑誌 41772-19

ISBN4-06-333819-3

C9979 ¥400E (0)

講談社
定価「本体400円(税別)

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Quod Erat Demonstrandum

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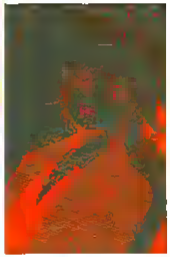

Kana Mizuhara

加藤元浩

MOTOHIRO KATOU

講談社

証明終了

Demonstrandum

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MONTHLY SHONEN MAGAZINE COMICS

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加藤元浩

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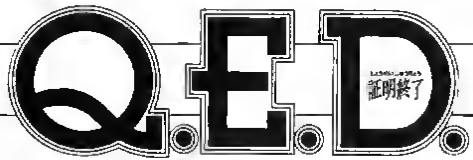
We have supplied proof
for the following case in
the manner which you
asked us to.



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加藤元浩
MOTOHIRO KATOU

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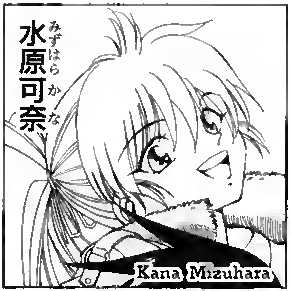
In the Corner of the Galaxy ... 5

Rainbow Mirror ... 100

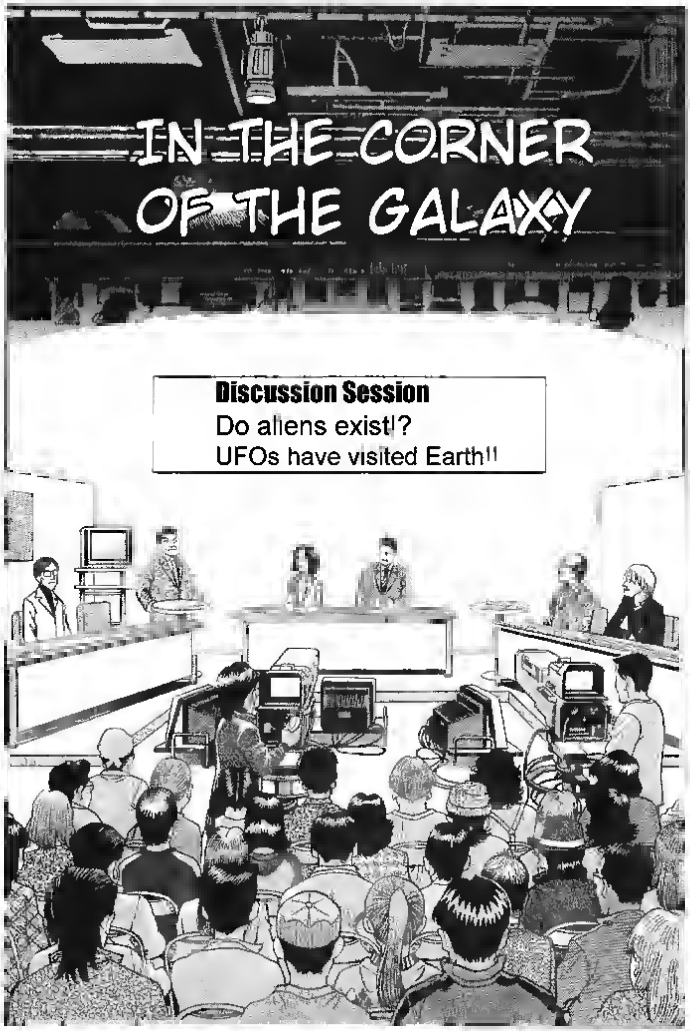
CHARACTERS

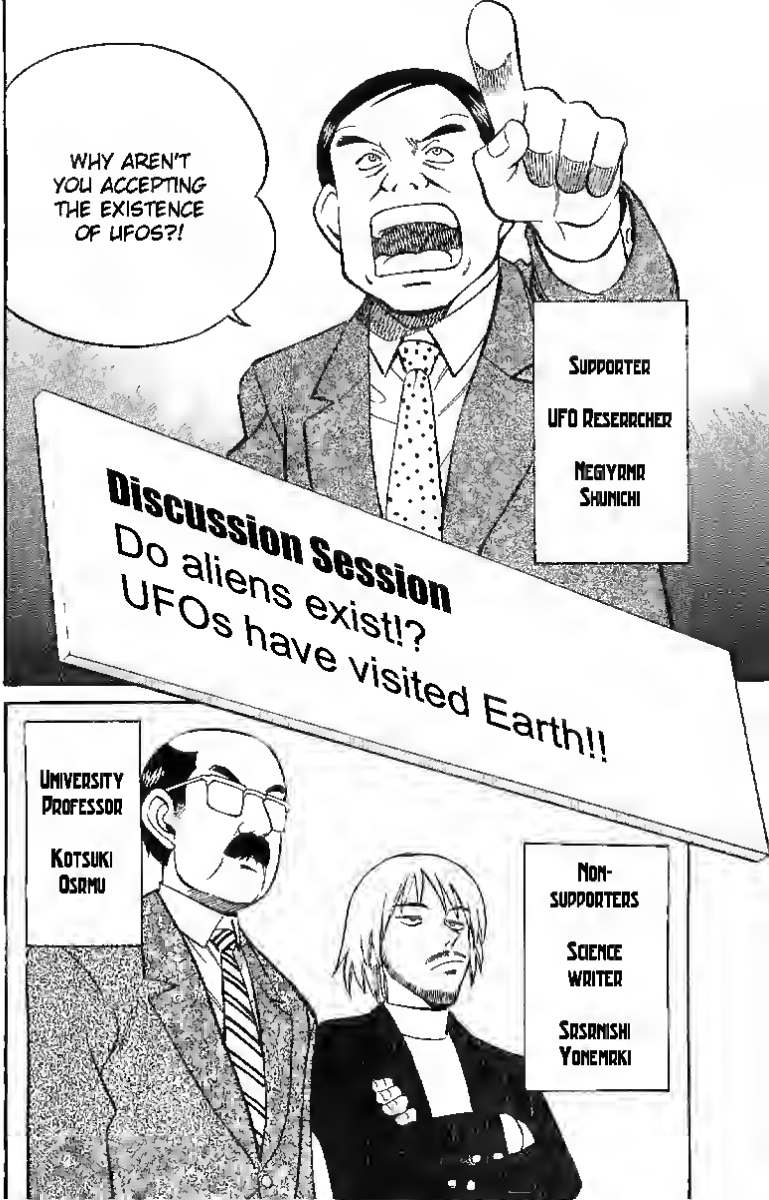


燈馬のクラスメイト。刑事を父に持つ。男勝りの行動力と、脳天気なまでの明るさがウリの、健康優良女子高生。

マサチューセッツ工科大学を15歳にして卒業、日本の高校に再入学した超天才児。多方面に豊富な知識を有する反面、人間の感情には疎い。

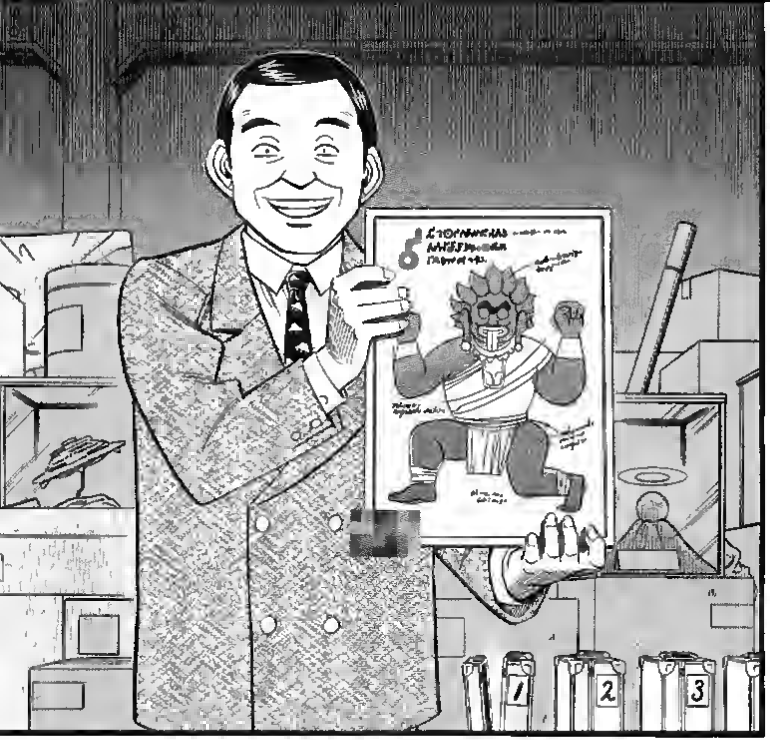
証明終了


IN THE CORNER
OF THE GALAXY
Discussion Session
Do aliens exist!?
UFOs have visited Earth!!

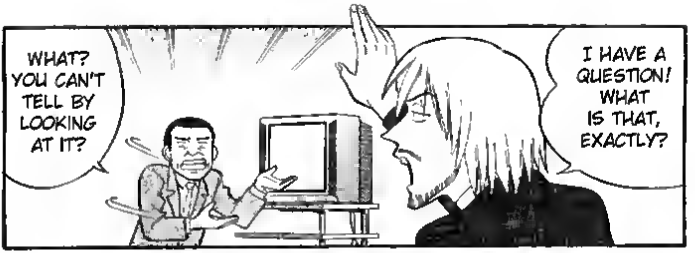

WHY AREN'T YOU ACCEPTING THE EXISTENCE OF UFOS?!
SUPPORTER
UFO RESEARCHER
MEGIYAMA SHUNICHI
Discussion Session
Do aliens exist!?
UFOs have visited Earth!!
UNIVERSITY PROFESSOR
KOTSUKI OSAMU
NON-SUPPORTERS
SCIENCE WRITER
SASANISHI YONEMAKI

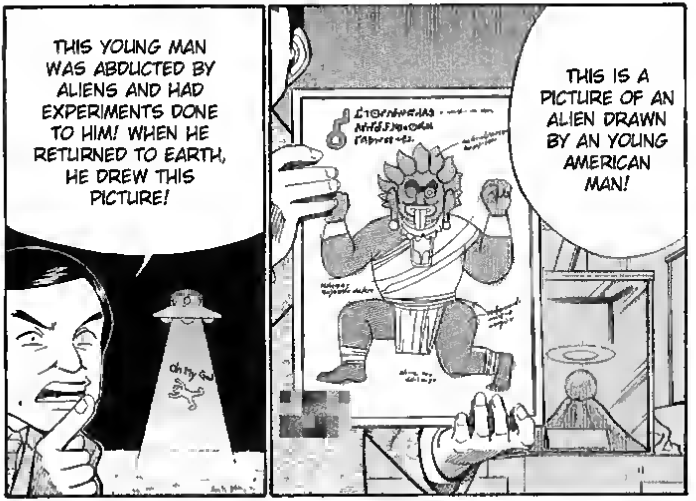
I'M EVEN PLANNING ON HOLDING AN EXHIBITION TO PRESENT MATERIAL LIKE THIS!
LOOK AT THESE PICTURES. THEY'RE PROOF!
SO THAT WE CAN FORCE THE GOVERNMENT TO RELEASE DOCUMENTS ABOUT THEM!
I WANT MANY PEOPLE TO FIND OUT THE TRUTH ABOUT THE EXISTENCE OF ALIENS...
NOW, NOW, SASANISHI-KUN!
DAMN IT, HE'S PROMOTING HIMSELF AGAIN...
THERE ARE PEOPLE WHO ARE STILL NOT CONVINCED THAT WHAT YOU SAY IS TRUE, RIGHT?
YOU ALWAYS BRING OUT TONS OF EVIDENCE, BUT...
PEOPLE LIKE ME, FOR EXAMPLE, ..
EXCUSE ME, NEGI-YAMA-SAN

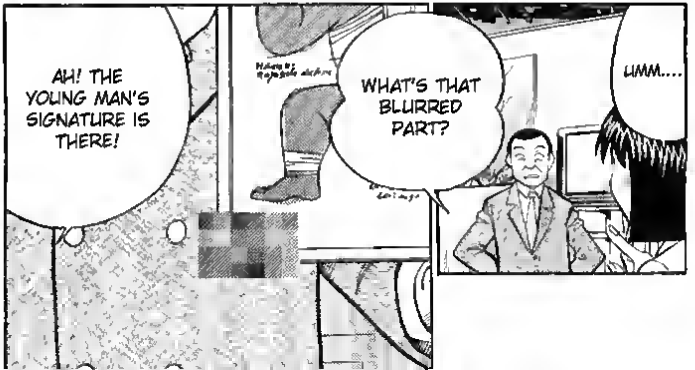
IN THE FORM OF INDISPUTABLE EVIDENCE?
IF YOU HAVE ENOUGH MATERIAL TO HOLD AN EXHIBITION, MAYBE YOU SHOULD DROP A BOMB-SHELL....
I GUESS YOU REALLY ARE A PROFESSOR. SOMETIMES YOU SAY SOMETHING INSIGHTFUL!
AH, I HAVE JUST THE THING!
INDIS-PUTABLE EVIDENCE?
DON'T LOOK OVER THERE! LOOK AT THE MONITOR!
DOES HE UNDERSTAND WHAT "EVIDENCE" IS?
HERE, TAKE A LOOK!


1
2
3

.....
BOOM ...
?
?
SO?


WHAT? YOU CAN'T TELL BY LOOKING AT IT?
I HAVE A QUESTION! WHAT IS THAT, EXACTLY?


THIS YOUNG MAN WAS ABDUCTED BY ALIENS AND HAD EXPERIMENTS DONE TO HIM! WHEN HE RETURNED TO EARTH, HE DREW THIS PICTURE!
THIS IS A PICTURE OF AN ALIEN DRAWN BY AN YOUNG AMERICAN MAN!


AH! THE YOUNG MAN'S SIGNATURE IS THERE!
WHAT'S THAT BLURRED PART?
UMM....

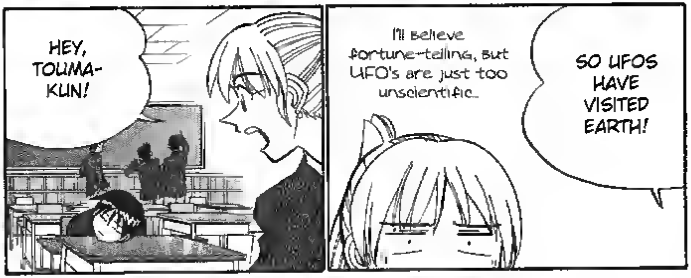
WE HAVE NO WAY OF CONFIRMING THIS EVIDENCE AT ALL!!
WHAT PART OF THAT IS INDISPUTABLE!
IF I DON'T HIDE IT LIKE THIS, THE GOVERNMENT MIGHT TARGET HIM!
I SEE ...
USUALLY DRAWINGS OF ALIENS ARE COPIES FROM FAMOUS FILMS OR COVERS FROM BOOKS!
HMM ...
WHAT MAKES YOU CERTAIN HE'S RELIABLE?!
I PERSONALLY MET WITH THIS PERSON, TALKED TO HIM, AND BORROWED THIS PICTURE FROM HIM! HE'S 100% RELIABLE!!
HIS PERSONALITY!
WHAT THE HELL ARE YOU TALKING ABOUT!!
THAT PICTURE IS PROBABLY THE SAME...

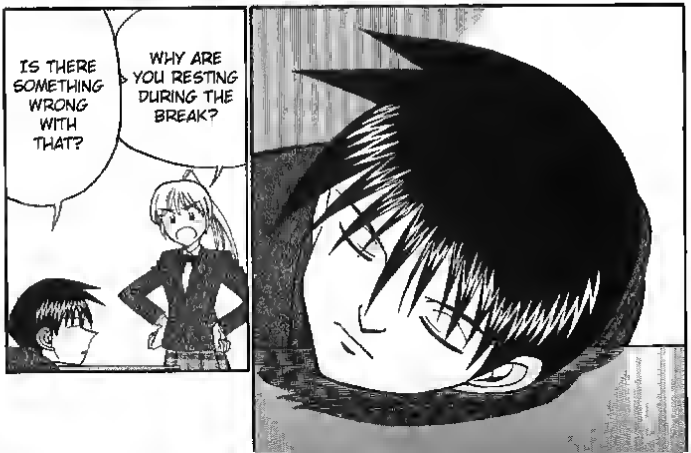
THIS PICTURE OF AN ALIEN IS QUITE INTERESTING...
WHAT!?
HUH?

!
!
OH?
HMM...

HEY, HEY! DID YOU SEE THE SHOW YESTERDAY?
YEAH, I SAW IT! PROFESSOR KOTSUKI ADMITTED THAT "ALIENS EXIST", RIGHT?
IT WAS AFTER HE SAW THAT WEIRD SCRIBBLED DRAWING!

NEGIYAMA WAS ALSO SURPRISED BY WHAT HE SAID, TOO...
YEAH, BUT IT'S PROFESSOR KOTSUKI, WHO HATES UFOS!
BUT ALL HE SAID WAS "INTERESTING", RIGHT?

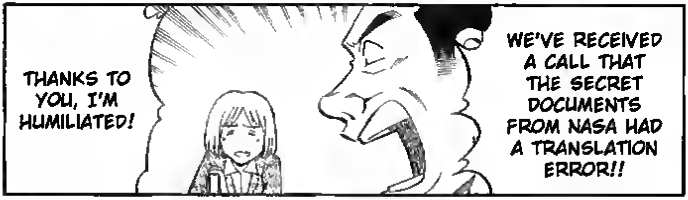

HEY, TOUMA-KUN!
I'll believe fortune-telling, but UFO's are just too unscientific.
SO UFOS HAVE VISITED EARTH!

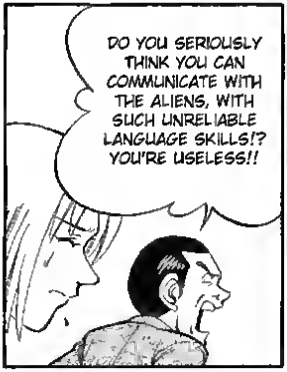

IS THERE SOMETHING WRONG WITH THAT?
WHY ARE YOU RESTING DURING THE BREAK?

YOU DON'T LOOK SO GOOD.
HUH?
YOU'RE TRYING TO TRICK ME INTO THINKING YOU'RE OK BY TAKING VITAMINS, AREN'T YOU?!
ARE YOU EATING PROPERLY? YOU SHOULDN'T BE IRRESPONSIBLE JUST BECAUSE YOU LIVE ALONE.
IT'S NOT THAT, I'VE JUST BEEN BUSY LATELY...
I'LL FEED YOU A PROPER MEAL!
COME OVER TO MY HOUSE TODAY!
SO I'M RIGHT, AREN'T I?

AH, YOU IDIOT! SHE'LL PUNCH YOUR LIGHTS OUT!
THOSE TWO ARE DATING, AREN'T THEY...
B, BUT....
JUST COME!
HUH?
AH, BUT I HAVE SOMETHING TO DO TODAY..
I WILL DEFINITELY COME BY TOMORROW! SO PLEASE, HAVE IT READY THEN!
SO, HOW ABOUT TOMORROW!
ALL RIGHT, IT'S A PROMISE!

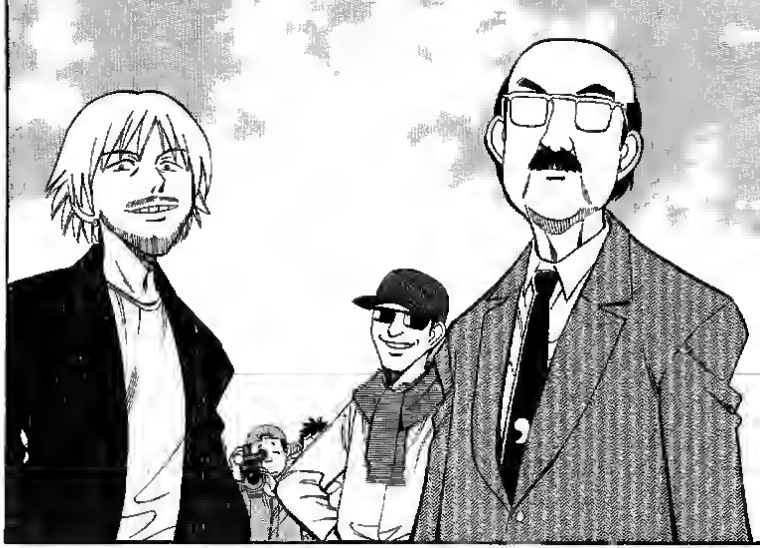
YOU FOOL! BUMBLER! DOLT!
DID YOU REALLY GRADUATE WITH A DEGREE IN ENGLISH!?
Upcoming Exhibition
World UFO Exhibit


THANKS TO YOU, I'M HUMILIATED!
WE'VE RECEIVED A CALL THAT THE SECRET DOCUMENTS FROM NASA HAD A TRANSLATION ERROR!!


DO YOU SERIOUSLY THINK YOU CAN COMMUNICATE WITH THE ALIENS, WITH SUCH UNRELIABLE LANGUAGE SKILLS!? YOU'RE USELESS!!

NEGIYAMA'S ASSISTANT
ASATSUKI KISAMI
I'M TRULY SORRY, NEGIYAMA.

UMM... BUT, SINCE YOU CAN READ ENGLISH TOO...
WOULDN'T IT BE BETTER FOR YOU TO TRANSLATE IT YOURSELF...
THUMP
I'M SORRY! I'M SORRY!
HMPH.
I LET YOU TRANSLATE THAT SO THAT YOU CAN GET A GLIMPSE OF THE TRUTH OF THE UNIVERSE!!
You're secretly thinking that UFOs aren't real aren't you!!
DOES HE REALLY KNOW HOW TO READ ENGLISH?
I WONDER HOW HE READ THE OTHER SECRET DOCUMENTS FROM AMERICA?
NEGIYAMA.

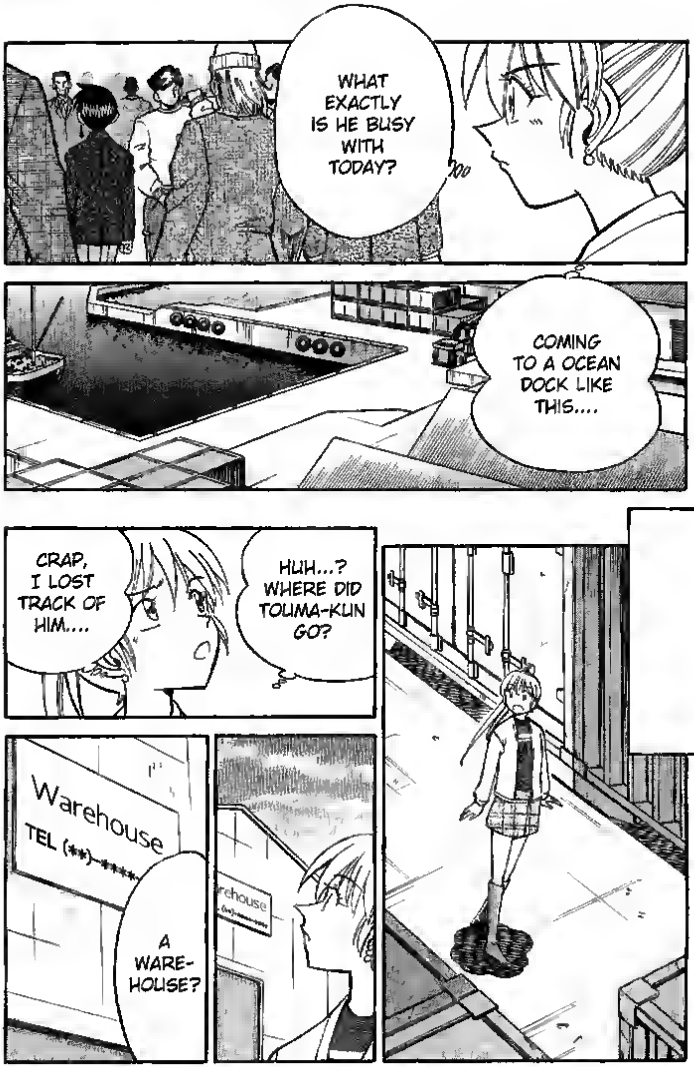


CAN YOU SPARE SOME TIME, NEGIYAMA?

AH... PROFESSOR KOTSUKI, SASANISHI-SAN, AND THE TV STAFF....
WHY ARE YOU HERE?

THIS WILL ALSO HELP PROMOTE YOUR EXHIBITION AS WELL, SO...

WHOOSH
PEEK


WHAT EXACTLY IS HE BUSY WITH TODAY?
COMING TO A OCEAN DOCK LIKE THIS....
CRAP, I LOST TRACK OF HIM....
HUH...? WHERE DID TOUMA-KUN GO?
Warehouse
TEL (**)-****
A WARE-HOUSE?

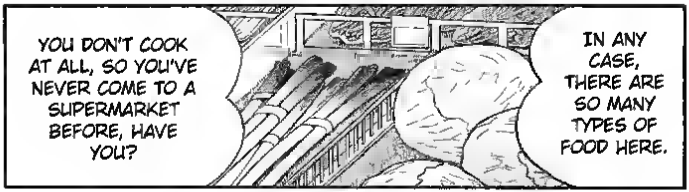
IN A WAREHOUSE...
OH, SO HE KEEPS HIS ITEMS FOR THE EXHIBITION...
WELL, I HAVE A LOT OF OBJECTS THAT I AM BORROWING FROM MY MANY IMPORTANT FRIENDS FROM AROUND THE WORLD.
NOT TO MENTION, THESE ARE VERY VALUABLE OBJECTS THAT PROVE THAT ALIENS EXIST!

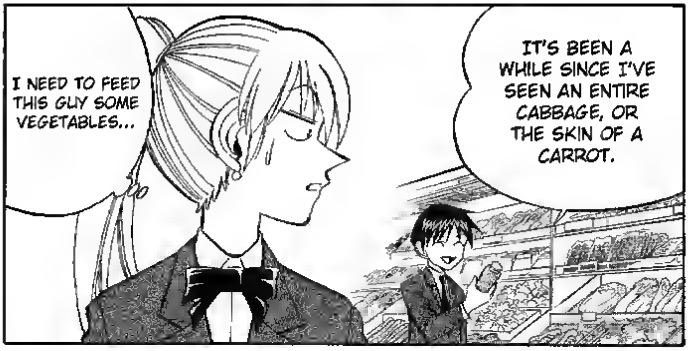
ASATSUKI! YOU KEEP WATCH OUTSIDE!
OKAY, SO LET'S START THE RECORDING!
ALL RIGHT, ROLLING!
R, RIGHT!
IF SOMETHING HAPPENS, CALL ME!
ALL THE BUILDINGS LOOK THE SAME...
WHOA, I'M SERIOUSLY GETTING LOST IN HERE.

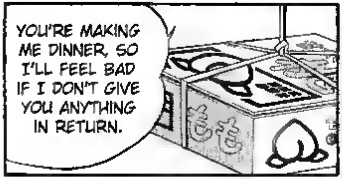
ARE THEY SHOOTING A TV SHOW OR SOMETHING?
A FILM CREW!
?
YOU IDIOT! WHO GAVE YOU PERMISSION?!
WHOA!! IT'S NEGIYAMA-SAN AND PROFESSOR KOTSUKI, IN THE FLESH!!

YOU'RE ONE OF THE FILM CREW, RIGHT?
HUH!? ME?
YOU THERE, STANDING AT THE DOOR!
OKAY, THEN LET'S DO IT THIS WAY, THEN.
NOW THEN, WILL YOU STAND THERE?
AH, BUT I HAVE SOMETHING TO DO...
AND HAVE HER CHECK INSIDE THE SUITCASES AS WELL.
YOU CAN GET HER TO WATCH ME.
THAT WILL SATISFY YOU, RIGHT?

STOP COMPLAINING, AND WATCH HIM!!
THE NEXT DAY
スーパー AKAZI
YOU'RE BUYING A LOT OF STUFF.
REALLY? THAT'S NORMAL FOR US.


YOU DON'T COOK AT ALL, SO YOU'VE NEVER COME TO A SUPERMARKET BEFORE, HAVE YOU?
IN ANY CASE, THERE ARE SO MANY TYPES OF FOOD HERE.


I NEED TO FEED THIS GUY SOME VEGETABLES...
IT'S BEEN A WHILE SINCE I'VE SEEN AN ENTIRE CABBAGE, OR THE SKIN OF A CARROT.


YOU'RE MAKING ME DINNER, SO I'LL FEEL BAD IF I DON'T GIVE YOU ANYTHING IN RETURN.

NO...
YOU DIDN'T HAVE TO FEEL LIKE YOU HAD TO DO THAT.

HUH?
WAS I A BOTHER TO YOU?

REALLY?
I'M REALLY EXCITED.
YOU SAID YOU WERE BUSY THESE DAYS, RIGHT?
I PULLED YOU AWAY FROM THAT.
NO, NO, NOT AT ALL!
I WAS SO EXCITED LAST NIGHT, WONDERING WHAT YOU WERE GOING TO MAKE FOR ME.
I WAS IMAGINING DIFFERENT TYPES OF FOOD.
REALLY?
AH...
IT WAS DISCOVERED JUST THIS MORNING.
RIGHT.
LET'S HURRY AND GET BACK!

AN INCIDENT HAS OCCURRED AT THE RENTED WAREHOUSE OF THE TV PROGRAM REGULAR UFO RESEARCHER NEGIYAMA SHUNICHI.
THE DRAWING OF AN ALIEN HE WAS PLANNING TO EXHIBIT WAS STOLEN.
POLICE ARE QUESTIONING PEOPLE WHO ENTERED AND EXITED THE PREMISES.
THE INVESTIGATION IS ONGOING.

DAD!
WAS THERE A ROBBERY?
A POLICE CAR?
IT'S THAT KID, I'M SURE OF IT!
?
!
KANA, DID YOU GO TO THE WAREHOUSE NEAR THE DOCKS YESTERDAY?

WE HAVE REPORTS OF PEOPLE SEEING SOMEONE WHO LOOKED A LOT LIKE YOU.
APPARENTLY, THERE WAS A THEFT THERE.
... YEAH.
SO? WERE YOU THERE AT THE WARE-HOUSE?
BUT WHAT ABOUT DINNER...
...GET IN THE CAR.
WE'LL BE HOME SOON.
WE NEED TO TAKE YOUR STATEMENT.

LET'S GO TOGETHER!
LIEUTENANT MIZUHARA! I WAS ALSO AT THE WAREHOUSE.
……
もも
警視庁入口

AH! IT'S THAT KID!
YOU'RE RIGHT!
YOU'VE GOTTA BE KIDDING ME!! I'M NOT THE ONE WHO DID THIS!!
WHERE DID YOU PUT MY DRAWING!?
YOU! YOU SNUCK INTO THE WAREHOUSE BY PRETENDING TO BE STAFF!!
WHAT DID YOU SAY!?
WHO THE HELL WOULD STEAL SCRIBBLES LIKE THAT!!

UH, WHEN CAN WE GO HOME?
WHAT!?
IT'S A PRETTY APT DESCRIPTION!
YOU'RE CALLING THE TREASURE OF HUMANITY SCRIBBLES!?
PLEASE DON'T FIGHT INSIDE THE POLICE STATION!
SIR, PLEASE CALM DOWN!

WHY DON'T WE TAKE THEIR STATEMENTS AT THE SCENE OF THE CRIME?
LIEUTENANT MIZUHARA ...

IF WE DO THAT, AND INSPECT THE CRIME SCENE, WE'LL BE ABLE TO GET THIS DONE MUCH QUICKER.

YEAH, I GUESS IT MIGHT BE BETTER AND MORE OPEN THAN HERE.

SO ...
WHO ARE YOU GOING TO QUESTION FIRST?

ME!!
WHO HAS THE KEYS TO THIS PLACE?
HMM ...
THEN, QUESTION NEGIYAMA-SAN FIRST.
IN THE EXHIBITION HALL'S PARKING LOT.
FIRST OF ALL, I WAS STOPPED BY THESE GUYS...
YES! IT WOULD BE A GOOD WAY TO ADVERTISE FOR YOU, RIGHT?
YOU WANT TO COVER THE ITEMS THAT I'LL BE PRESENTING AT MY EXHIBITION?

WHAT ARE THEY UP TO?
PROFESSOR KOTSUKI AND SASANISHI-SAN WOULD ALSO LIKE TO ATTEND.
RE-EDUCATE THE TWO OF THEM!
I ACCEPTED, NOT BECAUSE I WANTED TO ADVERTISE, BUT BECAUSE I WANTED TO.
FIRST, I TIGHTENED UP SECURITY.
UNDERSTOOD.
ASATSUKI! YOU KEEP WATCH OUTSIDE!

IT'S NOT WORKING! THAT'S WHY I GOT A DISCOUNT.
NEGIYAMA -SAN, WHERE IS THE LIGHT SWITCH...?
WHAT!?
FINE, LEAVE THE DOOR OPEN TO LET THE LIGHT IN!
IT'S QUITE DARK...
CLICK
OH ...
ERR, EXCUSE ME, RARE OBJECTS...
Hobo Gas
A signature of an alien from Saturn
A can containing air from Mars
AH... UNUSUAL ...
Clothes from aliens that hid as humans
YOU'VE COLLECTED QUITE A BIT OF STRANGE...
A sink for a 3m tall alien
A metal fragment implanted in a human

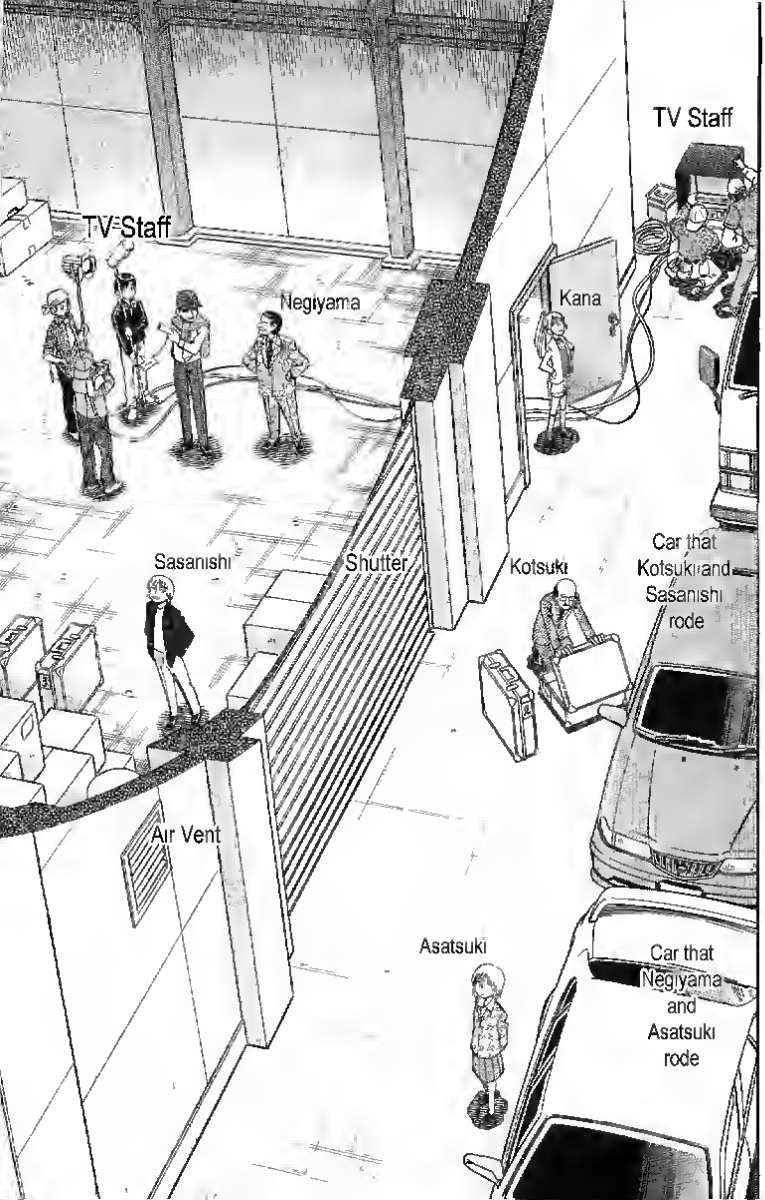
WE'D LIKE YOU TO BRING OUT YOUR MOST UNUSUAL... UH, RAREST OBJECTS, AND HAVE YOU EXPLAIN THEM TO US....
RIGHT ...
UH... SO...
NEGI-YAMA -SAN!
IT WAS SENT TO ME BY MY RELATIVES, WHO LIVE NEAR ANCIENT MAYAN RUINS....
FIRST, THIS.
GO AHEAD!! BUT DON'T BREAK ANY-THING!!
CAN I TAKE A LOOK AT SOME OF THE THINGS OVER THERE?
WHAT?! WE'RE IN THE MIDDLE OF RECORDING!!

WHAT IS IT NOW!?
UH... THIS IS FROM THE ISLAND OF CRETE, AND...
AHEM!
NEGIYAMA -SAN.
HMM?
WHERE IS IT?
I'D LIKE TO SEE THAT PICTURE OF AN ALIEN AGAIN
YOU SEEM QUITE INTERESTED IN THAT PICTURE!
ARE YOU THINKING OF STEALING IT...
YES. ISN'T THAT WHAT I SAID ON THE T.V. SHOW?

FINE ...
YOU SEE THE 4 SUITCASES BEHIND YOU?!
THAT'S ABSURD! WHY WOULD I STEAL IT!
I JUST WANT TO SEE THE REAL THING!
HMM ...
Sink for a 7 m tall alien
THOSE NUMBERED SUITCASES...
IT'S IN ONE OF THEM!
1
2
3
4
IT'S TOO DARK, I CAN'T SEE A THING....
CLICK

I WANT TO SEE THEM OUTSIDE IT'S TOO DARK IN HERE
WELL, THERE'S NO HELPING IT
YOU IDIOT!! WHO GAVE YOU PER MISSION!!
HEY!! WHAT ARE YOU DOING!!
YOU THERE, STANDING AT THE DOOR!
OKAY. THEN WHAT ABOUT THIS?
HUH?
GIVE HIM SOME LIGHT!
ARGH!
IF WE DO THAT WE CAN'T FILM

YOU'RE ONE OF THE FILM CREW, RIGHT?
HUH!? ME?
AH. BUT I HAVE SOMETHING TO DO...
AND HAVE HER CHECK INSIDE THE SUITCASES AS WELL.
YOU CAN GET HER TO WATCH ME.
THAT WILL SATISFY YOU, RIGHT?
WELL THEN, I'M COUNTING ON YOU.
STOP COMPLAINING, AND WATCH HIM!!


TV Staff
TV Staff
Negiyama
Kana
Sasanishi
Shutter
Kotsuki
Car that Kotsuki and Sasanishi rode
Air Vent
Asatsuki
Car that Negiyama and Asatsuki rode

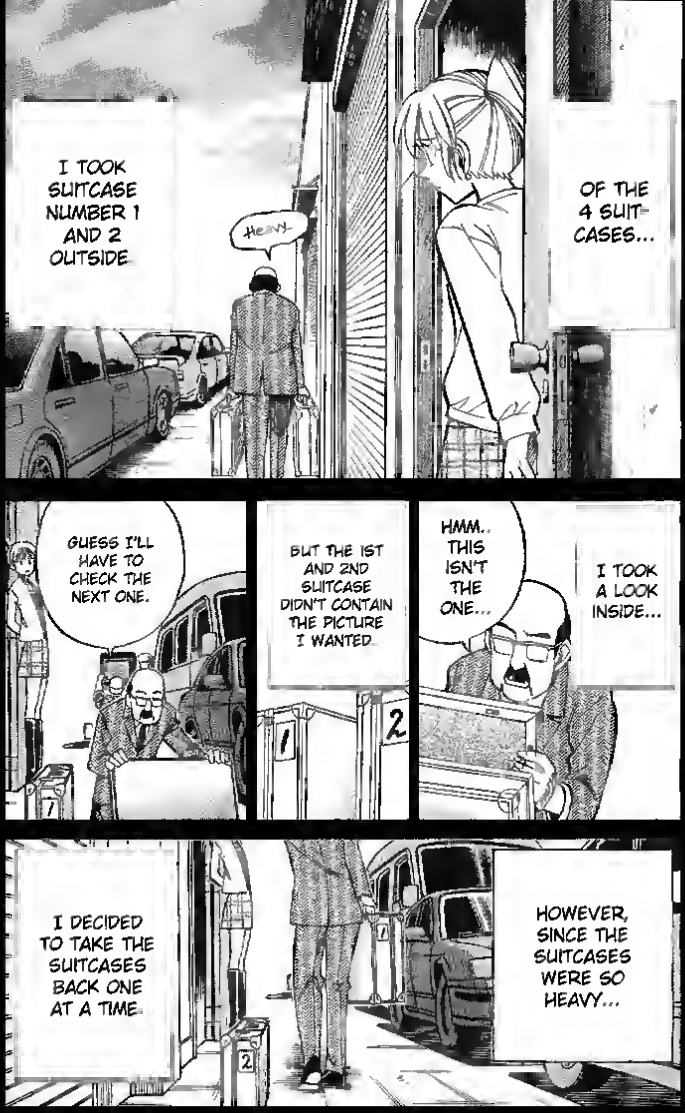
AND SO, WE STARTED FILMING.
DID YOU NOTICE ANYTHING STRANGE?
NOTHING!
AH, BUT SIR! THAT TIME..
HMM?
OH! THAT'S RIGHT.
AND THIS IS...

I am sending you something you'd surely like
I hope you will like it.
address
Tokyo Japan
CRAP!! IT'S IN ENGLISH!!
HMM? WHAT'S THIS PIECE OF PAPER?
IS THIS A GOVERNMENT PLOT?!
DAMN IT!
WHAT IS THAT PIECE OF PAPER?
WHAT'S WRONG, NEGIYAMA?
HEY!! ASA-TSUKI!!
COME QUICKLY WHEN I CALL YOU!! WHAT IS THIS PIECE OF PAPER!!
WHAT IS IT, SIR?!

WHY IS THIS HERE...
AH... IT LOOKS LIKE A LABEL OF SOME SORT.
HUH?
WE WERE ABLE TO FINISH THE RECORDING WITHOUT INCIDENT.
THANK YOU FOR YOUR HARD WORK.
WELL, THERE WERE MANY INTERRUPTIONS BUT...
RIGHT.
I'VE RETURNED THE 4 SUITCASES, AND HAD THE INSIDE OF ALL OF THEM CHECKED
1
2
HERE YOU GO, NEGIYAMA -SAN.
HMM?
SO EVERYONE GET OUT!
THEN, I'M LOCKING UP THIS PLACE.

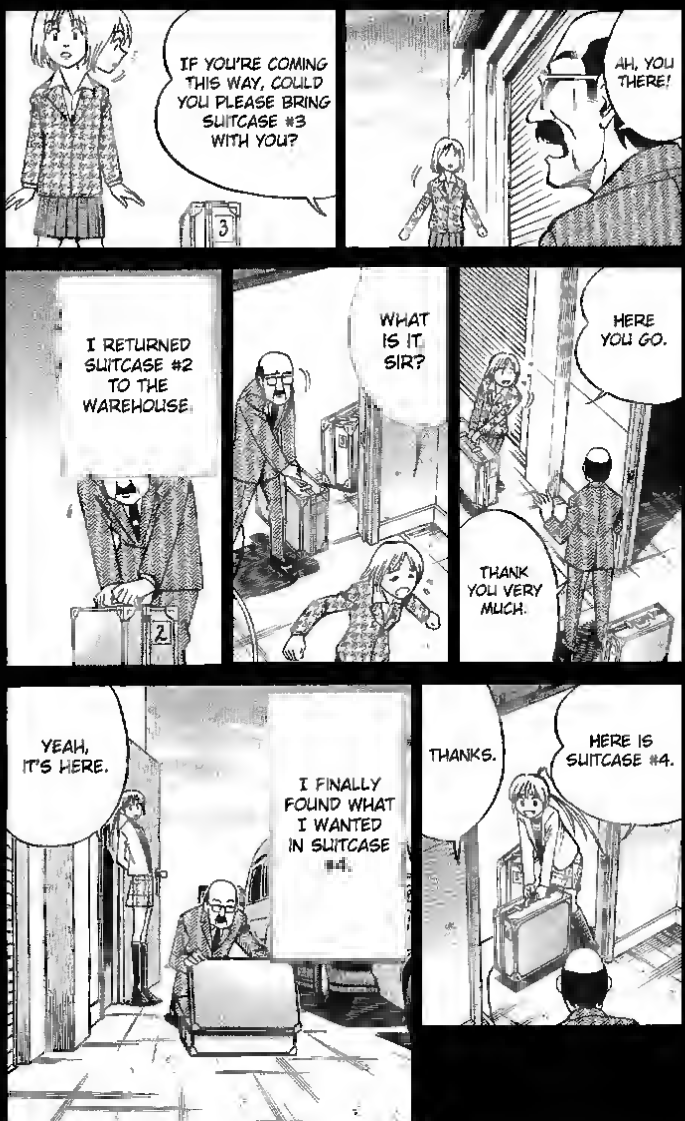
AND SO, I LOCKED THE WARE-HOUSE
HEY, SASANISHI!! GET OUT RIGHT NOW!!
I FOUND OUT THAT MY PRECIOUS PICTURE OF THE ALIEN WAS MISSING
THE NEXT DAY...
HMM ...

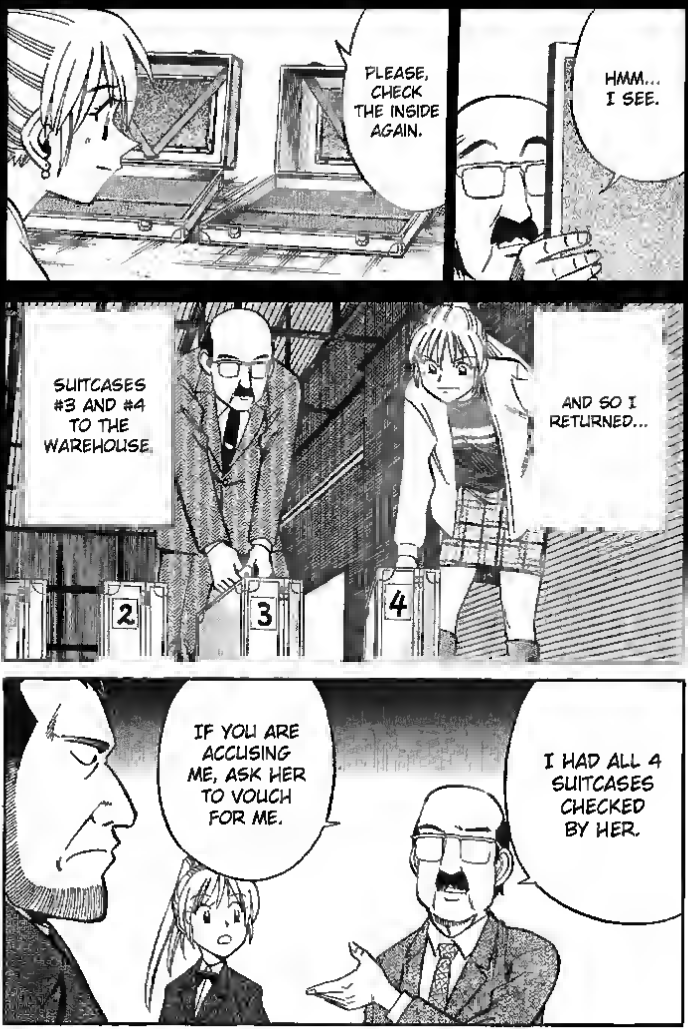
OH, ME?
WE SHOULD QUESTION THE PERSON WHO TOOK OUT THE SUITCASES, PROFESSOR KOTSUKI.
SO, WHO SHALL WE QUESTION NEXT....
YOU CAN GET HER TO WATCH ME.
I WAS JUST TAKING A LOOK AT THE PICTURES.
HERE, LIKE THIS.
PLEASE CHECK IF THE PICTURES ARE STILL IN THE SUITCASE
WHEN I RETURN THE SUITCASE TO THE WARE-HOUSE...

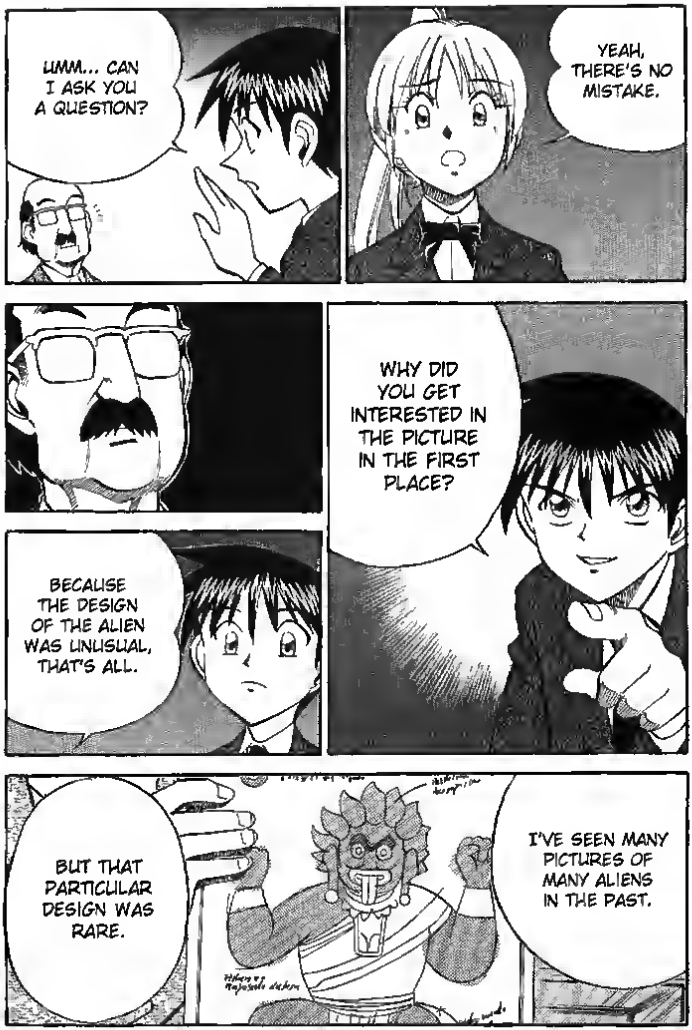

I TOOK SUITCASE NUMBER 1 AND 2 OUTSIDE.
HEAVY.
OF THE 4 SUIT-CASES...
GUESS I'LL HAVE TO CHECK THE NEXT ONE.
BUT THE 1ST AND 2ND SUITCASE DIDN'T CONTAIN THE PICTURE I WANTED.
HMM.. THIS ISN'T THE ONE...
I TOOK A LOOK INSIDE...
I DECIDED TO TAKE THE SUITCASES BACK ONE AT A TIME.
HOWEVER, SINCE THE SUITCASES WERE SO HEAVY...

AND SO, I RETURNED SUITCASE #1 AND BROUGHT OUT SUITCASE #3.
IT'S THERE.
HERE, TAKE A LOOK.
SUITCASE #3 DIDN'T HAVE THE PICTURE EITHER.
OH... THIS ONE'S NOT IT, EITHER...
THAT LOOKS TOUGH.
THIS IS TOO MUCH.
SO I LEFT SUITCASE #3 AND RETURNED SUITCASE #2
ARE YOU ALL RIGHT?
HERE, CHECK THE INSIDE.
PHEW ...

CAN I ASK YOU A FAVOR?
YUP, IT'S HERE.
SUITCASE #4?
CAN YOU BRING ME...
THANKS.
SURE.
BUT IT'S TOO HEAVY FOR ME.
IT APPEARS THAT THE PICTURE I WANT IS IN THERE...
!
HEY, ASATSUKI!


IF YOU'RE COMING THIS WAY, COULD YOU PLEASE BRING SUITCASE #3 WITH YOU?
3
AH, YOU THERE!
I RETURNED SUITCASE #2 TO THE WAREHOUSE.
2
WHAT IS IT, SIR?
HERE YOU GO.
THANK YOU VERY MUCH.
YEAH, IT'S HERE.
I FINALLY FOUND WHAT I WANTED IN SUITCASE #4.
THANKS.
HERE IS SUITCASE #4.

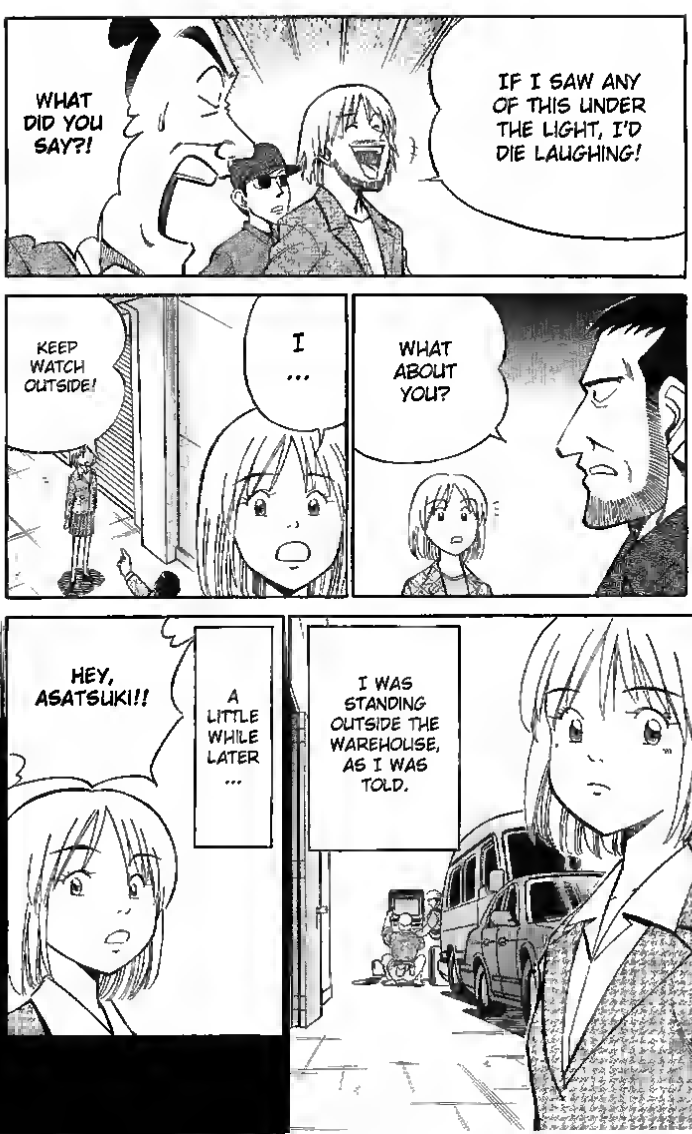

PLEASE, CHECK THE INSIDE AGAIN.
HMM... I SEE.
SUITCASES #3 AND #4 TO THE WAREHOUSE.
AND SO I RETURNED...
2
3
4
IF YOU ARE ACCUSING ME, ASK HER TO VOUCH FOR ME.
I HAD ALL 4 SUITCASES CHECKED BY HER.


UMM... CAN I ASK YOU A QUESTION?
YEAH, THERE'S NO MISTAKE.
WHY DID YOU GET INTERESTED IN THE PICTURE IN THE FIRST PLACE?
BECAUSE THE DESIGN OF THE ALIEN WAS UNUSUAL, THAT'S ALL.
I'VE SEEN MANY PICTURES OF MANY ALIENS IN THE PAST.
BUT THAT PARTICULAR DESIGN WAS RARE.

WHEN SOMETHING'S CLOUDING MY VISION, I HAVE TO CLEAR IT AWAY.
I WONDER IF IT'S THE NATURE OF BEING A SCIENTIST....
.....
...SO, WHY WERE YOU HERE, KANA?
UH... WELL, UMM...
I WANTED TO SEE THE OCEAN, SO I WAS WANDERING AROUND.
THEY WERE FILMING SOMETHING, SO WHEN I PEEKED INSIDE, THEY MISTOOK ME FOR THE FILM CREW....

.....
AND THEY MADE ME STAND WATCH!
I HAD TO SPEAK WITH PROFESSOR KOTSUKI
AND YOU?
HA, HA ...
PROFESSOR KOTSUKI, YOU SURE LIKE TO COLLECT RARE, UNUSUAL BOOKS
AH!! IT'S "NO MAN FRIDAY"! I'M SURPRISED YOU FOUND THIS RARE BOOK!
HE ASKED ME TO GIVE HIM A BOOK HE WANTED TO READ, SO. .
IN ANY CASE, SASANISHI-KUN, WOULD YOU CARE TO COME ALONG?
I SAW IT AT AN OLD BOOK STORE.

PROFESSOR KOTSUKI SAID THAT WE WERE GOING TO GO SEE SOME UNUSUAL OBJECTS BELONGING TO NEGIYAMA -SAN, SO...
IT SOUNDED FUN, SO I TAGGED ALONG.
CAN I LOOK AROUND?
DON'T BREAK ANY-THING!!
AND SO I JUST OBSERVED.
IS THAT ALL?
YEAH, UP UNTIL HE CLOSED THE WAREHOUSE.
UMM...
THIS WAREHOUSE WAS DARK, SO DID IT AFFECT YOUR ABILITY TO LOOK AROUND?


WHAT DID YOU SAY?!
IF I SAW ANY OF THIS UNDER THE LIGHT, I'D DIE LAUGHING!
KEEP WATCH OUTSIDE!
I ...
WHAT ABOUT YOU?
HEY, ASATSUKI!!
A LITTLE WHILE LATER ...
I WAS STANDING OUTSIDE THE WAREHOUSE, AS I WAS TOLD.

IF YOU'RE COMING THIS WAY, COULD YOU PLEASE BRING SUITCASE #3 WITH YOU?
THANK YOU.
OKAY.
AND AFTER THAT, I WAS OUTSIDE THE ENTIRE TIME.
PLEASE, CHECK THE INSIDE AGAIN.
AND SO, I READ THE PIECE OF PAPER, AND....
ALL RIGHT. YOU READ IT WELL! YOU CAN GO BACK NOW!

I'M SURPRISED YOU DON'T GET MAD...
WHAT ABOUT YOU GUYS?
WE WERE JUST HERE TO FILM, WE DIDN'T TOUCH A SINGLE THING INSIDE THE WAREHOUSE!
HMM ...
SO, IF WE WERE TO SUMMARIZE ALL YOUR STORIES...
THE STOLEN PICTURE WAS IN SUITCASE 4.
2
3
4
AND THAT SUITCASE WAS TAKEN OUTSIDE BY PROFESSOR KOTSUKI, ONCE.

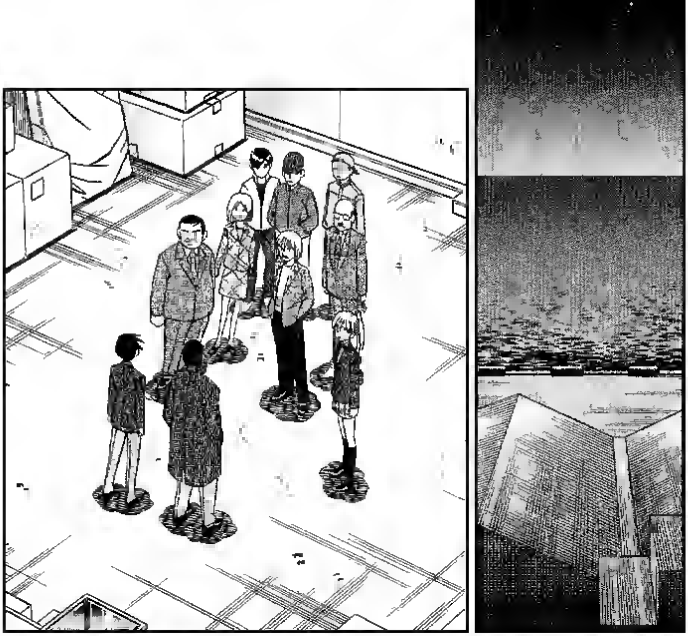
THEY WERE RETURNED TO THE WAREHOUSE!
HOWEVER, AFTER MY DAUGHTER CONFIRMED THAT THE SUITCASE WAS NOT EMPTY...
THE PICTURE WAS GONE!!
AND THE NEXT DAY...
AND THE KEYS WERE KEPT BY NEGIYAMA...
THIS WARE-HOUSE HAS ONLY 1 EXIT.
REALLY!?
I GET IT!! I KNOW WHO THE CULPRIT IS!!

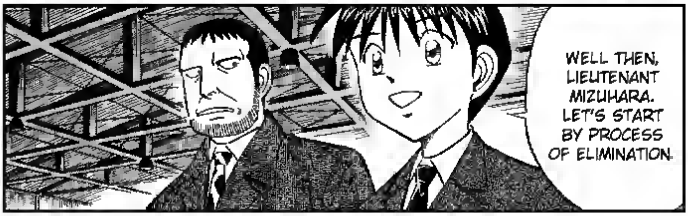
THEY PROBABLY WANTED TO PREVENT YOU FROM REVEALING THEIR TRUE FORMS
AN ALIEN IN A UFO TOOK IT WITH HIM.
HA HA HA! IT'S THE SAME NONSENSE THAT YOU'RE ALWAYS TALKING ABOUT!
WHAT SORT OF NONSENSE ARE YOU SPOUTING AT A TIME LIKE THIS!!
YOU'RE ALWAYS LOOKING DOWN ON ME, LAUGHING!!
THIS IS NO JOKE! WHAT THE HELL DO YOU KNOW ABOUT ME!!

EVERYTHING HERE...
IS AN IMPORTANT OBJECT FROM DISTANT SPACE THAT I'M BORROWING FROM MY FRIENDS, WHO BELIEVE THE SAME THINGS I DO!!
THEY MIGHT ONLY SEEM LIKE JUNK TO YOU...!!
BUT TO ME, THEY'RE IMPORTANT!!

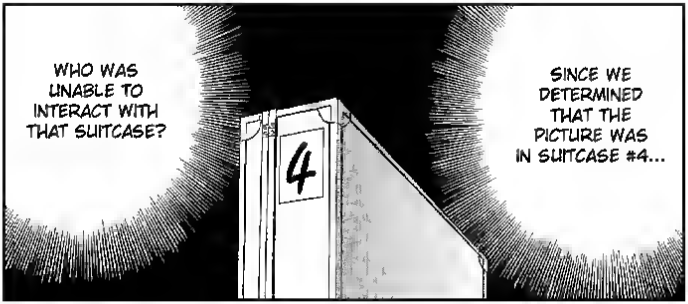
SHUT UP!! GO AWAY!
SIR ...
DAMN IT... MAKING FUN OF ME LIKE THAT...
ANYWAY, WHY DID YOU COME HERE YESTERDAY?!
UH.. MAYBE
MIZUHARA-SAN... COULD IT BE THAT YOU CAME HERE BECAUSE YOU WERE FOLLOWING ME?
HUH?
I WILL EXPLAIN THAT TO YOU SOON.

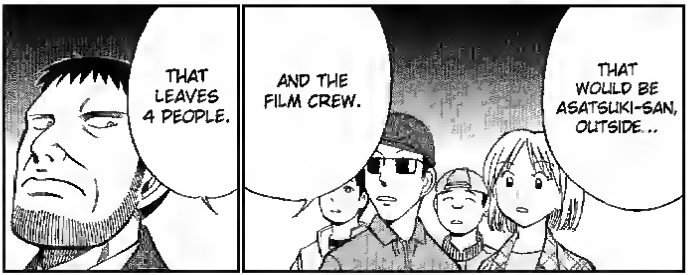
HOW WAS THE PICTURE STOLEN!?
AND WHO STOLE IT!?
WAS IT THE WORK OF A PERSON WHO WANTED AN UNUSUAL PICTURE OF AN ALIEN!?
OR A PERSON WHO WANTED TO TAKE REVENGE FOR BEING TREATED SO BADLY?
OR A PERSON WHO WANTED TO MAKE TROUBLE!?
OR SOMEONE ELSE ENTIRELY!?
LET'S SETTLE THIS.
SO WE CAN QUICKLY GO HOME AND EAT DINNER.
Q.E.D.

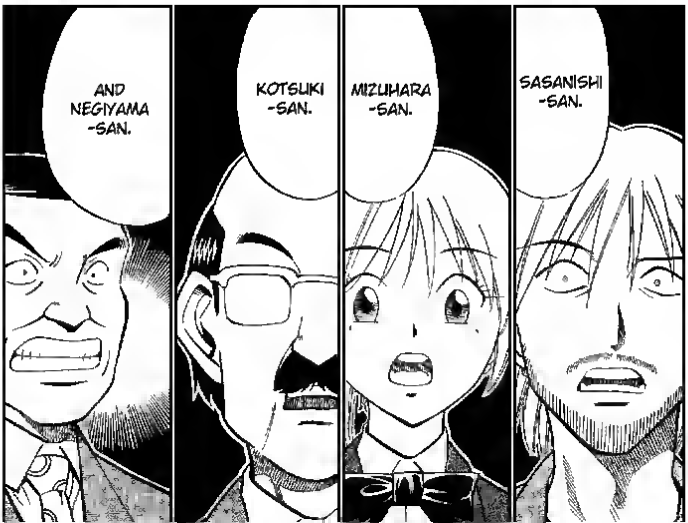


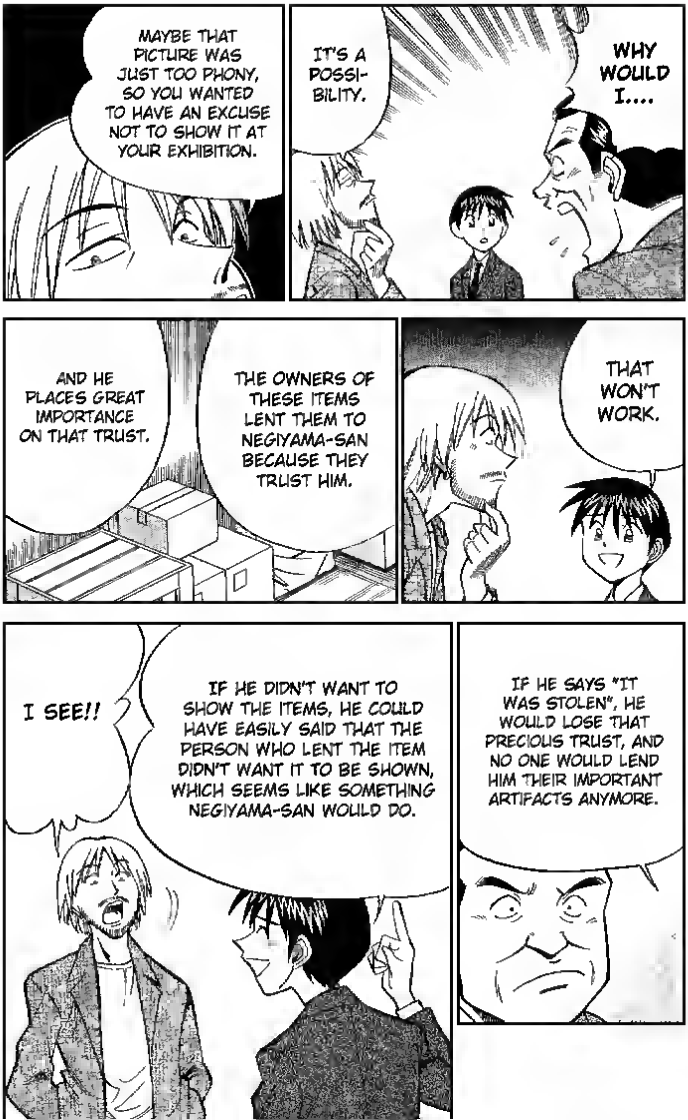

WELL THEN, LIEUTENANT MIZUHARA. LET'S START BY PROCESS OF ELIMINATION.

PROCESS OF ELIMIN-ATION?
WE WILL ELIMINATE THOSE THAT WERE NOT THE CULPRIT, ONE BY ONE


WHO WAS UNABLE TO INTERACT WITH THAT SUITCASE?
4
SINCE WE DETERMINED THAT THE PICTURE WAS IN SUITCASE #4...


THAT LEAVES 4 PEOPLE.
AND THE FILM CREW.
THAT WOULD BE ASATSUKI-SAN, OUTSIDE...


AND NEGIYAMA -SAN.
KOTSUKI -SAN.
MIZUHARA -SAN.
SASANISHI -SAN.


MAYBE THAT PICTURE WAS JUST TOO PHONY, SO YOU WANTED TO HAVE AN EXCUSE NOT TO SHOW IT AT YOUR EXHIBITION.
IT'S A POSSI-BILITY.
WHY WOULD I....
AND HE PLACES GREAT IMPORTANCE ON THAT TRUST.
THE OWNERS OF THESE ITEMS LENT THEM TO NEGIYAMA-SAN BECAUSE THEY TRUST HIM.
THAT WON'T WORK.
I SEE!!
IF HE DIDN'T WANT TO SHOW THE ITEMS, HE COULD HAVE EASILY SAID THAT THE PERSON WHO LENT THE ITEM DIDN'T WANT IT TO BE SHOWN, WHICH SEEMS LIKE SOMETHING NEGIYAMA-SAN WOULD DO.
IF HE SAYS "IT WAS STOLEN", HE WOULD LOSE THAT PRECIOUS TRUST, AND NO ONE WOULD LEND HIM THEIR IMPORTANT ARTIFACTS ANYMORE.

THANKS.
I DON'T REALLY LIKE THE END THERE, BUT YOU SAID SOMETHING GOOD!
OF COURSE NOT!!
SO YOU'RE NOT THE CULPRIT.
OBVI-OUSLY!
AND, SASANISHI-SAN, WHO COULD INTERACT WITH THE SUITCASE, BUT COULD NOT HAVE TAKEN IT OUTSIDE, IS ALSO NOT THE CULPRIT.
SO... THAT LEAVES TWO PEOPLE.
FURTHERMORE, THE PERSON WHO RETURNED SUITCASE #4 TO THE WAREHOUSE WAS HER.
B-BUT, I HAD HER CONFIRM WHETHER THE INSIDE OF THE SUITCASE WAS EMPTY.

HUH!?
IF THAT'S THE CASE, THEN THAT WOULD MEAN MIZUHARA-SAN IS THE CULPRIT.
THEN
YES, EXACTLY.
NO, IT'S POSSIBLE.
WHY WOULD I DO SOMETHING LIKE THAT?!
YOU SAW YOUR CHANCE, AND SECRETLY HID IT OUTSIDE.
SO WHEN YOU WERE RETURNING SUITCASE #4 TO THE WAREHOUSE...
FOR EXAMPLE, MAYBE YOU WANTED THE INTERESTING PICTURE THAT WAS AIRED ON TV.

NO!!
I DIDN'T STEAL ANY-THING!!

MIZUHARA-SAN IS NOT THE CULPRIT.

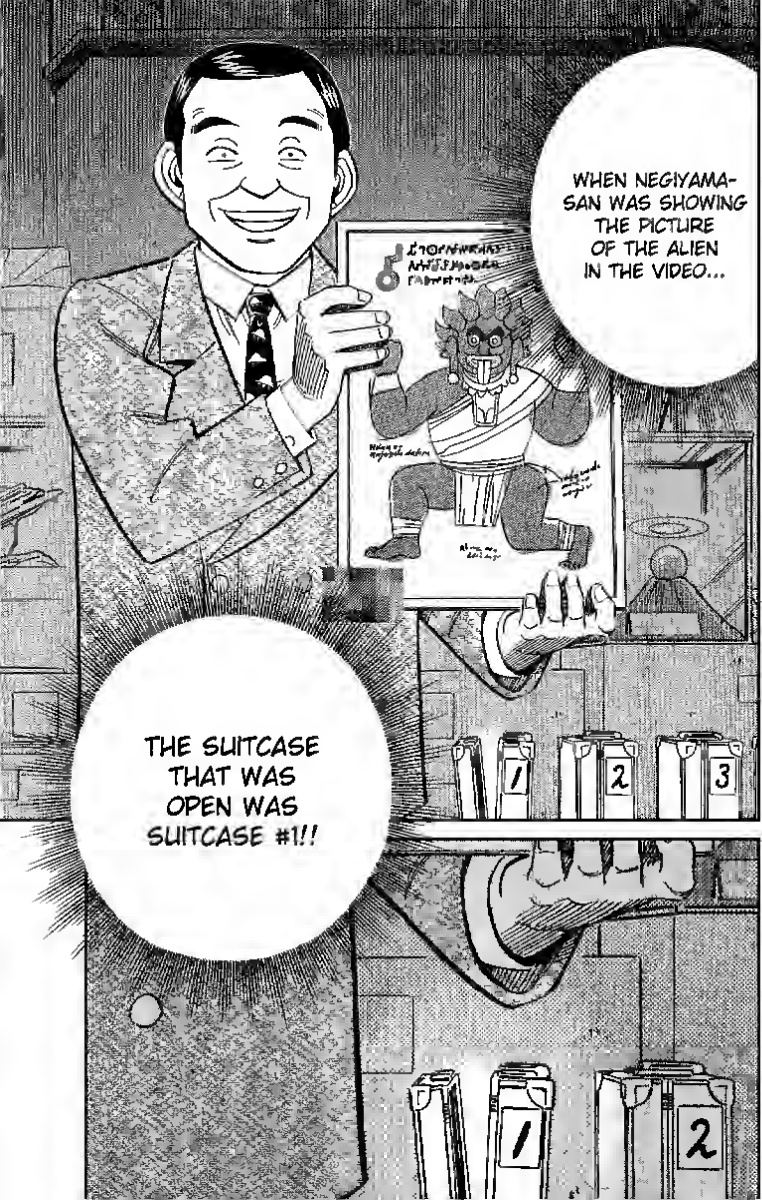
THEN WHO ELSE COULD IT BE...

A FATAL CONTRA-DICTION?

BUT, WAS THAT REALLY THE CASE?
AT THE START, I SAID THAT WE DETERMINED THE PICTURE WAS IN SUITCASE #4
4

BUT, AS FAR AS I REMEM-BER ..
I DO NOT MIND IF YOU CHECK THE RECORDINGS LATER.

BECAUSE THE STORY WE JUST HEARD HAS A FATAL CONTRADICTION WITHIN IT.

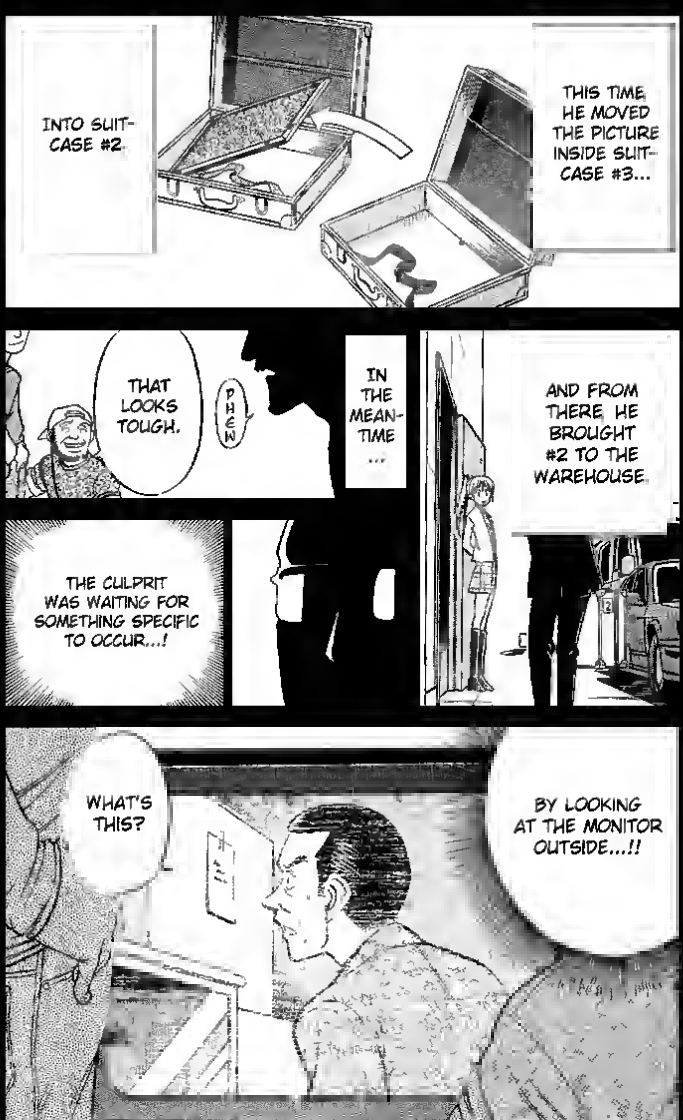

WHEN NEGIYAMA-SAN WAS SHOWING THE PICTURE OF THE ALIEN IN THE VIDEO...
1
2
3
THE SUITCASE THAT WAS OPEN WAS SUITCASE #1!!
1
2

H, HOLD ON A MINUTE!
THEN NO ONE WAS ABLE TO STEAL IT!!
NO ...
IT WAS ONLY FOR A BRIEF MOMENT, BUT...
THE CULPRIT WAS ABLE TO CREATE A DISTRACTION...

ON IT WAS SOMETHING WRITTEN IN ENGLISH LIKE A LABEL
STUCK A PIECE OF PAPER ON THE WALL.
FIRST, THE CULPRIT ...
WHEN I COME BACK, PLEASE CHECK THE INSIDE OF THE SUITCASE.
IT'S IN ONE OF THOSE 4 SUITCASES!!
HE TOOK OUT SUITCASE #1 AND #2.
1
2
AND FIRST ...

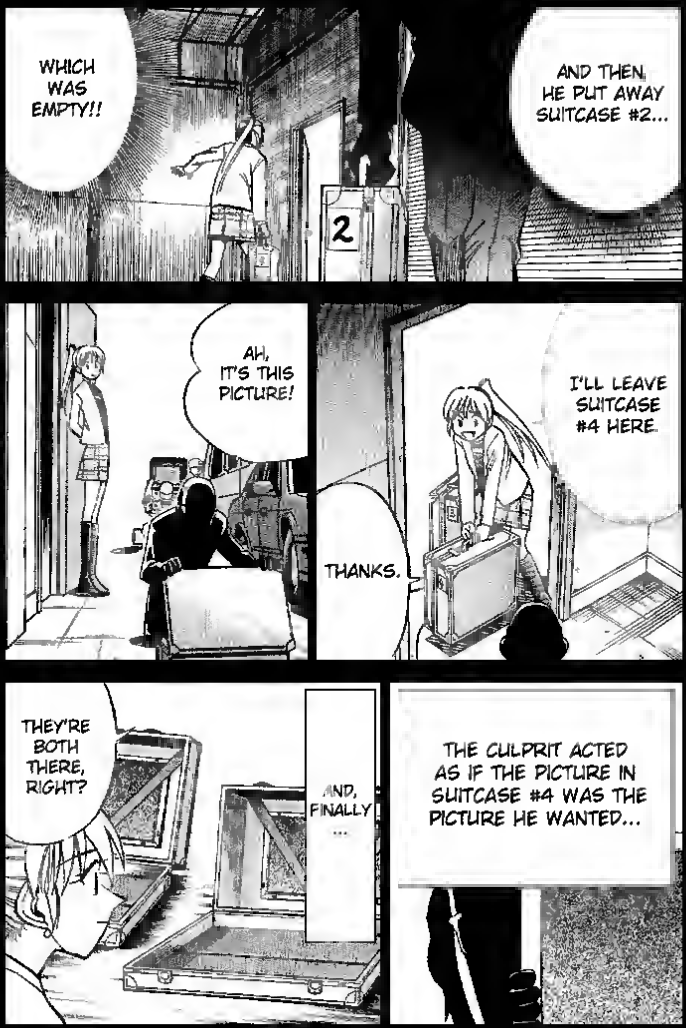
HE OPENED SUITCASE #1 AND FOUND THE PICTURE.
AH... THIS IS HEAVY.
AND WHEN NO ONE WAS LOOKING, HE HID THE PICTURE AWAY...
INTO SUITCASE #1.
AND SO, HE MOVED THE PICTURE INSIDE SUITCASE #2...
AT THIS POINT, SUITCASE #1 BECAME EMPTY
#1
#2

AND SO, HE OPENED SUITCASE #1 WHICH CONTAINED A PICTURE.
BUT STILL, THIS IS HEAVY. I GUESS I'LL HAVE TO CARRY THEM ONE BY ONE..
IT'S NOT EITHER OF THESE.. IT MUST BE ONE OF THE ONES STILL INSIDE
AND SHOWED IT TO MIZUHARA -SAN
WELL... IT ISN'T IN #3, EITHER.
AND TOOK OUT SUIT-CASE #3.
HE RE-TURNED SUITCASE #1 TO THE WARE-HOUSE.


INTO SUIT-CASE #2.
THIS TIME HE MOVED THE PICTURE INSIDE SUIT-CASE #3...
THAT LOOKS TOUGH.
PHEW
IN THE MEAN-TIME ...
AND FROM THERE HE BROUGHT #2 TO THE WAREHOUSE.
THE CULPRIT WAS WAITING FOR SOMETHING SPECIFIC TO OCCUR...!
WHAT'S THIS?
BY LOOKING AT THE MONITOR OUTSIDE...!!

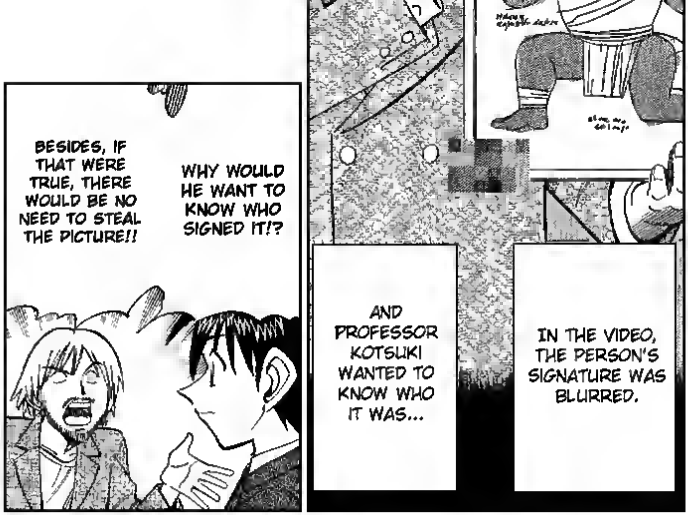
HE STARTED TO MAKE HIS MOVE!
WHEN NEGIYAMA-SAN SAW THAT PIECE OF PAPER...
I'M SORRY, BUT CAN YOU BRING SUITCASE #4 TO ME?
4
IT'S THERE.
PLEASE CHECK INSIDE.
HE GOT RID OF MIZUHARA-SAN.
AND, JUST AS PLANNED, ASATSUKI-SAN WAS CALLED.
HEY, ASATSUKI!!

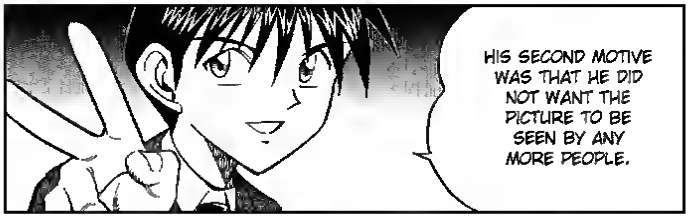
IF YOU'RE COMING OVER HERE, COULD YOU BRING SUITCASE #3...
AT THIS MOMENT IN TIME, SUITCASE #2 AND #3 WERE AS AT THE FEET OF THE CULPRIT...
AND EVERYONE ELSE WAS DISTRACTED!!
THE CULPRIT MOVED THE PICTURE FROM #2 TO #3.
Oh, something interesting is happening.

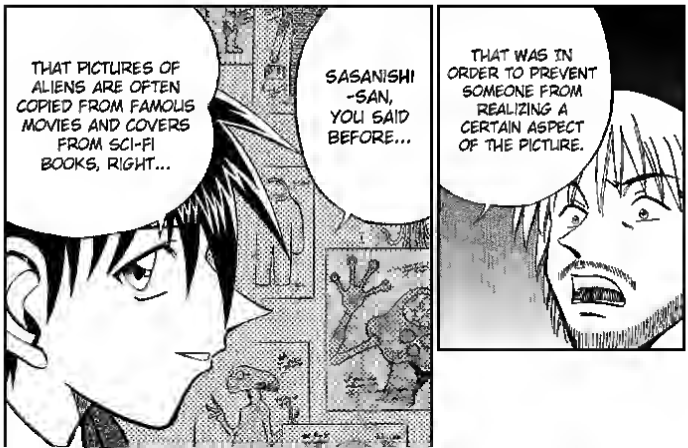

WHICH WAS EMPTY!!
2
AND THEN, HE PUT AWAY SUITCASE #2...
AH, IT'S THIS PICTURE!
I'LL LEAVE SUITCASE #4 HERE.
THANKS.
THEY'RE BOTH THERE, RIGHT?
AND, FINALLY ...
THE CULPRIT ACTED AS IF THE PICTURE IN SUITCASE #4 WAS THE PICTURE HE WANTED...

THE CULPRIT HAD ALL THE SUITCASES RETURNED TO THE WAREHOUSE...
2
3
4
WHILE HAVING MIZUHARA-SAN CONFIRM THE CONTENTS OF EACH SUITCASE...
THIS WAS HOW THE CULPRIT SUCCEEDED IN STEALING THE PICTURE.

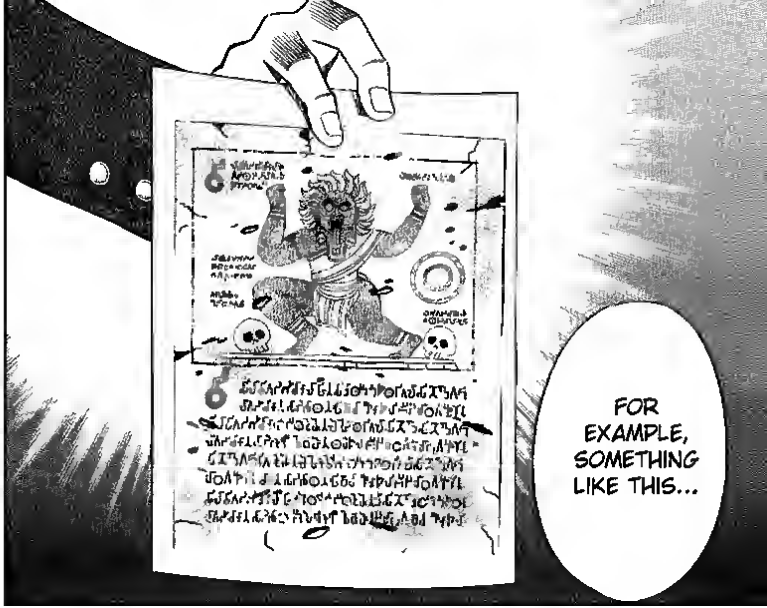
PROFESSOR KOTSUKI.
IN OTHER WORDS, THE THIEF IS...
W, WHY WOULD I....
THE FIRST MOTIVE IS THE SIGNATURE.

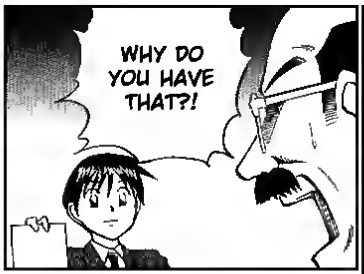

IN THE VIDEO, THE PERSON'S SIGNATURE WAS BLURRED.
AND PROFESSOR KOTSUKI WANTED TO KNOW WHO IT WAS...
WHY WOULD HE WANT TO KNOW WHO SIGNED IT!?
BESIDES, IF THAT WERE TRUE, THERE WOULD BE NO NEED TO STEAL THE PICTURE!!


HIS SECOND MOTIVE WAS THAT HE DID NOT WANT THE PICTURE TO BE SEEN BY ANY MORE PEOPLE.

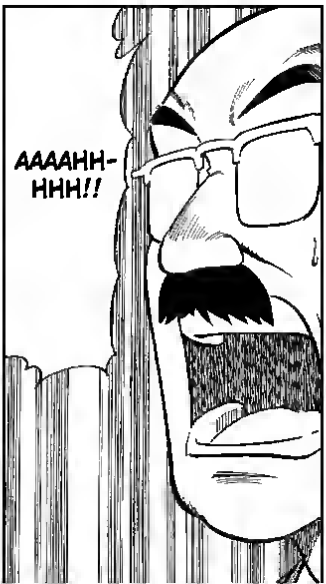

THAT WAS IN ORDER TO PREVENT SOMEONE FROM REALIZING A CERTAIN ASPECT OF THE PICTURE.
SASANISHI -SAN, YOU SAID BEFORE...
THAT PICTURES OF ALIENS ARE OFTEN COPIED FROM FAMOUS MOVIES AND COVERS FROM SCI-FI BOOKS, RIGHT...

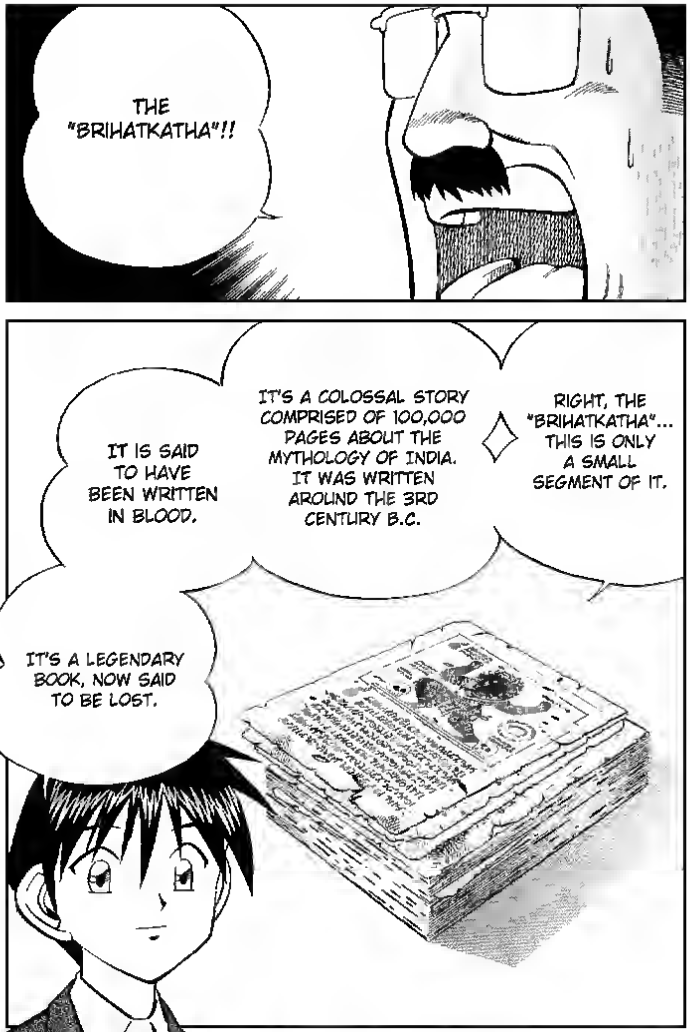
WELL... I HAVE NO IDEA...
SO, WHAT DO YOU THINK THAT PICTURE WAS COPIED OFF OF?
THAT WOULD BE... WELL, HE LIKES RARE, UNUSUAL BOOKS...
MAYBE IT'S SOMETHING THAT PROFESSOR KOTSUKI WOULD HAVE KNOWLEDGE AND INTEREST, IN...?
A BOOK WITH ONLY 1 COPY IN EXISTENCE... IT WOULD BE A MIRACLE IF IT WERE FOUND...
CALLING IT RARE IS AN UNDER-STATEMENT.
AH, SO IT'S COPIED FROM SOME RARE BOOK...


FOR EXAMPLE, SOMETHING LIKE THIS...


WHY DO YOU HAVE THAT?!

UNFORTU-NATELY, THIS IS ONLY A COPY.


AAAAHH-HHH!!


THE "BRIHATKATHA"!!
IT IS SAID TO HAVE BEEN WRITTEN IN BLOOD.
IT'S A COLOSSAL STORY COMPRISED OF 100,000 PAGES ABOUT THE MYTHOLOGY OF INDIA. IT WAS WRITTEN AROUND THE 3RD CENTURY B.C.
RIGHT, THE "BRIHATKATHA"... THIS IS ONLY A SMALL SEGMENT OF IT.
IT'S A LEGENDARY BOOK, NOW SAID TO BE LOST.

HOWEVER, COPIES OF THE ORIGINAL BRIHATKATHA HAVE STILL NOT BEEN FOUND.

Brihatkatha

↓

Kathasantsagara

Written in Sanskrit, is said to contain a section of the original story

↓

Twenty-five tales of Baital

Contains another section

PARTS OF THE BRIHATKATHA ARE SAID TO EXIST IN DIFFERENT MEDIUMS.

ARE SAID TO HAVE USED THIS AS THE BASIS FOR THEIR SEARCH.

JOHANN VON GOETHE AND THOMAS MANN..

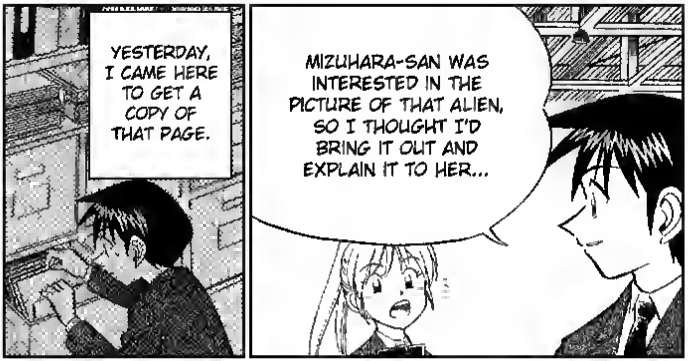
BUT, SOMETHING WAS DIFFERENT ...

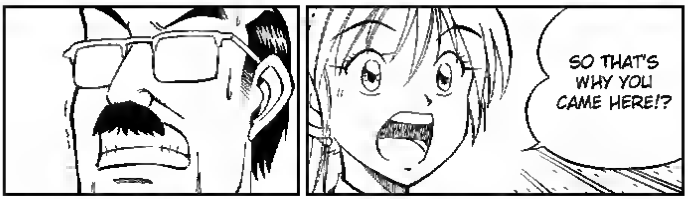
THE PICTURE IS SIMILAR TO THE DRAWINGS THAT WERE MENTIONED IN LATER WRITINGS...

THE LETTERS WRITTEN WERE CLOSE TO THE PALI LANGUAGE, WHICH PREDATES SANSKRIT.

PROFESSOR KOTSUKI PROBABLY RECOGNIZED IT...

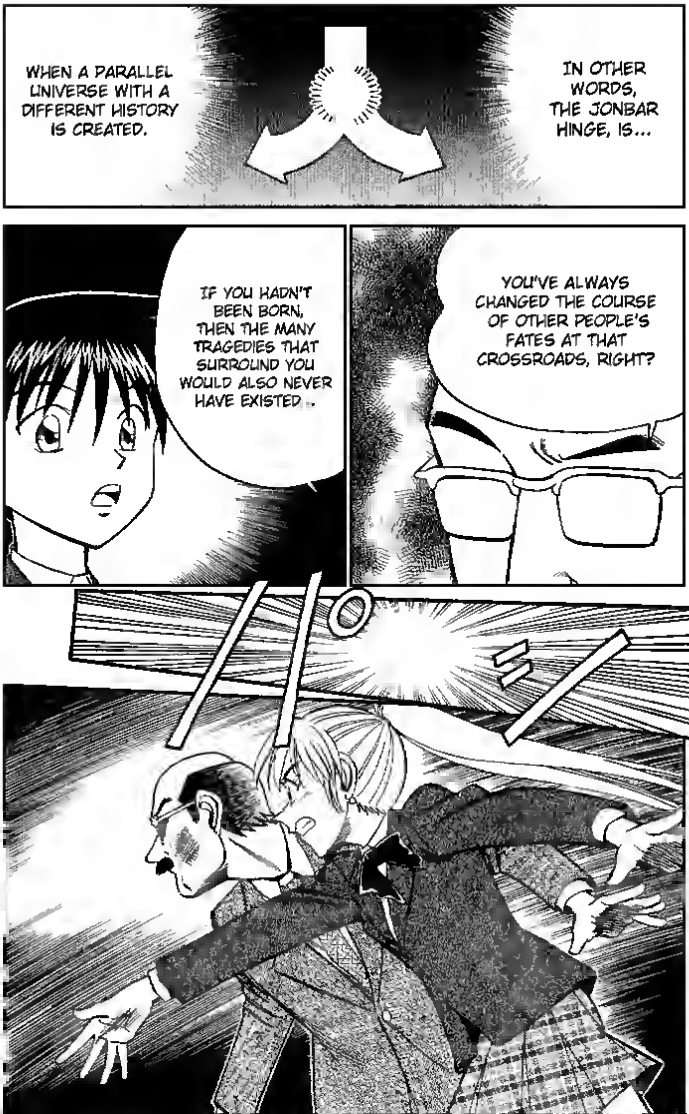
COULD THIS POSSIBLY BE...!!
IT MATCHES WITH THE TIMEFRAME OF WHEN THE "BRIHATKATHA" WAS WRITTEN..
WHY DO YOU HAVE SUCH A THING...
YOU WANTED TO MEET WITH THE PERSON WHO DREW THIS PICTURE, AND DIDN'T WANT THE PICTURE TO BE SHOWN TO ANY MORE PEOPLE, SO YOU STOLE IT.
IT'S FROM A FRIEND OF MINE FROM UNIVER-SITY...
I HAD IT STORED NEAR HERE, IN A WAREHOUSE THAT I USE TO STORE MY BOOKS.
SO HE GAVE ME A COPY OF IT...
TOUMA, I FOUND SOMETHING INTERESTING. I'M GUESSING YOU'D KNOW ITS VALUE!


YESTERDAY, I CAME HERE TO GET A COPY OF THAT PAGE.
MIZUHARA-SAN WAS INTERESTED IN THE PICTURE OF THAT ALIEN, SO I THOUGHT I'D BRING IT OUT AND EXPLAIN IT TO HER...


SO THAT'S WHY YOU CAME HERE!?

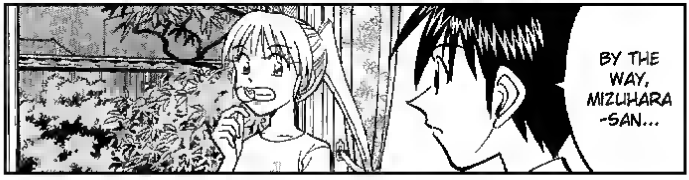
THAT IS WHAT A SCIENTIST IS
IF SOMETHING CLOUDS THEIR VISION, THEY CAN'T HELP BUT CLEAR IT AWAY...
THAT IS...
THE END OF MY DEMON-STRATION.

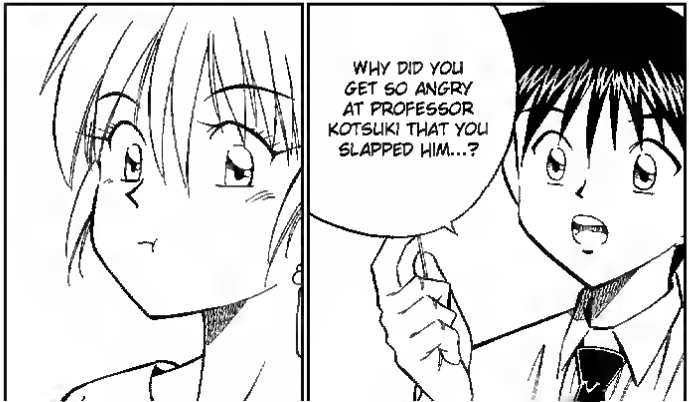
I DO NOT BELIEVE FOR A SECOND THAT I DID ANYTHING WRONG...
TO BOTH FIND THE TRUTH, AND PROTECT ITS WORTH...
DO YOU KNOW WHAT A "JONBAR HINGE" IS?
A NEW HISTORY IS BORN.
IT'S A SCI-FI TERM MEANING THAT WHEN PEOPLE INTERVENE IN IMPORTANT EVENTS IN HISTORY...
?


WHEN A PARALLEL UNIVERSE WITH A DIFFERENT HISTORY IS CREATED.
IN OTHER WORDS, THE JONBAR HINGE, IS...
IF YOU HADN'T BEEN BORN, THEN THE MANY TRAGEDIES THAT SURROUND YOU WOULD ALSO NEVER HAVE EXISTED..
YOU'VE ALWAYS CHANGED THE COURSE OF OTHER PEOPLE'S FATES AT THAT CROSSROADS, RIGHT?

TOUMA-KUN WAS THE ONE WHO SAVED ME!!
DON'T SAY THINGS FOR YOUR OWN BENEFIT!!

THAT WAS DELICIOUS.
HEH HEH... DESSERT IS THE BEST PART OF DINNER.
水原


BY THE WAY, MIZUHARA -SAN...


WHY DID YOU GET SO ANGRY AT PROFESSOR KOTSUKI THAT YOU SLAPPED HIM...?

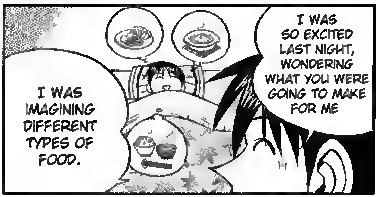
AH! RIGHT!
AH.. THAT WAS BECAUSE ...
WHAT!
THAT WAS PAYBACK FOR CALLING ME THE CULPRIT IN THE MIDDLE OF YOUR EXPLANATION.
コ∞チ
FWIP
WHOOSH
I'LL GO PUT THE DISHES AWAY.

A LETTER ADDRESSED TO ME?
WHY WOULD MIZUHARA-SAN HAVE THIS...
See you again next winter.

quod erat demonstrandum

In the Corner of the Galaxy

Translator: Aizen-sensei
Cleaners: kokky, argentscarf, Gobi
Typesetters: Zao, argentscarf
QC: argentscarf



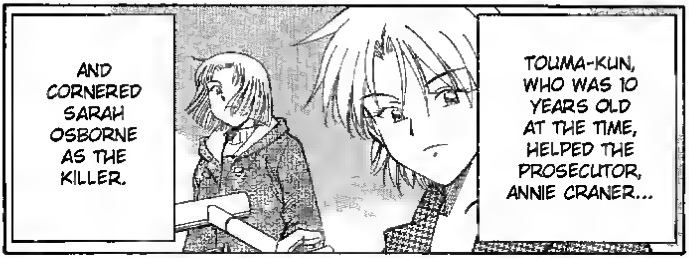
SOMETIMES, I THINK THAT THE ORIGINAL DESCRIPTION OF TOUMA AS A PERSON WHO DOESN'T UNDERSTAND PEOPLE IS TRUE, BUT IN THE WAY THAT HE SAYS THINGS LIKE THIS HONESTLY WITHOUT REALLY THINKING ABOUT THE EFFECT THAT HIS WORDS WILL HAVE ON PEOPLE.

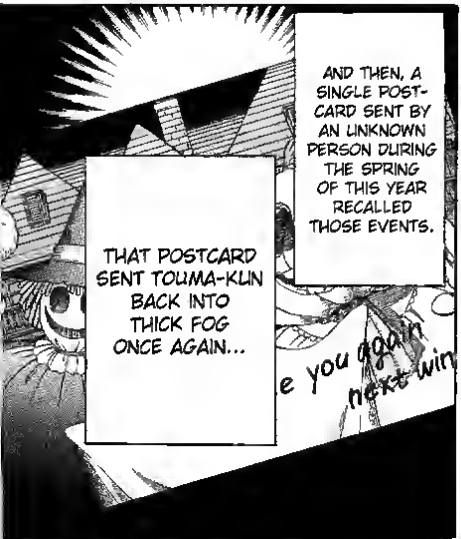
OTHER TIMES, I JUST SMILE AT THE SMALL INDICATORS OF TOUMA AND KANA'S CLOSE RELATIONSHIP.

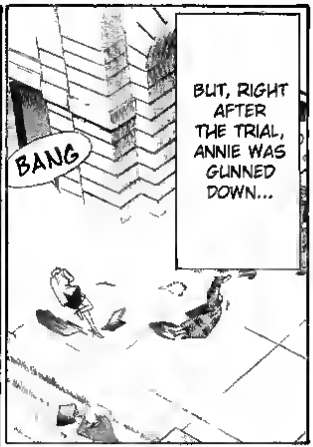
ORIONWAVE

RAINBOW MIRROR:
FIRST PART

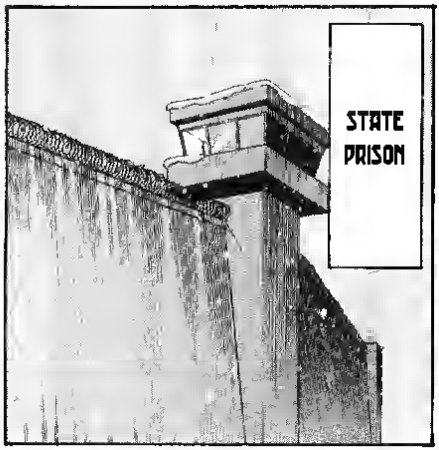
THE MURDER OF THE MILLIONAIRE, MARCUS OSBORNE, OCCURRED.
5 YEARS AGO, IN SALEM, MASSACHU-SETTS...

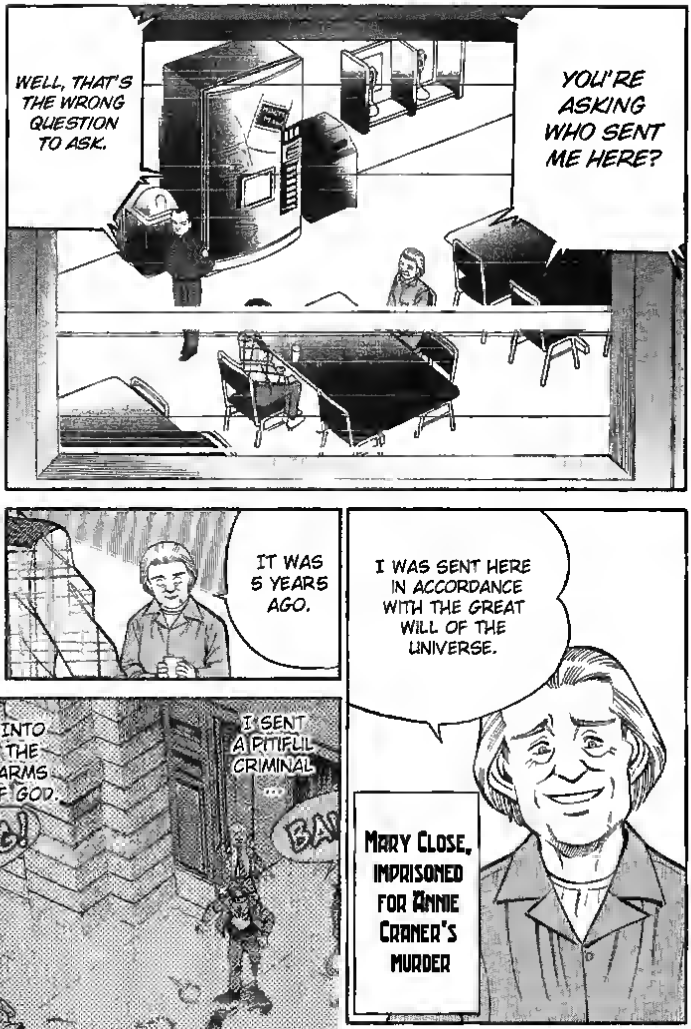

AND CORNERED SARAH OSBORNE AS THE KILLER.
TOUMA-KUN, WHO WAS 10 YEARS OLD AT THE TIME, HELPED THE PROSECUTOR, ANNIE CRANER...


AND THEN, A SINGLE POST-CARD SENT BY AN UNKNOWN PERSON DURING THE SPRING OF THIS YEAR RECALLED THOSE EVENTS.
THAT POSTCARD SENT TOUMA-KUN BACK INTO THICK FOG ONCE AGAIN...


BANG
BUT, RIGHT AFTER THE TRIAL, ANNIE WAS GUNNED DOWN...

2001 -WINTER-
MASSACHU-
SETTS,
USA

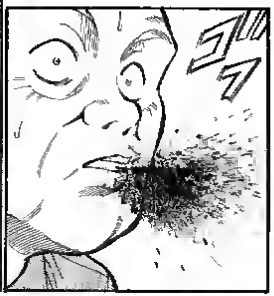

STATE
PRISON


WELL, THAT'S THE WRONG QUESTION TO ASK.
YOU'RE ASKING WHO SENT ME HERE?
IT WAS 5 YEARS AGO.
I WAS SENT HERE IN ACCORDANCE WITH THE GREAT WILL OF THE UNIVERSE.
MARY CLOSE, IMPRISONED FOR ANNIE CRANER'S MURDER
INTO THE ARMS OF GOD.
I SENT A PITIFUL CRIMINAL
BANG!
BA

THE JUICE HERE IS VERY GOOD.
NOW, PLEASE DRINK.
AND I, WHO WAS CHOSEN FOR THIS...
BY NOW, HER SOUL SHOULD HAVE REACHED OUTER SPACE, AND BECOME CLEANSED...
AM SPENDING MY DAYS HERE
TAP
I'M TREATING EVERYONE WHO COMES HERE WITH THIS DRINK.
... NOW ...
I HAVEN'T SEEN HER SINCE THEN, BECAUSE I'VE BEEN BUSY WITH MY OWN DUTIES, BUT...
NOW, WHERE WERE WE... AH, RIGHT, SARAH.

AIEE

MY THROAT IS A BIT...
OH NO ...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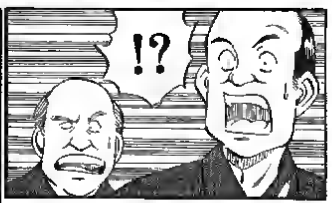
SECURE THE VISITOR RIGHT NOW!!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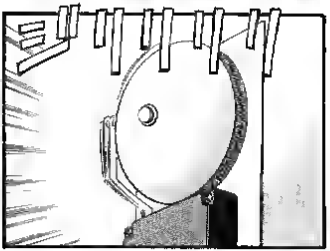
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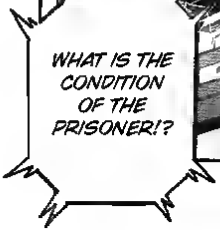
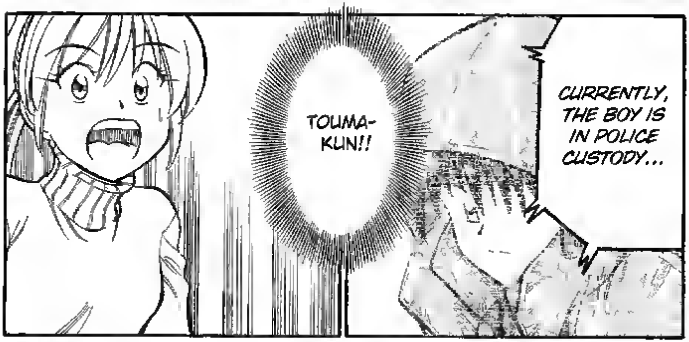
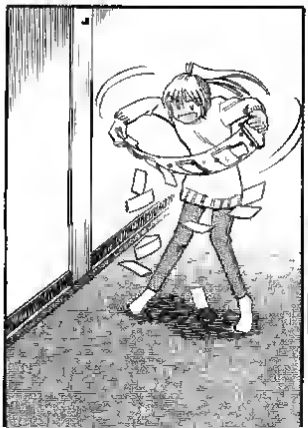

WHAT IS THE CONDITION OF THE PRISONER!?

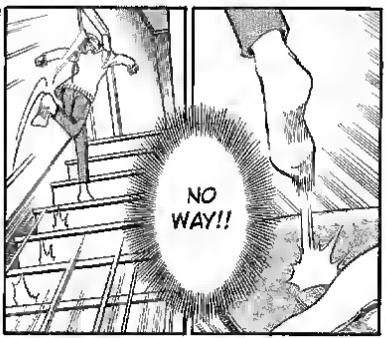
PLEASE CALL A LAWYER.
IT'S NO GOOD! SHE'S DEAD!!
WHAT DID YOU DO TO HER!?

TOKYO, JAPAN
AND NOW, FOR SOME OVERSEAS NEWS.
THERE HAS BEEN AN INCIDENT WHERE A WOMAN IN A MASSACHUSETTS STATE PRISON IN AMERICA WAS KILLED BY POISON.
THE VICTIM, MARY CLOSE, WAS SENT TO JAIL 5 YEARS AGO FOR THE MURDER OF A STATE PROSECUTOR...

THIS IS FOOTAGE FROM TV STAFF WHO HAPPENED TO BE NEAR THE PRISON...
AND APPARENTLY, THERE WAS A JAPANESE BOY WHO WAS AT THE SCENE OF THE CRIME...


TOUMA-KUN!!
CURRENTLY, THE BOY IS IN POLICE CUSTODY...




NO WAY!!

IT'S GONE!
THAT POST-CARD IS GONE!!
See you again
RING RING
DID HE TAKE IT THAT DAY...?
THAT WAS PAYBACK FOR CALLING ME THE CULPRIT IN THE MIDDLE OF YOUR EXPLANATION.
Incoming Call
Touma Yuu

LOGAN AIRPORT, MASSACHUSETTS
PHWEE!
Gate 7

I'M SORRY, YUU-CHAN, HE FOUND HE POSTCARD...
IT'S NOT YOUR FAULT.
SO, TOUMA-KUN IS STILL BEING DETAINED BY THE POLICE?
NO, HE WAS RELEASED.

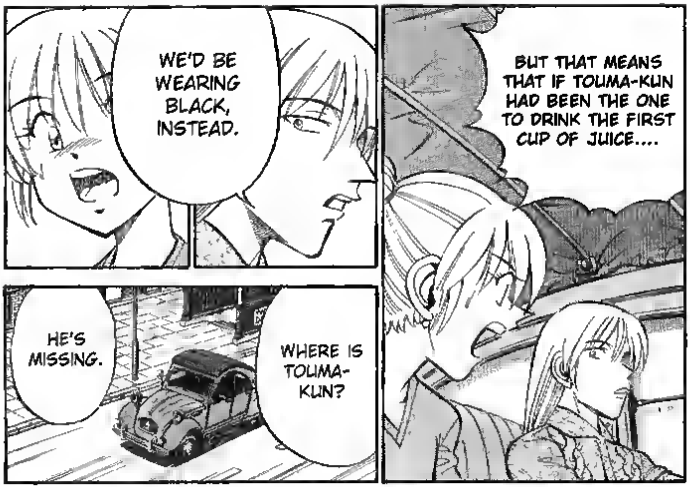
THEY TOOK A CLOSER LOOK AT THE SECURITY CAMERA FEED WITH HIS LAWYER.
THROUGH FORENSICS, WE'VE DETERMINED THAT THE POISON WAS IN HER DRINK.
HIS LAWYER SHOWED THEM THAT SOU NEVER HANDED ANYTHING SUSPICIOUS TO MARY...
WELL?
MY CLIENT NEVER TOUCHED HER CUP.
BUT, AS THE VIDEO SHOWS...

WHIRR
LET'S REWIND THIS A BIT.
W-WAIT!
IT WOULD BE IMPOSSIBLE FOR HIM TO POISON HER!
AND SHE WAS THE ONE WHO PLACED IT ON THE TABLE.
MARY WAS THE ONE WHO BOUGHT THE DRINK ...
AND GAVE IT TO EVERYONE WHO CAME TO VISIT HER.
THE PRISONER WAS VERY FOND OF THAT SWEET DRINK...

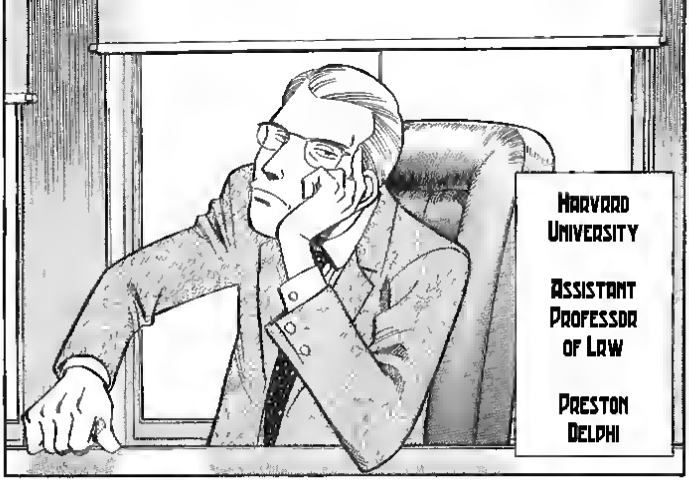
THIS PRISONER LOOKS ANGRY AT SOMETHING ...
HMM?
WHERE IS MY VISITOR!
AH... WELL, THAT WAS...
NO ONE'S HERE!
LET'S REWIND IT A LITTLE FURTHER.
HMM ...
DUNNO. MAYBE THEY LEFT BECAUSE YOU WERE LATE.
DON'T SCREW WITH ME!

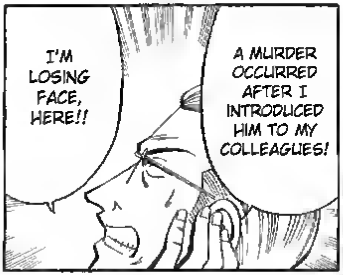
WHO IS THAT!?
!?
WAIT! THE MOVEMENT OF THEIR HANDS IS STRANGE!
THEY'RE BUYING JUICE AT THE VENDING MACHINE
MAYBE THEY PUT THE POISON ONTO THE DISPENSER...
IS THIS THE CULPRIT?!

CONGRATS. LOOKS LIKE YOU'RE CLEARED OF BEING A SUSPECT.
THAT LOOKS LIKE A WOMAN'S COAT.
MAYBE SHE CLAIMED SHE WAS MEETING WITH THAT PRISONER WHO WAS ANGRY JUST NOW.
THEY'RE LEAVING!

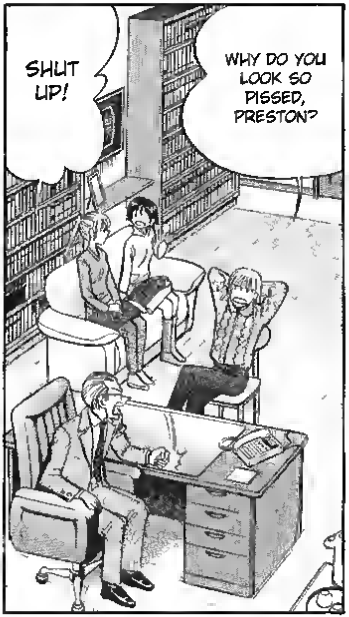

WE'D BE WEARING BLACK, INSTEAD.
BUT THAT MEANS THAT IF TOUMA-KUN HAD BEEN THE ONE TO DRINK THE FIRST CUP OF JUICE....
HE'S MISSING.
WHERE IS TOUMA-KUN?

HE'S PROBABLY LOOKING FOR THE PERSON WHO SENT HIM THE POSTCARD.
WHEN HE COMPLETELY ERASED IT...
TOUMA HELPED HIM SALVAGE SOME DATA IN THE PAST. .
HARVARD UNIVERSITY
HIS NAME IS PRESTON... HE'S AN ASSISTANT PROFESSOR AT THIS UNIVERSITY.
HE WAS THE ONE WHO HELPED TOUMA MEET MARY BY REACHING OUT TO THE DISTRICT PROSECUTOR.


Harvard University
Assistant Professor of Law
Preston Delphi


I'M LOSING FACE, HERE!!
A MURDER OCCURRED AFTER I INTRODUCED HIM TO MY COLLEAGUES!

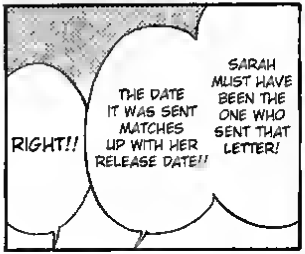
THOSE WERE LOWER BODY HITS! BUT NOW IT'S MY NECK THAT'S ON THE LINE!!
WE'VE BEEN THROUGH TOUGH SITUATIONS BEFORE, WHY ARE YOU GETTING SQUEAMISH NOW.

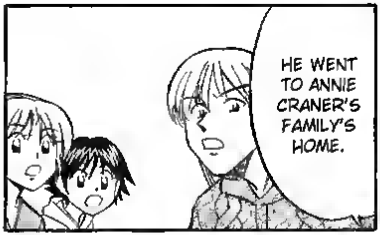

SHUT UP!
WHY DO YOU LOOK SO PISSED, PRESTON?

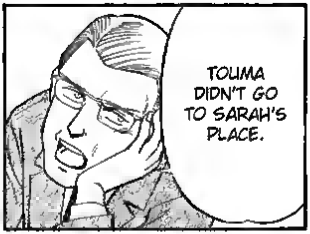
SO WHERE IS TOUMA?
THE ONLY THING I DID FOR TOUMA WAS TO SET UP A MEETING WITH MARY..
AND WITH THE FAMILY OF ANNIE CRANER AND HER ASSISTANT, CARL MCGEE...
AND WITH FRANK KEARNS, THE LAWYER WHO FOUGHT AGAINST HER IN THAT TRIAL.
ALSO, I TOLD HIM THE ADDRESS OF SARAH OSBORNE, THE DEFENDANT OF THAT TRIAL.
SARAH OSBORNE!?
SHE'S THE WOMAN ANNIE WAS PROSECUTING!
I THOUGHT SHE WAS IN JAIL...
NO ...

SARAH'S PLACE!
SO, SOU MUST BE AT...

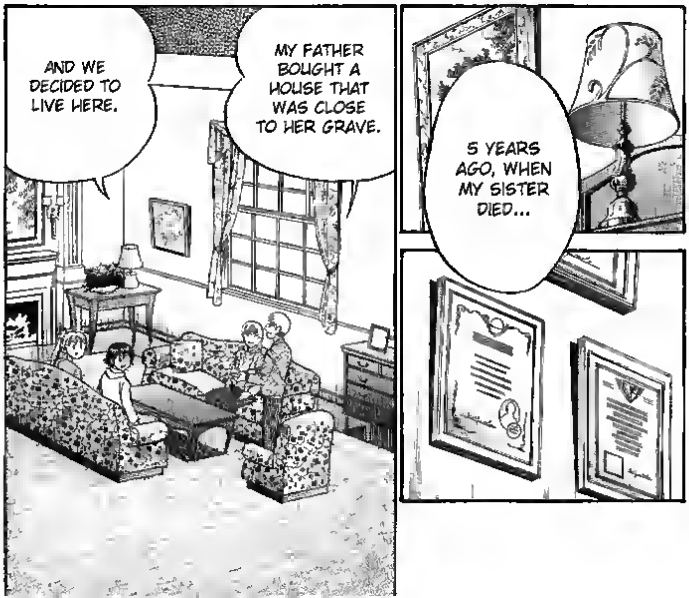
SHE WAS PAROLLED 2 MONTHS AGO, AND IS UNDER SUPERVISION.


RIGHT!!
THE DATE IT WAS SENT MATCHES UP WITH HER RELEASE DATE!!
SARAH MUST HAVE BEEN THE ONE WHO SENT THAT LETTER!


HE WENT TO ANNIE CRANER'S FAMILY'S HOME.


TOUMA DIDN'T GO TO SARAH'S PLACE.

HE SAID HE WANTED TO VISIT HER GRAVE.

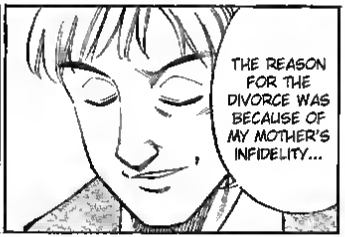

5 YEARS AGO, WHEN MY SISTER DIED...
MY FATHER BOUGHT A HOUSE THAT WAS CLOSE TO HER GRAVE.
AND WE DECIDED TO LIVE HERE.

THERE WAS AN INCIDENT WHERE MY SISTER'S GRAVE WAS VANDALIZED. THAT WAS THE FINAL STRAW..
AT ONE POINT, THERE WAS TALK ABOUT HIM BEING A PRESIDENTIAL CANDIDATE...
EVEN THOUGH MY FATHER WAS SO ACTIVE IN THE POLITICAL SCENE, HE'S NOW COMPLETELY RETIRED FROM ALL THAT...
HE'S BECOME COMPLETELY FEEBLE.
NOW, I'M A LAWYER FOR A SMALL BUSINESS NEAR HERE, AND I HELP OUT WITH THE CHORES AROUND THE HOUSE.
I COULDN'T STAND WATCHING HIM BE LIKE THIS, SO I MOVED IN WITH HIM.
MY FATHER USED TO SAY "MEN SHOULD BE THE ONES OUT WORKING, WHILE THE WOMEN STAY AT HOME!"
IT'S IRONIC.
ANNIE'S YOUNGER BROTHER, LARRY CRANER

AND YET, I, THE SON, AM HERE IN THE HOUSE, DOING THE CHORES ..
WOW, THE COFFEE IS COMPLETELY WHITE!
GUSH
AH! THIS MILK?
MAYBE IT'S GENETICS, BUT I'VE ALWAYS BEEN SHORT..
SO, I END UP PUTTING A LOT OF MILK IN MY COFFEE. I GUESS I JUST HAVEN'T GIVEN UP ON IT YET.
I GUESS I'M NOT LIKE MY SISTER, WHO LIVED AN IMPRESSIVE LIFE.
SO, WHERE'S YOUR MOTHER?
SHE'S NOT HERE.
SHE'S OUT RIGHT NOW?
NO ...
SHE DIVORCED MY FATHER WHEN I WAS 7.

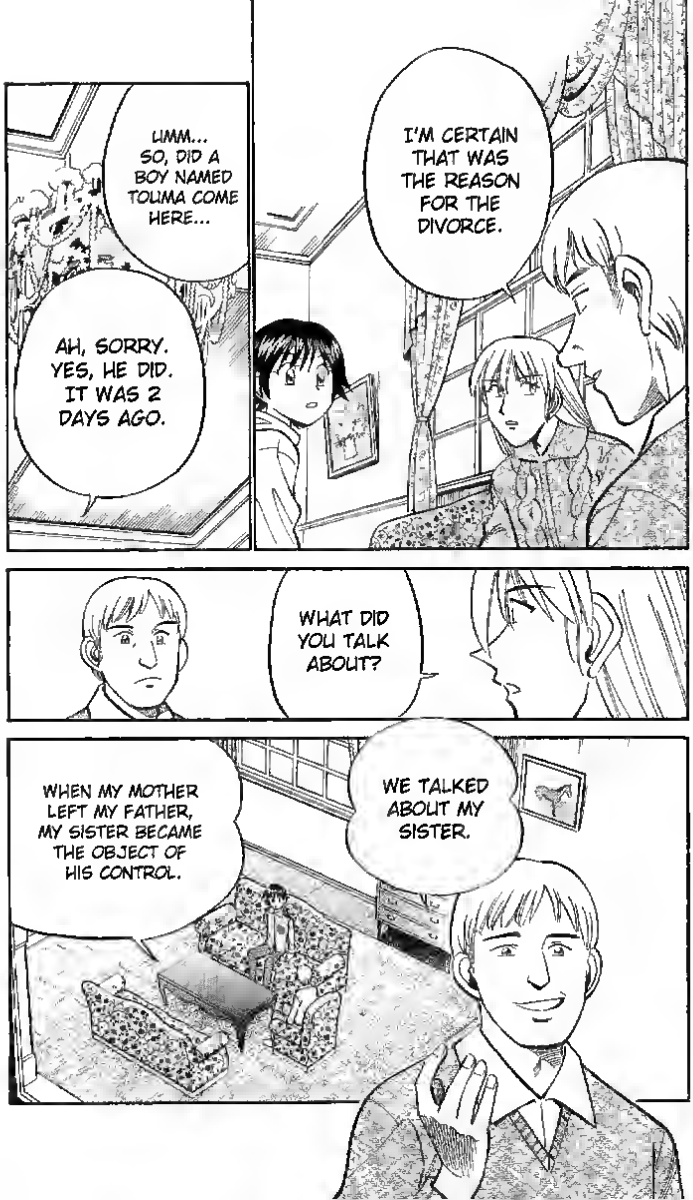
I VISIT HER 2 OR 3 TIMES A MONTH.
NOW, MY MOTHER LIVES IN A RETIREMENT HOME NEAR CAPE COD.

OR SO MY FATHER TELLS ME, BUT I DON'T BELIEVE HIM.

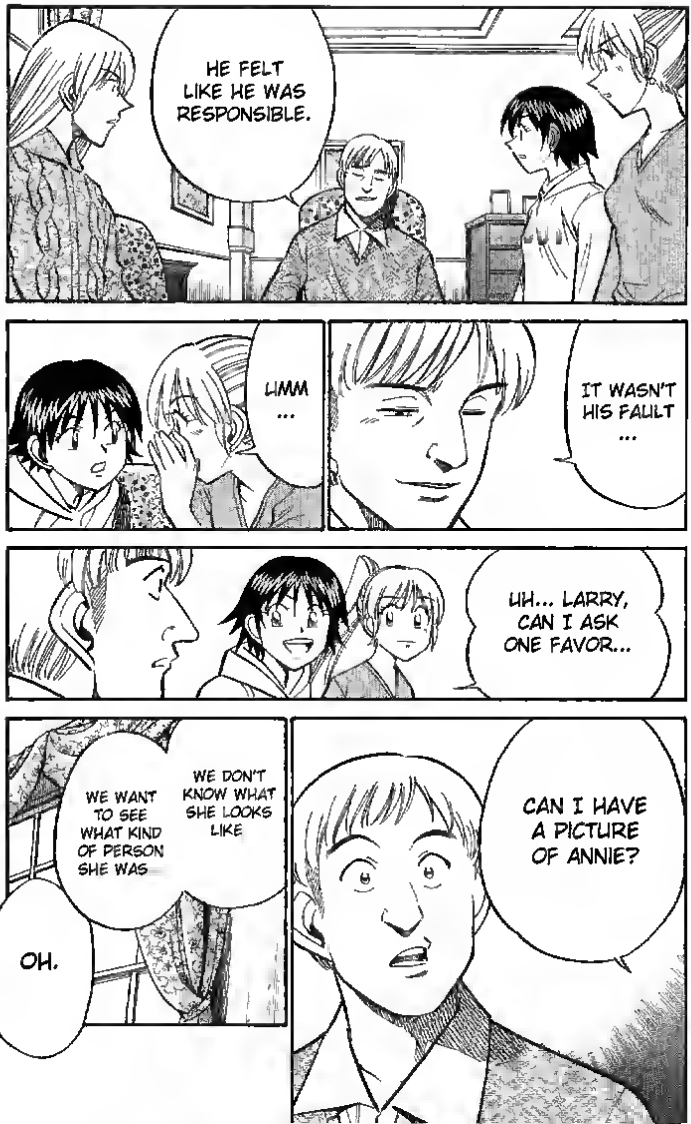

THE REASON FOR THE DIVORCE WAS BECAUSE OF MY MOTHER'S INFIDELITY...

BUT, HE NEVER ALLOWED MY MOTHER TO GO ANYWHERE.

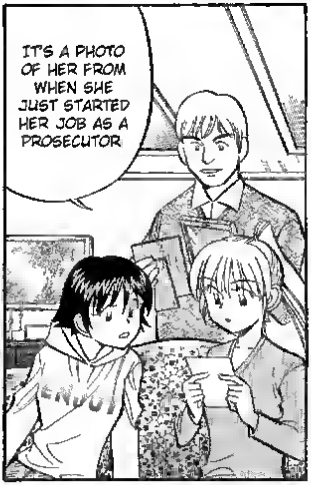
HE ENJOYED BEING IN FRONT OF MANY PEOPLE.
MY FATHER LOVED GOING OUT TO PARTIES AND TO SPEECHES ...

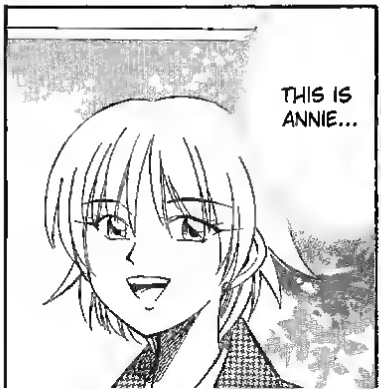

UMM... SO, DID A BOY NAMED TOUMA COME HERE...
AH, SORRY. YES, HE DID. IT WAS 2 DAYS AGO.
I'M CERTAIN THAT WAS THE REASON FOR THE DIVORCE.
WHAT DID YOU TALK ABOUT?
WHEN MY MOTHER LEFT MY FATHER, MY SISTER BECAME THE OBJECT OF HIS CONTROL.
WE TALKED ABOUT MY SISTER.

I'M SURE SHE DIDN'T.
BUT MY SISTER WOULD HAVE NONE OF IT!
"WOMEN DON'T NEED TO GO TO UNIVERSITY! IF YOU WANT TO WORK I'LL PROVIDE IT FOR YOU!" —IS WHAT HE TOLD HER
QUITE AMAZING, IF YOU ASK ME!
SHE GRADUATED TOP OF HER CLASS!
SHE GOT SCHOLARSHIPS ON HER OWN, AND ENTERED HARVARD UNIVERSITY!
BUT, I RUINED HER LIFE.
...YES, SHE TRULY WAS AN AMAZING PERSON...
ANNIE WOULD STILL BE ALIVE...
IF I HADN'T INTER-VENED...


HE FELT LIKE HE WAS RESPONSIBLE.
HMM ...
IT WASN'T HIS FAULT ...
UH... LARRY, CAN I ASK ONE FAVOR...
CAN I HAVE A PICTURE OF ANNIE?
WE DON'T KNOW WHAT SHE LOOKS LIKE
WE WANT TO SEE WHAT KIND OF PERSON SHE WAS
OH.

HERE.


IT'S A PHOTO OF HER FROM WHEN SHE JUST STARTED HER JOB AS A PROSECUTOR


THIS IS ANNIE...

TO MY SISTER'S GRAVE.
SO WHERE DID TOUMA GO AFTER THAT?
MY FATHER IS THERE RIGHT NOW, TOO.
HE'S BECOME A COMPLETELY DIFFERENT PERSON...
FROM THE STORY I JUST TOLD YOU NOW.

EXCUSE ME, ARE YOU DANIEL CRANER?
AH, THAT MUST BE HIM.
THERE IS ALREADY A FLOWER BOUQUET, HERE.
IT LOOKS LIKE THIS FLOWER BOUQUET WAS A WASTE.
WHAT A DAY.
ANNIE'S FATHER, DANIEL CRANER.

HE CAME HERE 2 DAYS AGO.
TOUMA ...
AH... THAT BOY...
HE CAME HERE AND PRAYED FOR MY DAUGHTER.
SO, WHAT DID YOU TALK ABOUT?
... OH.

HE SAID THAT HE MIGHT HAVE BEEN THE REASON ANNIE DIED...
HE STARTED BY SAYING SOMETHING MEANING-LESS.
I HAVE EXISTED IN THE WORLD OF LAW.
AND I HAVE CONFIDENCE IN THE LAW, WHERE I WAS SUCCESSFUL.
THAT'S WHY I KNOW THAT THOSE WHO WERE RESPONSIBLE FOR HER DEATH WERE JUDGED AND PROSECUTED BY THE LAW.
ANNIE CRANER
1970-1995
BUT, YOU ARE NOT AMONG THEM.
THAT IS WHY YOU ARE STILL HERE.
YOU DON'T NEED TO FEEL GUILTY ABOUT ANYTHING!

YOU SURVIVED.
SO, ALL THAT'S LEFT IS FOR YOU TO CARRY OUT YOUR ROLE.
I FEEL AS THOUGH I KNOW WHAT'S GOING TO HAPPEN.
MAYBE IT'S BECAUSE I'M GETTING OLD, BUT...
...DO YOU COME HERE OFTEN?
ONLY BECAUSE I WISH TO SEE HER AGAIN.
I FEEL AS THOUGH I WILL BE ABLE TO SEE HER SOON.

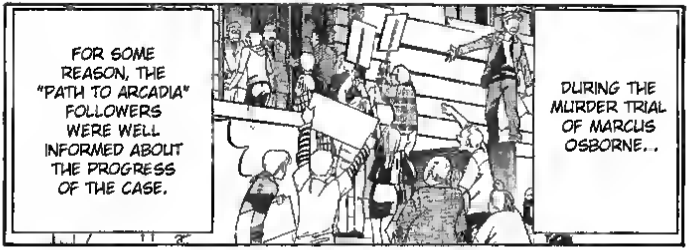
SHE TOLD IT TO ME ONCE, BUT...
I CAN'T SEEM TO REMEMBER WHAT IT WAS ABOUT.
IF I MEET HER AGAIN, I'D LIKE HER TO TELL ME THAT STORY ONE MORE TIME.
AH... SO STRANGE...
WHY CAN'T I REMEMBER THAT STORY, EVEN THOUGH IT WAS SO ENJOYABLE?
"WHY CAN YOU SEE 2 RAINBOWS?"
WHAT STORY?

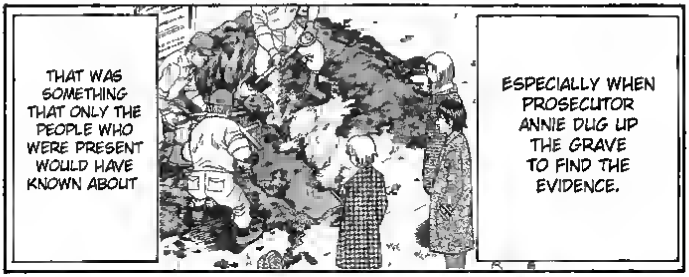
WHEN THE WEATHER IS JUST RIGHT, YOU CAN SEE A FAINTER RAINBOW BELOW ANOTHER RAINBOW.
IS THAT WHAT YOU'RE TALKING ABOUT?
2 RAIN-BOWS?
THAT GIRL KNOWS WHAT THE ANSWER IS.
NO! THAT'S NOT THE ANSWER.
I'M WAITING ...
FOR THAT DAY TO COME...

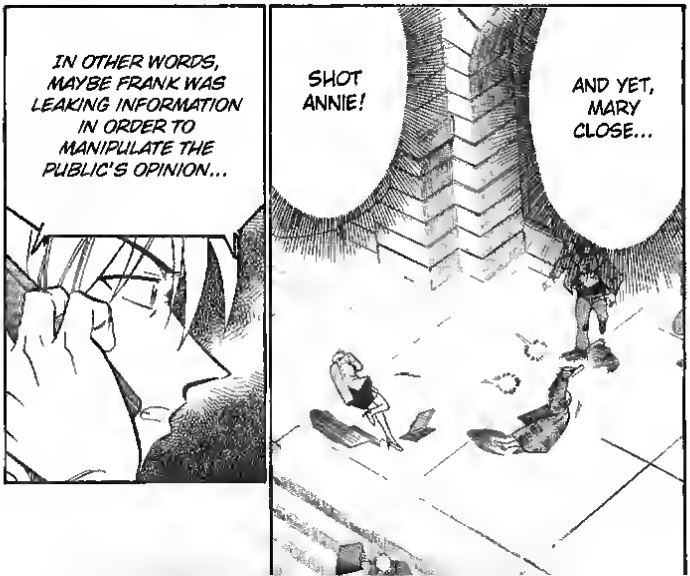
HE LOOKS LIKE AN OLD MAN WHO IS JUST WAITING FOR DEATH.
HE'S LOOKING FOR THE PERSON WHO SENT THE POSTCARD BY HIMSELF.
AND WE COULDN'T FIND OUT WHERE SOU WENT.
HE'S ALWAYS BY HIM-SELF
WHAT IS HE DOING?!
HE HAS A 2 DAY HEAD START, TOO...
YO!
RING RING

WHAT DID YOU SAY!?
キィィィ
WHAT!?
IT'S PRESTON ...
W...WHAT HAPPENED!?
ARE YOU SURE!?

FRANK KEARNS WAS IN A CAR ACCIDENT!!
THE LAWYER WHO FOUGHT WITH ANNIE CRANER...
!?
SOMEONE MAY HAVE CUT THEM
HE'S CLAIMING THAT HIS BRAKES DIDN'T WORK.
HE SURVIVED, BUT...
THERE'S ALSO A . BAD RUMOR ABOUT THAT LAWYER


FOR SOME REASON, THE "PATH TO ARCADIA" FOLLOWERS WERE WELL INFORMED ABOUT THE PROGRESS OF THE CASE.
DURING THE MURDER TRIAL OF MARCUS OSBORNE...


THAT WAS SOMETHING THAT ONLY THE PEOPLE WHO WERE PRESENT WOULD HAVE KNOWN ABOUT
ESPECIALLY WHEN PROSECUTOR ANNIE DUG UP THE GRAVE TO FIND THE EVIDENCE.

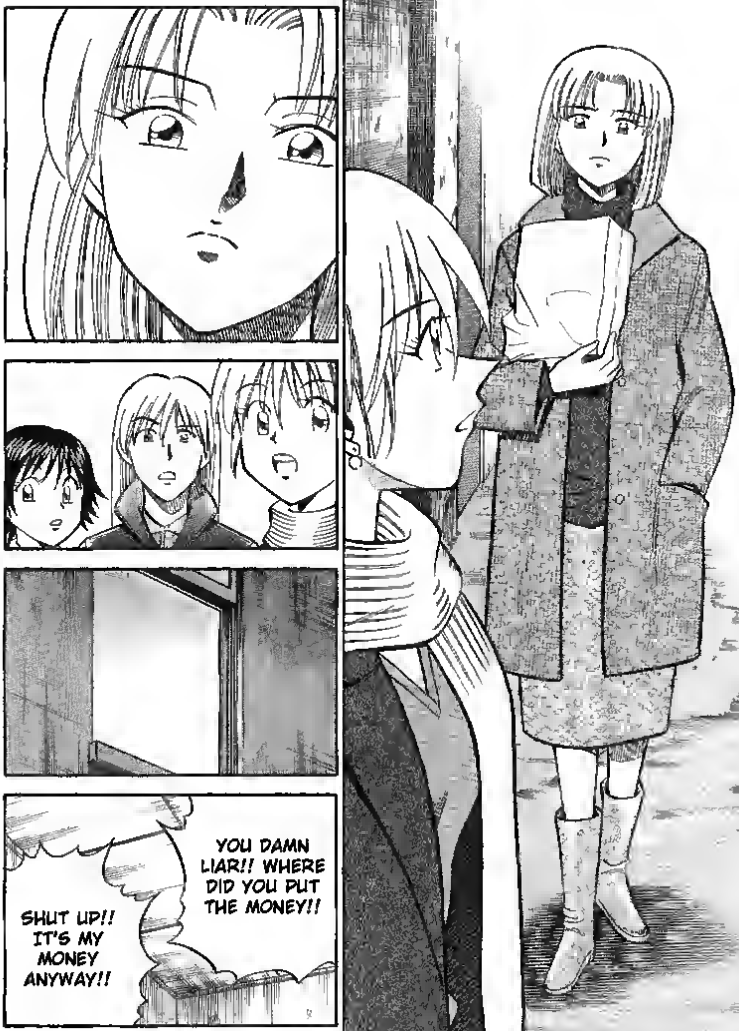

IN OTHER WORDS, MAYBE FRANK WAS LEAKING INFORMATION IN ORDER TO MANIPULATE THE PUBLIC'S OPINION...
SHOT ANNIE!
AND YET, MARY CLOSE...

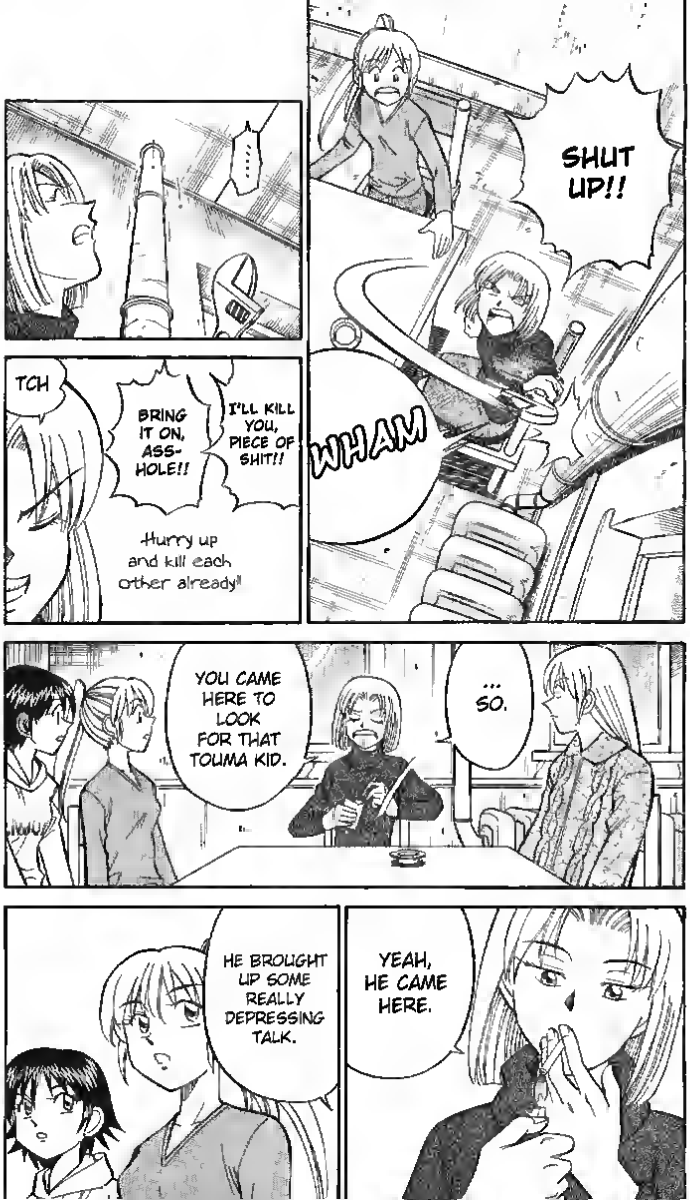
EVERYWHERE TOUMA GOES, IT SEEMS VICTIMS KEEP POPPING UP!
LOK!... I DON'T WANT TO SAY THIS, BUT...
SHE DIED FROM POISON THAT CAME FROM THE VENDING MACHINE.
THEY ARE LOOKING AT TOUMA AS A SUSPECT AGAIN IN THE CASE OF MARY'S DEATH.
POISON THAT WAS IN THE FIRST CUP
THE CULPRIT PROBABLY KNEW THIS.
MARY ALWAYS SERVED IT TO PEOPLE WHO CAME TO SEE HER

HOW DID THE CULPRIT GET MARY TO DRINK FROM THE CUP THAT HAD THE POISON?
BUT THE PROBLEM HERE IS...
HOWEVER, THERE IS ONE WAY TO MAKE IT WORK.
MARY WAS THE ONE WHO HANDED HIM THE CUP, SO THE CULPRIT COULDN'T POSSIBLY CONTROL THAT.
IF HE GOT THE CUP WITH THE POISON, HE COULD JUST SWITCH IT OUT.
AND IF NOT, HE COULD SIT THERE QUIETLY AND DRINK IT.
AND THAT'S IF TOUMA WAS A CO-CONSPIRATOR!!

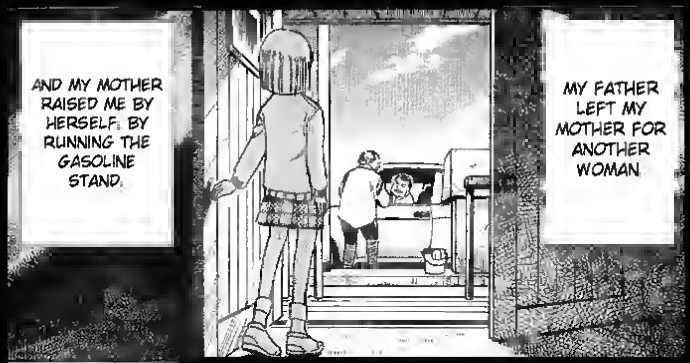
I THINK I'LL BE ABLE TO MEET HER SOON.
MY SISTER BECAME MY FATHER'S OBJECT OF CONTROL...
THE PEOPLE WHO TORMENTED ANNIE!!
THE PEOPLE WHO TORMENTED ANNIE ARE BEING ATTACKED ONE BY ONE...!
BUT NOW, THE INCIDENTS ARE OCCURRING AROUND THE PEOPLE WHO WERE INVOLVED IN THAT COURT CASE!
WHIRR
IS THAT WHY HE KNOWS HE'S ABOUT TO DIE...
DOES THE OLD MAN KNOW WHO THE CULPRIT IS?
MEET THAT PERSON, WHO WAS AT THE CENTER OF THE COURT CASE...!!
WHICH MEANS THAT WE SHOULD...

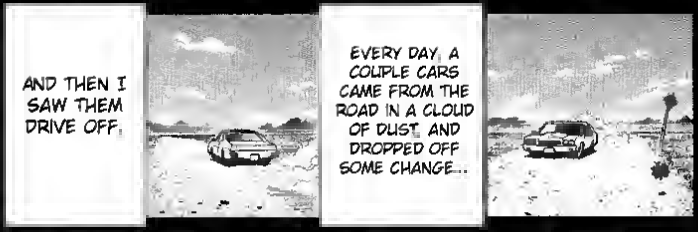
SARAH OSBORNE!!
AHH ...
LOOKS LIKE SHE ISN'T HERE
BZZZT
WHO ARE YOU?
WHAT SHOULD WE DO?

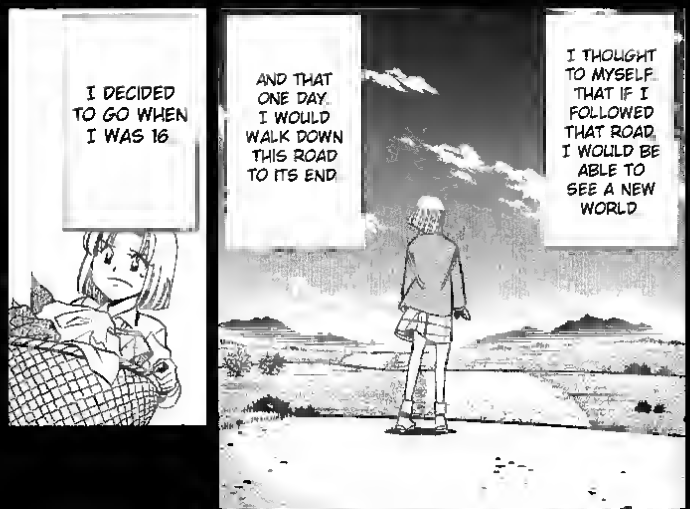

YOU DAMN LIAR!! WHERE DID YOU PUT THE MONEY!!
SHUT UP!! IT'S MY MONEY ANYWAY!!

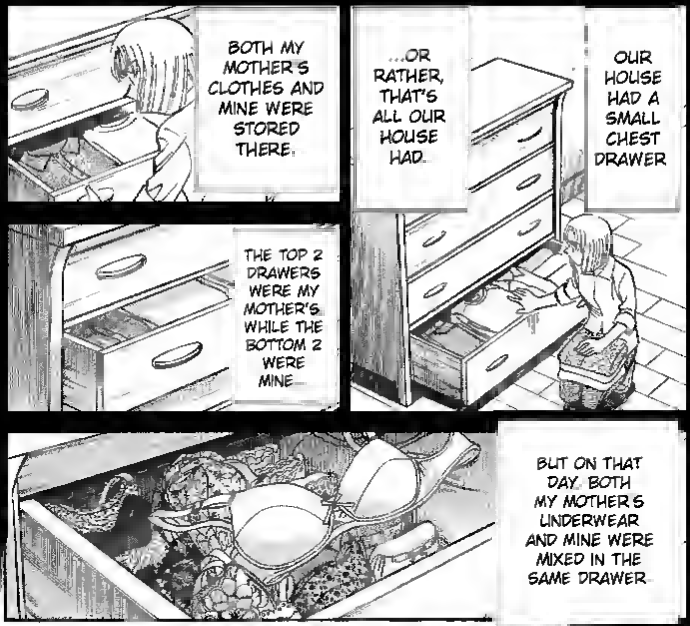

SHUT UP!!
WHAM
I'LL KILL YOU, PIECE OF SHIT!!
BRING IT ON, ASS-HOLE!!
TCH
Hurry up and kill each other already!
...SO.
YOU CAME HERE TO LOOK FOR THAT TOUMA KID.
YEAH, HE CAME HERE.
HE BROUGHT UP SOME REALLY DEPRESSING TALK.

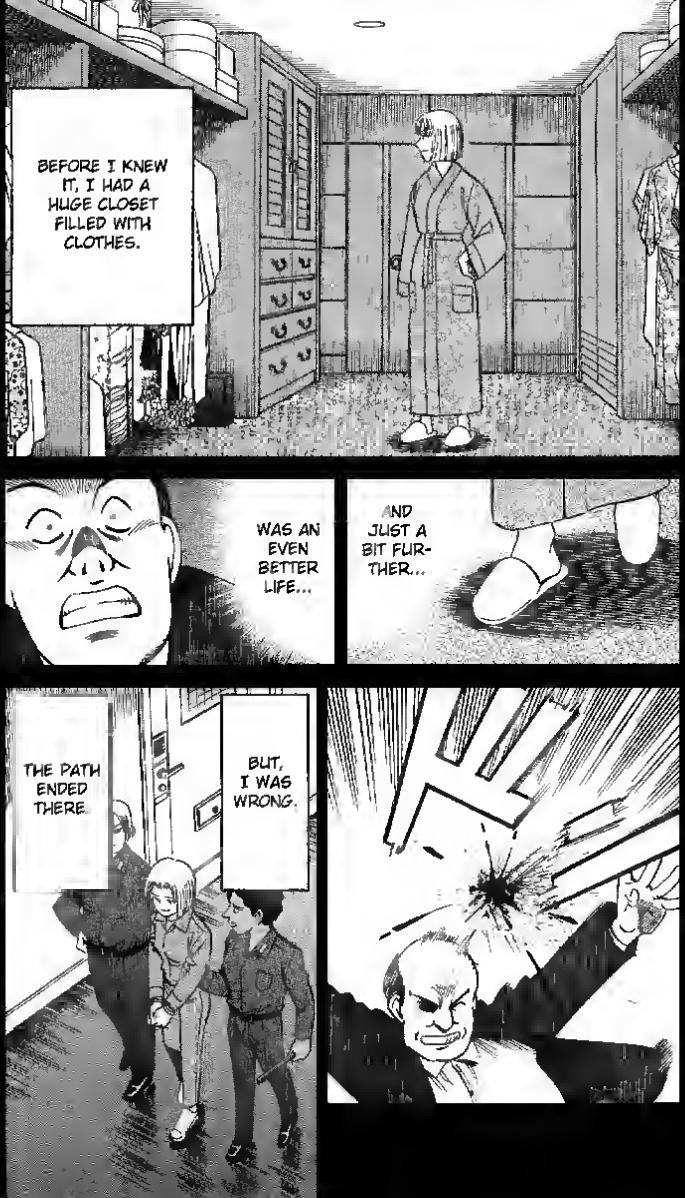
WHAT'S THE POINT OF GETTING ANGRY AT A PERSON WHO'S ALREADY DEAD?
SO I TOLD HIM...
HE ASKED ME "HAVE YOU FORGIVEN ANNIE CRANER?"
AND SO DO YOU.
THAT GUY MISUNDERSTOOD ME.
IT WAS A SMALL GASOLINE STAND, ON THE SIDE OF A DIRT ROAD.
GAS
I GREW UP IN A DUMP THAT WAS WORSE THAN HERE.

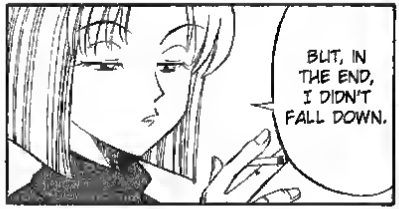

AND MY MOTHER RAISED ME BY HERSELF, BY RUNNING THE GASOLINE STAND.
MY FATHER LEFT MY MOTHER FOR ANOTHER WOMAN.

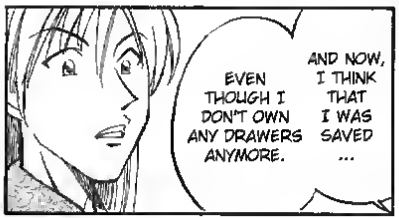

AND THEN I SAW THEM DRIVE OFF.
EVERY DAY, A COUPLE CARS CAME FROM THE ROAD IN A CLOUD OF DUST, AND DROPPED OFF SOME CHANGE...

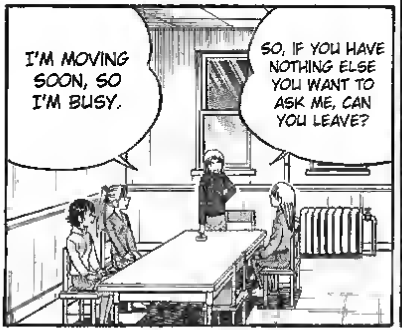

I DECIDED TO GO WHEN I WAS 16.
AND THAT ONE DAY, I WOULD WALK DOWN THIS ROAD TO ITS END.
I THOUGHT TO MYSELF, THAT IF I FOLLOWED THAT ROAD, I WOULD BE ABLE TO SEE A NEW WORLD.

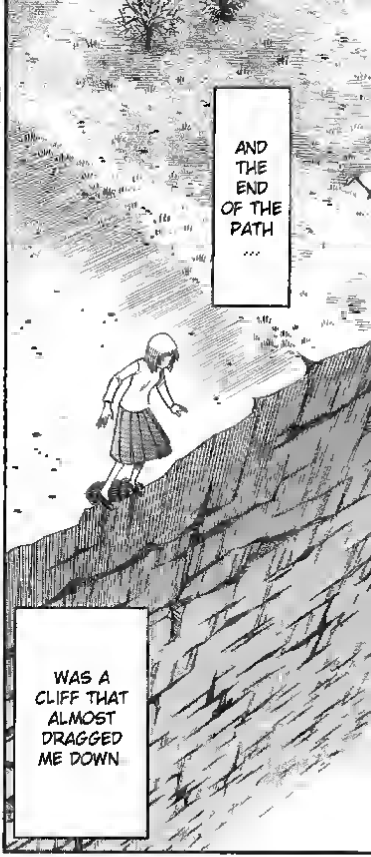

BOTH MY MOTHER'S CLOTHES AND MINE WERE STORED THERE.
...OR RATHER, THAT'S ALL OUR HOUSE HAD.
OUR HOUSE HAD A SMALL CHEST DRAWER
THE TOP 2 DRAWERS WERE MY MOTHER'S. WHILE THE BOTTOM 2 WERE MINE.
BUT ON THAT DAY, BOTH MY MOTHER'S UNDERWEAR AND MINE WERE MIXED IN THE SAME DRAWER.
AND SO, I TRAVELLED DOWN THE ROAD, AND TOWARDS MY DREAM...
THAT SAME NIGHT, I BOUGHT A BUS TICKET...

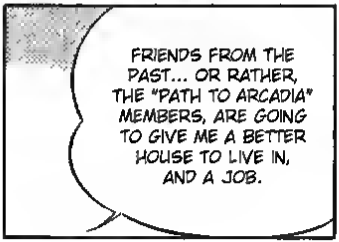

BEFORE I KNEW IT, I HAD A HUGE CLOSET FILLED WITH CLOTHES.
WAS AN EVEN BETTER LIFE...
AND JUST A BIT FUR-THER...
THE PATH ENDED THERE.
BUT, I WAS WRONG.

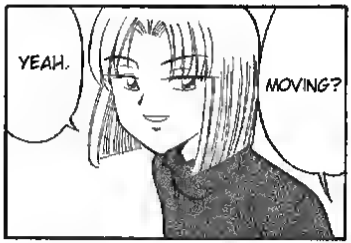

BUT, IN THE END, I DIDN'T FALL DOWN.

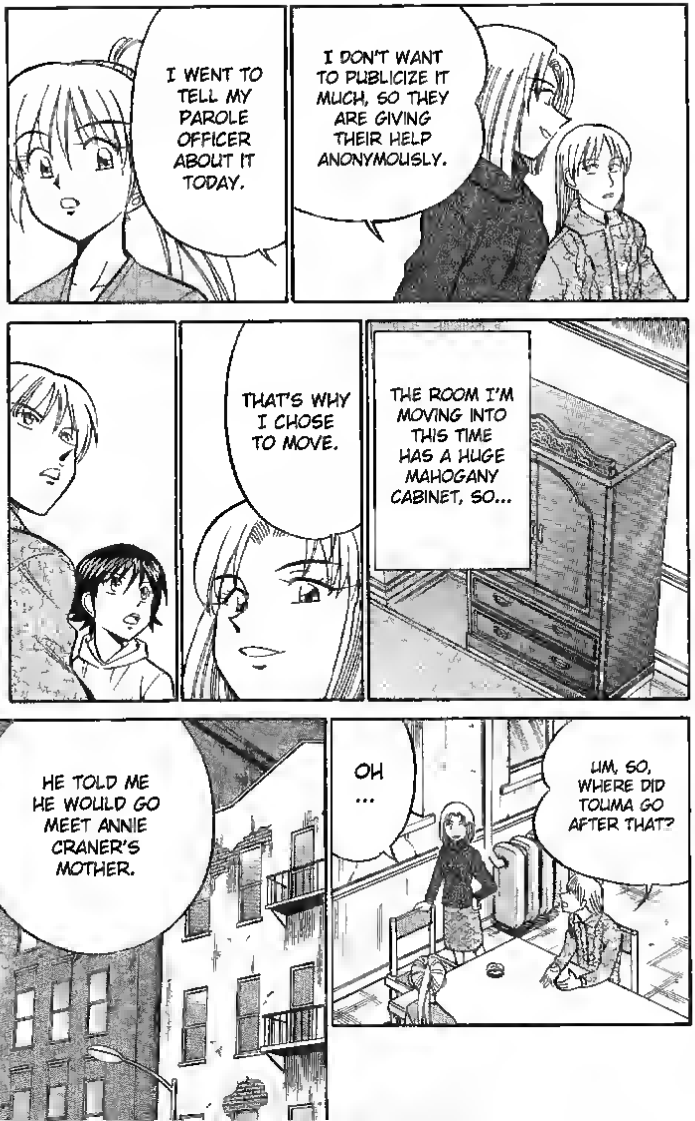

EVEN THOUGH I DON'T OWN ANY DRAWERS ANYMORE.
AND NOW, I THINK THAT I WAS SAVED ...


I'M MOVING SOON, SO I'M BUSY.
SO, IF YOU HAVE NOTHING ELSE YOU WANT TO ASK ME, CAN YOU LEAVE?


AND THE END OF THE PATH ...
WAS A CLIFF THAT ALMOST DRAGGED ME DOWN


FRIENDS FROM THE PAST... OR RATHER, THE "PATH TO ARCADIA" MEMBERS, ARE GOING TO GIVE ME A BETTER HOUSE TO LIVE IN, AND A JOB.

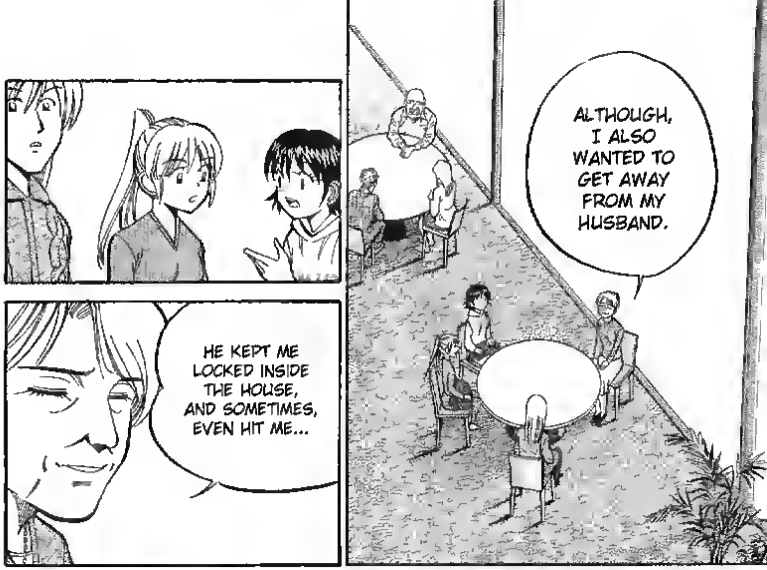

YEAH.
MOVING?

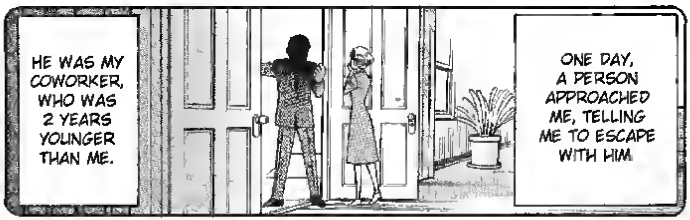

I WENT TO TELL MY PAROLE OFFICER ABOUT IT TODAY.
I DON'T WANT TO PUBLICIZE IT MUCH, SO THEY ARE GIVING THEIR HELP ANONYMOUSLY.
THAT'S WHY I CHOSE TO MOVE.
THE ROOM I'M MOVING INTO THIS TIME HAS A HUGE MAHOGANY CABINET, SO...
HE TOLD ME HE WOULD GO MEET ANNIE CRANER'S MOTHER.
OH ...
UM, SO, WHERE DID TOUMA GO AFTER THAT?

I GUESS A LOT OF TIME HAS PASSED, EH?
SO THAT'S SARAH...
YEAH ...
SHE'S DIFFERENT THAN WHAT I IMAGINED.

!
?

TAKE A LOOK! THE BEAUTIFUL SAND OF THE SHORES.
ANNIE'S MOTHER, HELENA CRANER
THIS IS WHY I CAME HERE.
I REALLY LOVE THIS SCENERY ...


ALTHOUGH, I ALSO WANTED TO GET AWAY FROM MY HUSBAND.
HE KEPT ME LOCKED INSIDE THE HOUSE, AND SOMETIMES, EVEN HIT ME...


HE WAS MY COWORKER, WHO WAS 2 YEARS YOUNGER THAN ME.
ONE DAY, A PERSON APPROACHED ME, TELLING ME TO ESCAPE WITH HIM.

AND THAT HE WOULD NOT HESITATE TO USE THAT POWER WHEN HE FOUND OUT ABOUT OUR ESCAPE.
I WAS FEARFUL OF THE POWER MY HUSBAND HAD.
BUT, I REFUSED.

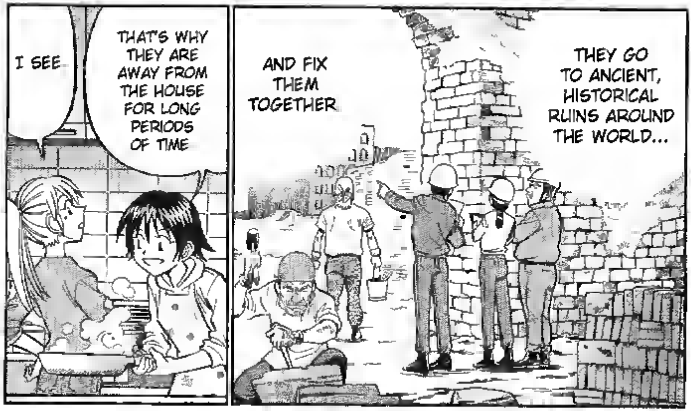
MY HUSBAND FOUND OUT, SOMEHOW... AND HE HIT ME AGAIN...
NOTHING HAPPENED TO HIM, BUT...
YOU MET WITH HIM, RIGHT? WAS HE HEALTHY?
AND RAN AWAY HERE...
BUT, I FINALLY DIVORCED HIM...
HE SAID HE WANTED TO MEET ANNIE AGAIN...
YES, BUT HE DIDN'T SEEM LIKE SUCH A SCARY PERSON...
OH MY... HE WAS ASKING THAT?
HE WANTED TO KNOW WHY SOMEONE COULD SEE 2 RAINBOWS AT THE SAME TIME.

IT LOOKS LIKE THAT CHILD IS ENDURING HARDSHIP, EVEN AFTER HER DEATH...
SO, DID A BOY NAMED TOLIMA COME...
YES, HE CAME.
HE LOOKED LIKE HE FELT GUILTY FOR ANNIE'S DEATH...
THAT GIRL LIVED THE WAY SHE WANTED TO...
THAT MAKES ME PROUD OF HER.
I GUESS SHE IS LIVING THE LIFE THAT I WANTED TO LIVE...
ヒュー

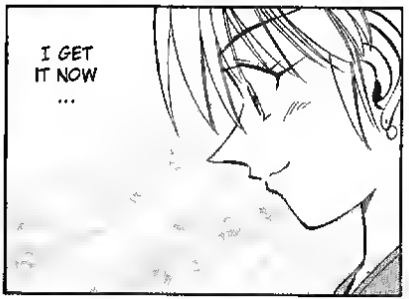
SORRY, IT'S MESSY.
IT'S FINE, DO YOU NEED ANY HELP?
CAN YOU BOIL THE PASTA?

YUU-CHAN, YOU LIVE HERE ALONE?
IT'S ONLY BEEN 3 MONTHS, BUT CHINATOWN IS CLOSE BY, SO IT'S CONVENIENT FOR SHOPPING.
MY MOTHER AND FATHER AREN'T HOME MOST OF THE TIME.. AND BOSTON COSTS A LOT MORE TO LIVE IN THAN JAPAN, SO...
THAT'S WHY I'M THE ONLY ONE HERE, SINCE I STILL HAVE TO GO TO SCHOOL.
I MOVED OVER HERE, BECAUSE IT WAS A WASTE TO LIVE IN SUCH A BIG HOUSE ALONE.
YOUR PARENTS AREN'T HERE...? WHAT DO THEY DO FOR A LIVING?
OH? YOU DIDN'T ASK SOU?
NOPE.
OH, THAT'S SOMETHING YOU SHOULD KNOW!
OTHERWISE, YOU'LL BE UNPREPARED WHEN YOU MEET THEM!
HMM?

MY FATHER IS AN ARCHITECT, AND MY MOTHER IS AN ARCHEOLOGIST.


I SEE
THAT'S WHY THEY ARE AWAY FROM THE HOUSE FOR LONG PERIODS OF TIME
AND FIX THEM TOGETHER
THEY GO TO ANCIENT, HISTORICAL RUINS AROUND THE WORLD...

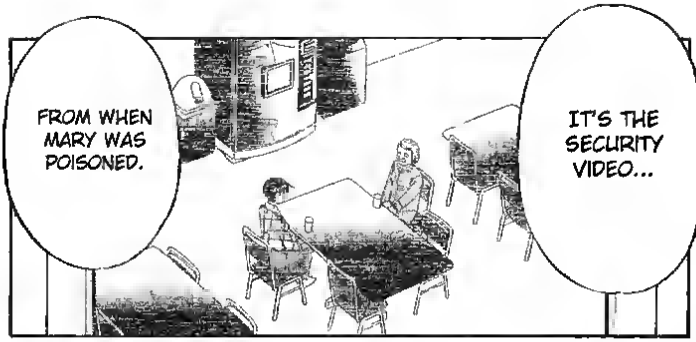
BUT WHAT'S TRULY UNFORGIVABLE IS TOUMA'S MOVEMENTS RIGHT NOW!


I GET IT NOW ...

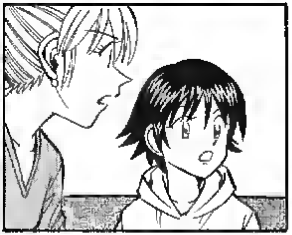
AND THE LAWYER, FRANK, AND SARAH OSBORNE.
WE'VE BEEN TO MARY CLOSE, AND ANNIE'S FAMILY...
AND YET TOUMA HAS STILL ESCAPED US!
SO DOES THIS MEAN THAT NONE OF THESE GUYS SENT THE POSTCARD?
HE IS DEFINITELY TRYING TO FIND WHO SENT THE POSTCARD.
THE POLICE ARE STARTING TO SUSPECT HIM AGAIN.
IN ANY CASE, WE CAN'T LET HIM WANDER AROUND ALONE!

I KNOW THAT.
HE'S INNOCENT, THOUGH!
IT WOULD BE IMPOSSIBLE FOR THE POLICE NOT TO SUSPECT HIM.
AND TOUMA HAS A MOTIVE, BUT NO ALIBI!
BUT THE VICTIMS ARE ALL PEOPLE WHO HURT ANNIE IN SOME WAY.
BUT SARAH IS ALSO SUSPICIOUS, ISN'T SHE!?
BUT THERE'S NO REASON FOR HER TO DO THIS, ESPECIALLY SINCE SHE'S ONLY OUT ON PAROLE.
SHE'S THE ONLY ONE WHO HASN'T BEEN HARMED OUT OF ALL THE PEOPLE WHO HURT ANNIE! IT'S SUSPICIOUS!

HMM ...
LIKE A SECRET ABOUT HER?
MAYBE THERE WAS SOMETHING THAT THE LAWYER AND MARY KNEW ABOUT?
CLICK
IF YOU SAW WHAT TYPE OF PORN I'M INTO, YOU'D FAINT.
IS IT PORN?
I BORROWED IT FROM PRESTON.
WHAT IS THIS VIDEO?
BUT I'D SAY THIS IS MUCH MORE VIOLENT.


IT'S THE SECURITY VIDEO...
FROM WHEN MARY WAS POISONED.

I THOUGHT I'D CHECK OUT THE PERSON WHO SET UP THE POISON.
WHIRR



HERE IT IS!!

.....
WHAT'S WRONG?
AHH!!
UH, WHERE WAS IT ...
HUH?
LOOK!!
RIGHT!! MY COAT POCKET!

IT'S THE SAME COAT AS ANNIE'S!!

COULD IT BE THAT SHE IS THE CULPRIT...?

OR AT LEAST, THAT'S WHAT I'VE BEEN TOLD!
BESIDES, THOSE COATS ARE SOLD EVERYWHERE!!
HEY, WAIT!
ANNIE CRANER IS DEAD!!
BUT AS I SAID BEFORE, I ONLY HEARD ABOUT THE INCIDENT OF HER DEATH, AND DIDN'T ACTUALLY WITNESS ANY OF IT...
I DON'T THINK YOUR STORY IS VERY CONVINCING ...
WHAT DO YOU THINK, YUU-CHAN?
WHEN A PERSON DIES, THEY PRINT OUT A DEATH CERTIFICATE! YOU CAN ALSO SEE THE DECEASED PERSON'S BODY AT THE FUNERAL!
WAIT A MINUTE!

THE REASON I'M NOT CONSIDERING THIS THEORY IS BECAUSE ANNIE IS DEAD!!
WHICH WOULD MAKE ANNIE THE NUMBER ONE SUSPECT...
BUT YOU SAID IT YOURSELF THAT THOSE WHO WERE TORMENTING AND HURTING ANNIE ARE THE VICTIMS!
W... WELL...
HUH?
SO, WHAT, ARE YOU SAYING YOU SAW A GHOST?
THUMP
HUH?
THUMP
THUMP
THUMP

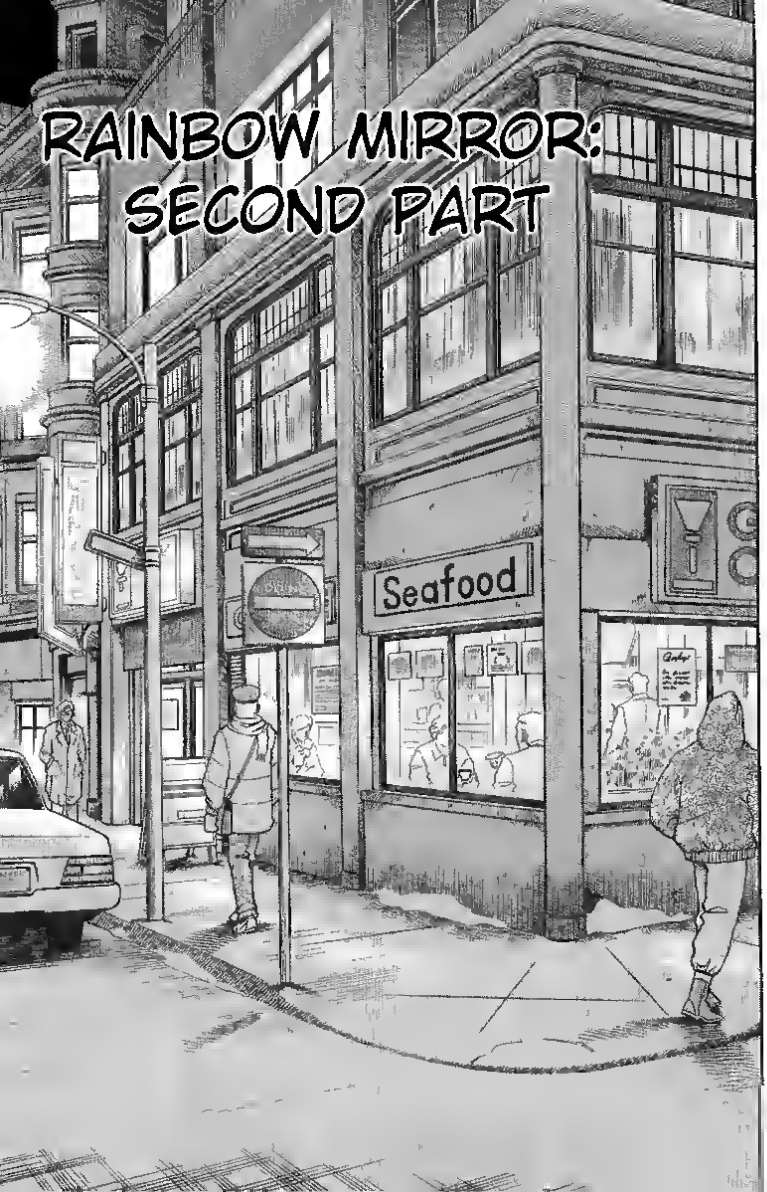
THUMP
THUMP
THUMP
THUMP
WAIT...
I DID
SEE IT!!
THUMP

PPPPP
YO!
ドキ
OH, PRESTON! THANKS FOR THE VIDEO.
IT'S THE MIDDLE OF THE NIGHT, WHAT ARE YOU TALKING ABOUT...
IDIOT!! HE'S IN TROUBLE!!
DON'T WASTE YOUR TIME THANKING ME, HURRY UP AND GET TOUMA!!
SARAH DIED!!

SHE WAS CRUSHED UNDER HER HEAVY MAHOGANY CABINET!!
THIS IS THE THIRD VICTIM!!

quod erat demonstrandum

証明終了


RAINBOW MIRROR:
SECOND PART
Seafood

THE BODY FOUND BELONGS TO SARAH OSBORNE, 36 YEARS OLD.
SHE WAS ARRESTED 5 YEARS AGO FOR MURDER...
AND WAS KILLED SHORTLY AFTER SHE WAS RELEASED FOR PAROLE.

AGAINST THOSE INVOLVED IN THE MARCUS OSBORNE MURDER, AND THE RESULTING MURDER OF THE DISTRICT ATTORNEY, ANNIE CRANER.
THE POLICE ARE INVESTIGATING ANY SUSPECTS WHO MAY HAVE HAD A GRUDGE...
COME AGAIN!
THANKS FOR THE FOOD.
NOW, A WORD FROM DETECTIVE MCCLOUD.
AND THE MURDER THAT OCCURRED TODAY ARE CONNECTED.
WE BELIEVE THAT THE MURDER OF MARY CLOSE, WHO DIED IN A DETENTION FACILITY...

ALL THREE OF THESE PEOPLE WERE CONNECTED TO ANNIE CRANER'S DEATH.
FRANK KEARNS, WHO WAS THE DEFENDANT'S LAWYER FOR THE MARCUS OSBORNE MURDER, HAS ALSO BEEN IN AN ACCIDENT.
HOWEVER, WE CURRENTLY HAVE OUR LIST OF SUSPECTS NARROWED DOWN.
WHO WE BELIEVE IS A PERSON OF INTEREST
WE ARE CURRENTLY LOOKING FOR A YOUNG BOY...

YOU SAW ANNIE CRANER?

NO... I JUST SAW SOMEONE WHO WAS WEARING THE SAME COAT THAT ANNIE WORE...
WOW.. YOU SAYING YOU SAW A GHOST OR SOMETHING?
IT WAS THE SAME COAT THAT ANNIE WORE IN THE PHOTO-GRAPH.
I PASSED THEM AT SARAH'S APARTMENT.
AND MAYBE IT WAS THE SAME PERSON WHO ASKED FOR HELP TOO!!
THAT PERSON WAS PROBABLY THE PERSON WHO BROUGHT SARAH TO HER NEW ROOM..

IN OTHER WORDS, PEOPLE WHO WANT US TO THINK THAT ANNIE IS THE CULPRIT.
BUT THAT ONLY NARROWS THE SUSPECTS DOWN TO PEOPLE WHO KNEW ABOUT ANNIE'S COAT!
ARE YOU GONNA BRING UP ANOTHER GHOST THEORY?
AND ONE MORE THING...
You're so hard headed.
WE WENT TO ANNIE'S GRAVE, RIGHT?
WE SAW A BOUQUET OF FLOWERS...
OTHER THAN HER FATHER'S...

SO YOU'RE SAYING IT WAS ANNIE WHO LEFT IT THERE? WASN'T IT TOUMA?
BUT TOUMA-KUN WENT TO THE GRAVE TWO DAYS BEFORE THAT, SO THE FLOWERS WOULD HAVE WITHERED BY THEN.
FINE, FINE!
LET'S PUT THE "ANNIE'S ALIVE" THEORY TO THE SIDE FOR A SEC!
ARGUING ABOUT IT WON'T CHANGE ANYTHING.
Hmm hmm
IN ANY CASE, LET'S FINISH UP HERE AND LEAVE!
WE'RE MEETING UP WITH CARL MCGEE, ANNIE'S ASSISTANT, AFTER THIS, RIGHT?
EVERY-THING'LL CLEAR UP ONCE WE TALK TO HIM.
CARL WAS DEFINITELY AT ANNIE'S FUNERAL.

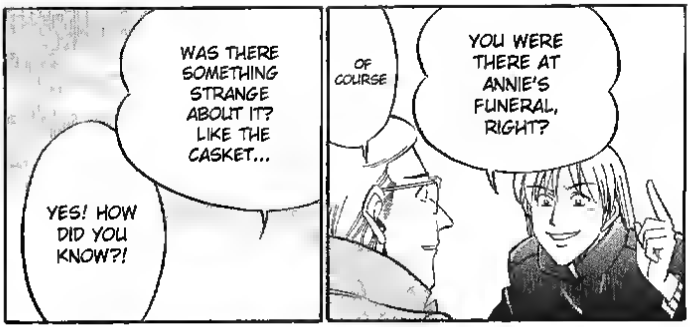
MASSA-
CHUSETTS
DISTRICT
ATTORNEY
OFFICE
IS HE RUNNING LATE?
NO ONE'S HERE.
THAT'S WHAT PRESTON TOLD ME...
HE TOLD YOU TO WAIT HERE?
OVER HERE, OVER HERE!
SCREECH

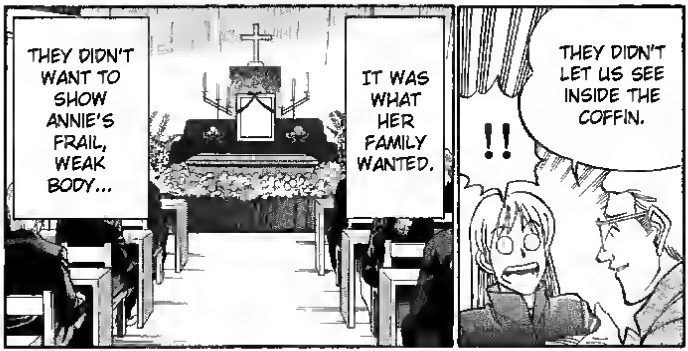
I'M FINE WITH MEETING WITH YOU GUYS, BUT...
SERIOUSLY, THIS IS TOO MUCH.
THE DISTRICT ATTORNEY'S OFFICE IS REALLY LOSING FACE THESE DAYS...
AFTER ALL THOSE INCIDENTS ...
BUT HE IS STILL A PERSON OF INTEREST IN THIS INVESTIGATION.
HE'S NOT THE TYPE OF PERSON WHO WOULD DO SUCH A THING.
YEAH, I KNOW...
BUT SOU HAD NOTHING TO DO WITH ...

I'D PREFER HE TURN HIMSELF IN...
SO THAT HE CAN CLEAR HIS NAME, BUT...
SO TOUMA CAME TO YOU?
YEAH.
HE WAS LOOKING FOR THE PERSON WHO SENT THE POST-CARD.
SO I TOLD HIM...
"I RECEIVED THE SAME POSTCARD."

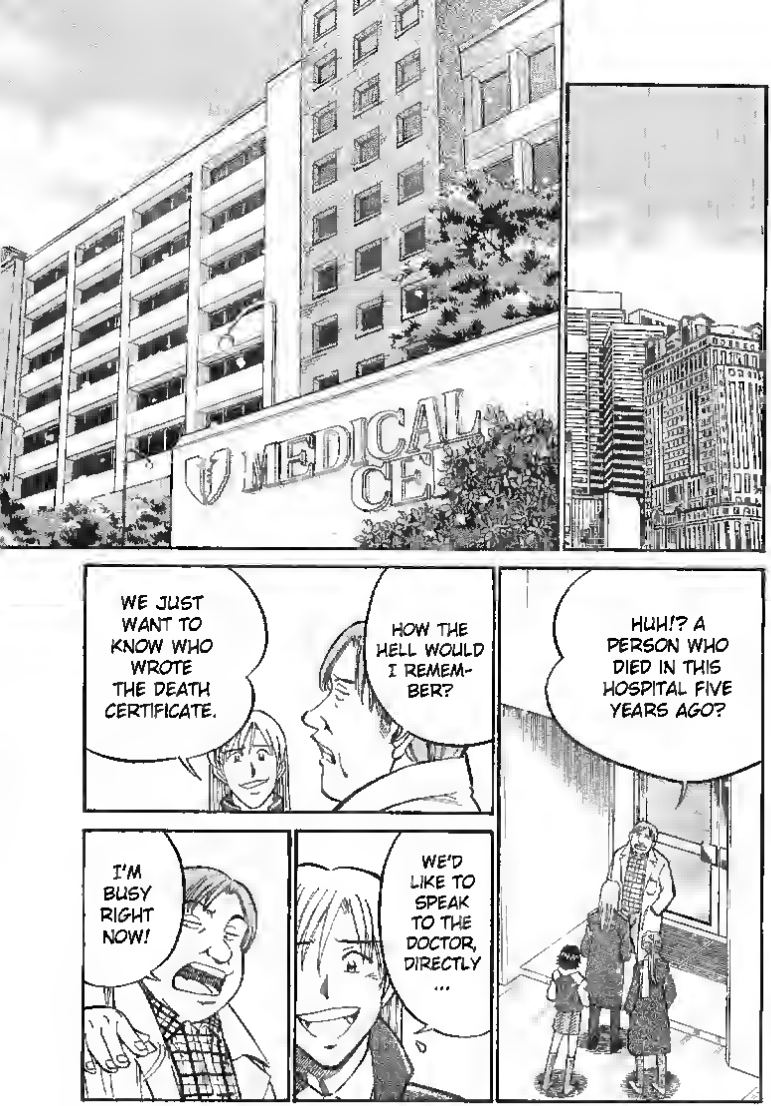
WHAT!?
R-REALLY!?
YEAH, BUT I HAD COMPLETELY FORGOTTEN ABOUT IT UNTIL TOUMA BROUGHT IT UP, YOU KNOW?
HERE, SEE?
IT'S THE SAME!!
WHAT DID TOUMA SAY WHEN HE SAW THIS?
See you

I SEE, SO THAT IS HOW IT IS...
SO THE PERSON WHO HAD WANTED TO MEET TOUMA AND CARL...
?
THAT'S ALL HE SAID.
.....
ARE YOU SERIOUS?
ANNIE CRANER!
AND THE PERSON WHO HAD A GRUDGE AGAINST MARY, THE LAWYER, FRANK, AND SARAH, WAS...
UMM, CARL, THIS MAY BE A STRANGE QUESTION, BUT...
WHAT IS IT?


YOU WERE THERE AT ANNIE'S FUNERAL, RIGHT?
OF COURSE
WAS THERE SOMETHING STRANGE ABOUT IT? LIKE THE CASKET...
YES! HOW DID YOU KNOW?!


THEY DIDN'T LET US SEE INSIDE THE COFFIN.
!!
IT WAS WHAT HER FAMILY WANTED.
THEY DIDN'T WANT TO SHOW ANNIE'S FRAIL, WEAK BODY...

THAT'S WHY I WASN'T ABLE TO SAY GOODBYE TO HER.
TRULY, A SHAME...

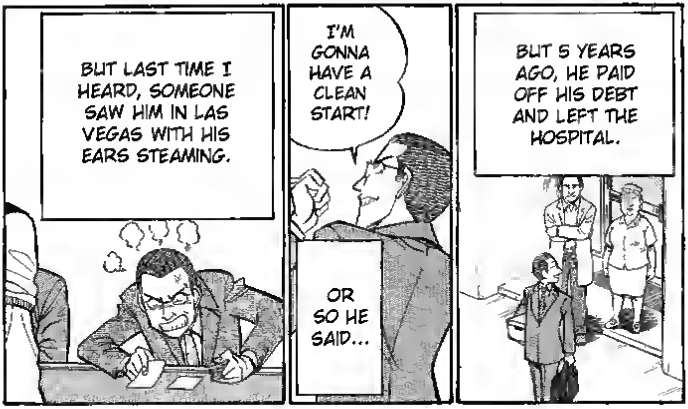

MEDICAL CE
WE JUST WANT TO KNOW WHO WROTE THE DEATH CERTIFICATE.
HOW THE HELL WOULD I REMEMBER?
HUH!? A PERSON WHO DIED IN THIS HOSPITAL FIVE YEARS AGO?
I'M BUSY RIGHT NOW!
WE'D LIKE TO SPEAK TO THE DOCTOR, DIRECTLY ...

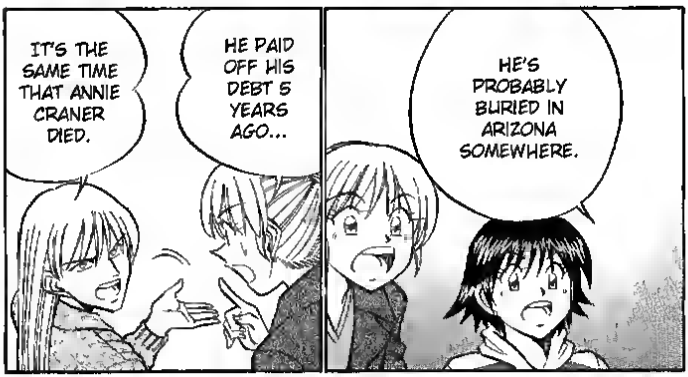
HOLD ON...
TAP TAP
FIVE YEARS AGO... ANNIE CRANER...
HERE IT IS!

HER TIME OF DEATH WAS ONE WEEK AFTER SHE WAS SHOT!!
HMM!? SOME-THING'S WRONG.
...AH, I GET IT.
LET ME SEE!
THE ESOPHAGUS CARRIES FOOD FROM YOUR MOUTH TO YOUR STOMACH, RIGHT?
SO WHY DID SHE DIE?
THAT DAMAGE ALONE ISN'T FATAL, BUT...
THE BULLET PENETRATED THIS PATIENT'S ABDOMEN AND INJURED HER ESOPHAGUS.

IT WAS THE INFECTION AFTER THAT THAT WAS THE CAUSE OF DEATH.
IN OTHER WORDS, THE GUNSHOT WOUND WASN'T FATAL.
THERE ARE A LOT OF BACTERIA LIVING THERE, AND ONCE IT RUPTURES, IT SPREADS THE BACTERIA TO YOUR OTHER ORGANS.
YOU WON'T BE ABLE TO MEET THIS PERSON.
WELL, THIS WON'T DO.
UH... SO WHO WROTE UP THE DEATH CERTIFICATE ...?
HE'S PROBABLY DEAD BY NOW.
HMM ...

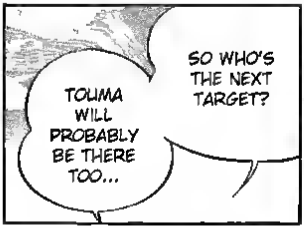
THE PERSON WHO WROTE THIS CERTIFICATE UP LIKED TO GAMBLE AND HAD A LOT OF DEBT.
HE WAS BORROWING FROM SHADY PEOPLE.


BUT LAST TIME I HEARD, SOMEONE SAW HIM IN LAS VEGAS WITH HIS EARS STEAMING.
I'M GONNA HAVE A CLEAN START!
OR SO HE SAID...
BUT 5 YEARS AGO, HE PAID OFF HIS DEBT AND LEFT THE HOSPITAL.


IT'S THE SAME TIME THAT ANNIE CRANER DIED.
HE PAID OFF HIS DEBT 5 YEARS AGO...
HE'S PROBABLY BURIED IN ARIZONA SOMEWHERE.

SOMEONE WHO WANTED TO FAKE ANNIE'S DEATH...
THEN WHO PAID HIM OFF?
COULD IT BE THAT THE DOCTOR WAS PAID OFF TO WRITE A FAKE DEATH CERTIFICATE...?
SOMEONE WHO WANTED ANNIE TO CUT TIES FROM HER WORK...
AND WITH ENOUGH INFLUENCE TO ELIMINATE ALL TRACES OF A HUMAN BEING FROM THE RECORDS...
SOMEONE WITH MONEY...
DANIEL CRANER!

AND SHE WANTS REVENGE ON THE PEOPLE WHO DID THIS TO HER...
...IN OTHER WORDS, ANNIE MIGHT STILL BE ALIVE.
BUT WOULD ANNIE REALLY DO SUCH A THING?
IT'S POSSIBLE.
FROM THE STORIES I HEARD FROM SOU, SHE DOESN'T SEEM LIKE THE TYPE...
SO ALL THE INCIDENTS ...
.....
YOU CAN HAVE BRAIN DAMAGE WHICH CAN CHANGE YOUR PERSONALITY.
WHEN YOUR BREATHING STOPS FOR A LONG TIME, OR WHEN YOU'VE RECEIVED TRAUMA TO YOUR HEAD...

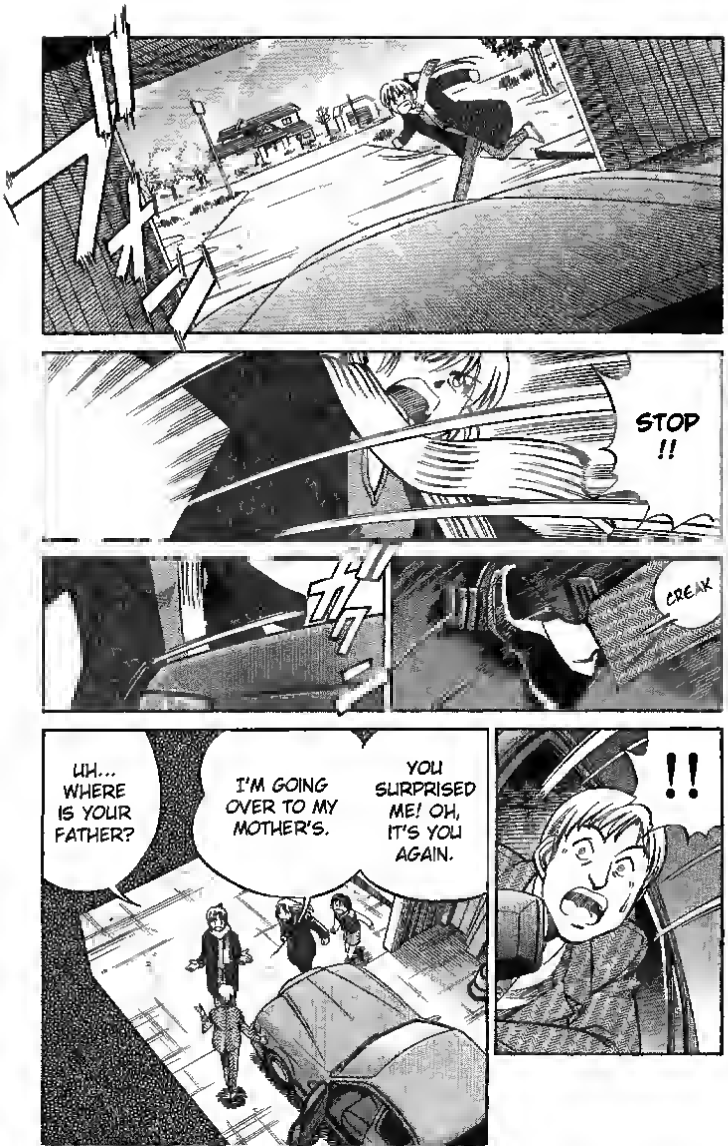

SO WHO'S THE NEXT TARGET?
TOUMA WILL PROBABLY BE THERE TOO...

SOMEONE WHO TOOK AWAY ANNIE'S LIFE...
SOMEONE WHO TORMENTED ANNIE...

ARE CAUSED BY ANNIE CRANER!?

HER OWN FATHER, DANIEL CRANER!!

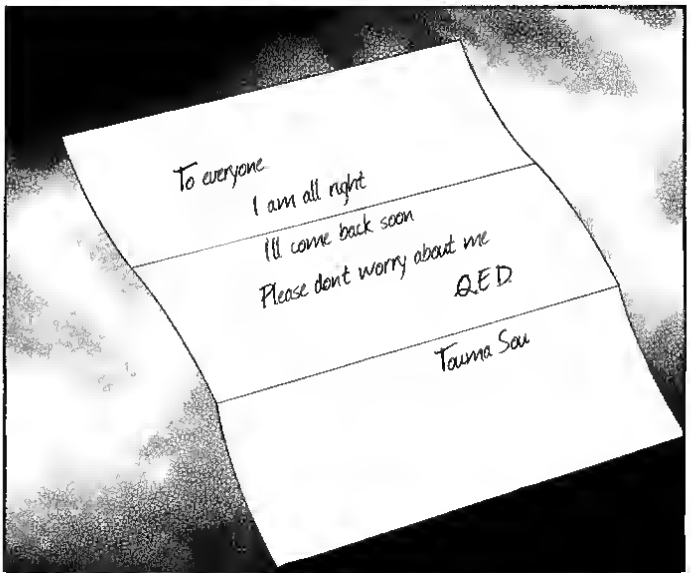
RING RING
RING RING
MR. CRANER!! ARE YOU HOME!?
BANG BANG
MR. CRANER!!
IS ANYONE HOME!?
BANG BANG
DAMN!! ARE WE TOO LATE?
AH!
THE GARAGE!!


STOP !!
CREAK
!!
YOU SURPRISED ME! OH, IT'S YOU AGAIN.
I'M GOING OVER TO MY MOTHER'S.
UH... WHERE IS YOUR FATHER?

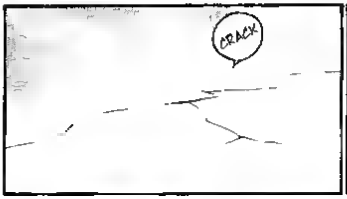
MY FATHER IS OUT. HE SAID HE HAS TO MEET SOMEONE.
THAT'S WHAT HE TOLD ME.
"IF SOMEONE COMES LOOKING FOR ME, TELL THEM I'LL BE AT THE CHARLES RIVER."
AND SINCE HE ASKED THE SAME THING, I TOLD HIM THAT MY DAD WOULD BE AT THE CHARLES RIVER...
A-AND !?
!!
HE CAME BY ABOUT 4 HOURS AGO.
ALSO, ABOUT THAT TOUMA KID YOU WERE LOOKING FOR...

HE TOLD ME TO GIVE IT TO YOU IF YOU CAME BY.
ALSO, HE GAVE ME A LETTER...

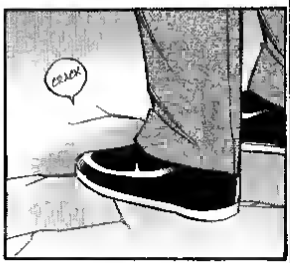
.....
I ALMOST FORGOT. HERE YOU GO.


To everyone
I am all right
I'll come back soon
Please don't worry about me
Q.E.D
Tauna Sou

TOUMA
-KUN!!


CRACK

CRACK


CRACK

IT'S DANGEROUS IF YOU STAND THERE.
IF THE ICE BREAKS, YOU WILL FALL INTO THE COLD RIVER AND DIE.
DON'T WORRY ABOUT ME...
CRACK

I'VE BEEN WAITING ...
FOR MY CHANCE TO MEET ANNIE AGAIN.
I'VE SAID THIS BEFORE, BUT WHEN YOU'RE AS OLD AS ME, YOU DON'T KNOW WHAT YOUR FUTURE HOLDS...
CRACK
LOOK, OUTSIDE ...
YOU'RE IN LUCK, MOTHER ...

THE BEACH IS WELL LIT BY THE MOONLIGHT.
IT TRULY IS...
BEFORE WE GOT MARRIED, I USED TO WALK THAT BEACH WITH YOUR FATHER ...
IT WAS TRULY BEAUTIFUL.

THE WET SANDY BEACH...
SHIMMERING LIKE A MIRROR...

SO ...
DID YOU MEET THE PERSON WHO SENT YOU THAT LETTER?
YES.
...WHEN DID YOU FIGURE IT OUT?
WHEN MARY CLOSE DIED.

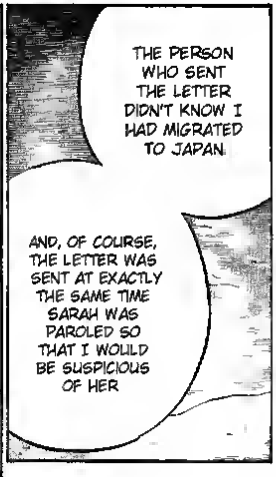
THE REPORTERS SAID THEY JUST HAPPENED TO BE THERE ...
THE MEDIA WAS ALREADY THERE FOR SOME REASON
WHEN I WAS ESCORTED TO THE POLICE CAR.
BUT FOR WHAT REASON?
SOMEONE HAD INFORMED THE TV STATIONS, BEFOREHAND ...
BUT IT WASN'T COINCIDENCE, WAS IT?
THAT PERSON WANTED SOMEONE IN PARTICULAR, SOMEWHERE IN THE WORLD... TO SEE ME BEING ARRESTED.
AND BE SEEN ALL OVER THE WORLD!!
IT WAS SO THAT THE IMAGE OF A BOY BEING ARRESTED FOR MURDER WOULD BE AIRED...

THAT THIS KID WILL BE CHARGED WITH MURDER IF THEY DIDN'T COME OUT OF HIDING!!
SO THEY WANTED TO WARN SOMEONE...

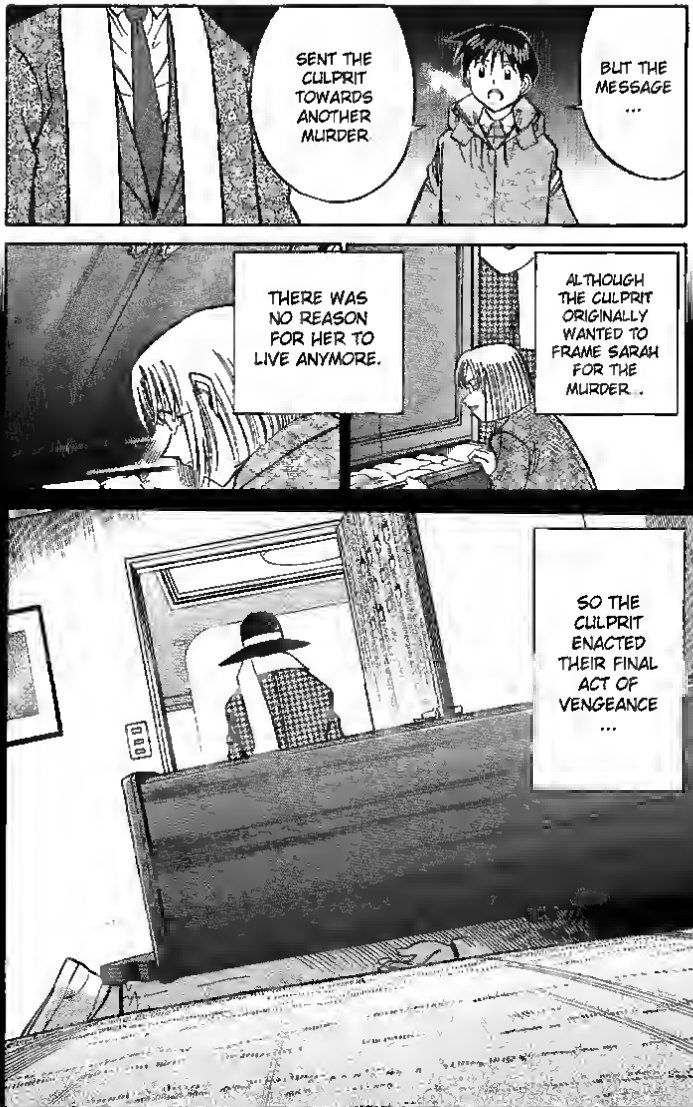
AND THE PERSON WHO SENT THAT LETTER USED IT AS BAIT TO LURE ME OUT HERE AS WELL.

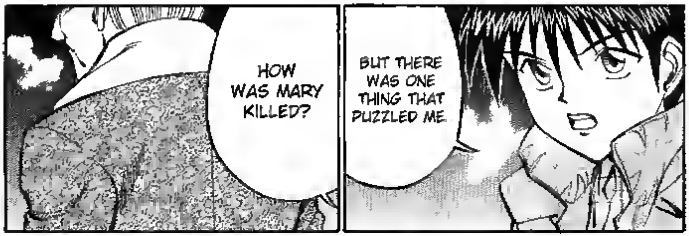
IN OTHER WORDS, I WAS THE BAIT.

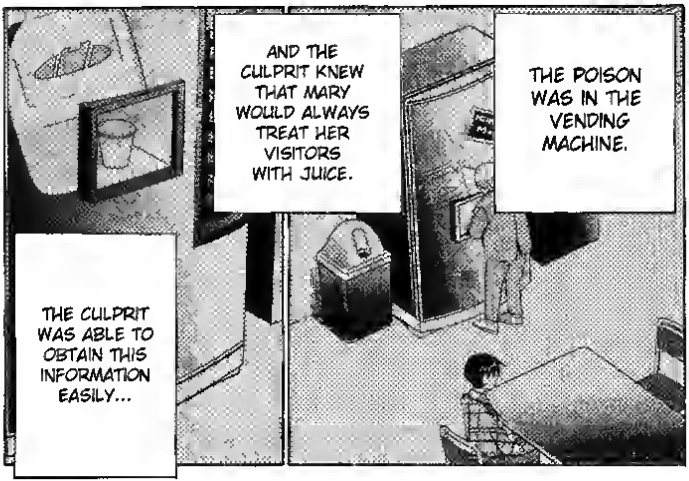
THE CULPRIT WANTED TO LURE SOMEONE OUT... AND KEPT ATTACKING PEOPLE IN REVENGE FOR ANNIE'S DEATH.
THE CULPRIT KILLED MARY AND HAD THE LAWYER, FRANK, GET CAUGHT IN AN ACCIDENT.


THE PERSON WHO SENT THE LETTER DIDN'T KNOW I HAD MIGRATED TO JAPAN.
AND, OF COURSE, THE LETTER WAS SENT AT EXACTLY THE SAME TIME SARAH WAS PAROLED SO THAT I WOULD BE SUSPICIOUS OF HER

IN ORDER TO STOP THE CULPRIT!!
SO THE PERSON IN HIDING WOULD BE FORCED TO COME OUT..
THE POLICE STARTED TO ACCUSE ME...
THAT'S WHY THAT PERSON SENT A MESSAGE TO THE CULPRIT.
AND IN ORDER TO STOP THE KILLINGS...
IN ORDER TO SAVE ME...
THE MESSAGE WAS THAT THIS PERSON WAS ARRIVING SOON!
IN FLOWER LANGUAGE, THE GERANIUM MEANS "DETERMI-NATION"...!!
THE PINK GERANIUMS THAT WERE PLACED IN FRONT OF ANNIE S GRAVE...


SENT THE CULPRIT TOWARDS ANOTHER MURDER
BUT THE MESSAGE ...
THERE WAS NO REASON FOR HER TO LIVE ANYMORE.
ALTHOUGH THE CULPRIT ORIGINALLY WANTED TO FRAME SARAH FOR THE MURDER...
SO THE CULPRIT ENACTED THEIR FINAL ACT OF VENGEANCE ...

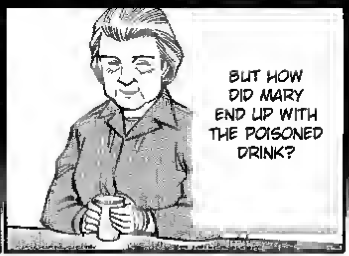

HOW WAS MARY KILLED?
BUT THERE WAS ONE THING THAT PUZZLED ME.

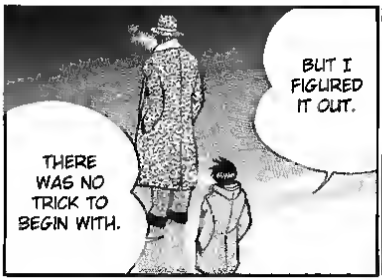

AND THE CULPRIT KNEW THAT MARY WOULD ALWAYS TREAT HER VISITORS WITH JUICE.
THE POISON WAS IN THE VENDING MACHINE.
THE CULPRIT WAS ABLE TO OBTAIN THIS INFORMATION EASILY...

AND MARY HANDED ME A CUP.

SO THE POISON WAS SET UP IN ONE OF THE TWO CUPS...

IF I HAD DIED, THE CULPRIT WOULD'VE LOST IMPORTANT BAIT.


BUT HOW DID MARY END UP WITH THE POISONED DRINK?


BUT I FIGURED IT OUT.
THERE WAS NO TRICK TO BEGIN WITH.

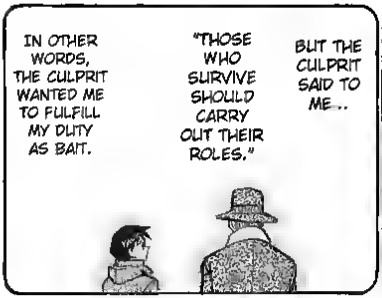
SO HOW WAS THIS TRICK SET UP!?

IT DIDN'T MATTER WHETHER I DIED OR MARY DIED.

THERE, ONE SHOULD ALWAYS PUNISH THOSE WHO ARE GUILTY... BUT THIS IS SOMETHING THAT ONLY EXISTS OUTSIDE THE LAW...
THE CULPRIT HAD LIVED IN THE WORLD OF LAW.

AND SO I SURVIVED
CRACK

WHICH MEANS THAT I, WHO WAS UNABLE TO SAVE ANNIE...
WOULD ALSO BE ON THE LIST OF VICTIMS...


IN OTHER WORDS, THE CULPRIT WANTED ME TO FULFILL MY DUTY AS BAIT.
"THOSE WHO SURVIVE SHOULD CARRY OUT THEIR ROLES."
BUT THE CULPRIT SAID TO ME...

AND THAT PERSON WAS CARL MCGEE, ANNIE'S ASSISTANT.

AND EVEN IF I HAD DIED, THERE WAS ANOTHER PERSON WHO COULD ACT AS BAIT...

IF I HAD DIED, THE CULPRIT WOULD'VE USED HIM INSTEAD.

HE HAD RECEIVED THE SAME LETTER AS I DID...

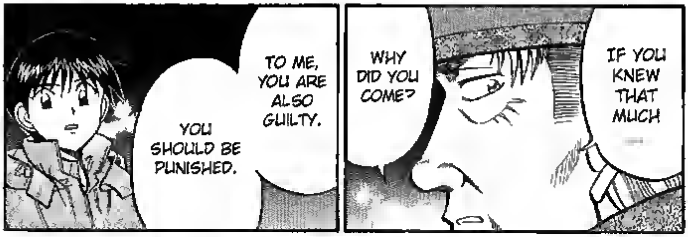
THE PERSON WHO ATTACKED MARY, SARAH, AND THE LAWYER, FRANK...

AND THE PERSON WHO SENT ME THE LETTER...

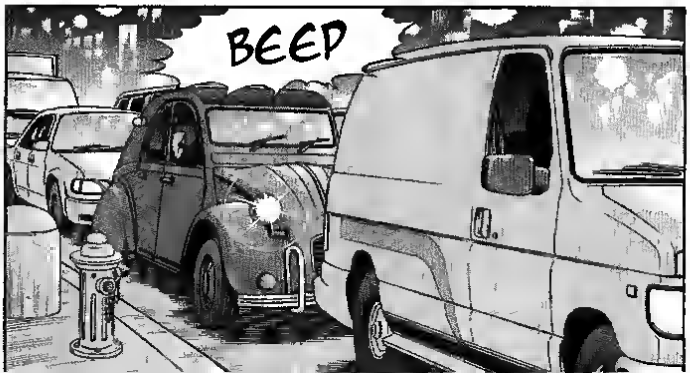
THE REASON WHY THE CULPRIT WORE ANNIE'S COAT DURING THE MURDERS WAS TO FORCE ME TO MAKE MY MOVE.

BUT THE CULPRIT WAS ONLY ABLE TO WEAR IT BECAUSE THEY WERE OF SMALL STATURE

THAT PERSON WHO WANTED TO MEET SOMEONE SO BADLY...
THE CULPRIT IS YOU.
DANIEL OSBORNE.


IF YOU KNEW THAT MUCH
WHY DID YOU COME?
TO ME, YOU ARE ALSO GUILTY.
YOU SHOULD BE PUNISHED.

I WANT TO MEET ANNIE AS WELL.


BEEP

IF THERE WERE, I'D BE USING THEM!
AREN'T THERE ANY SIDE STREETS?
DAMN IT!! MOVE IT!!
CLICK
AH, WAIT!
ALTHOUGH WHEN I LEFT HER GRAVE, I DESTROYED IT.
SHE PLACED FLOWERS ON HER OWN GRAVE
SHE WILL DEFINITELY COME

I TRIED TO FAKE HER DEATH ...
AND HAVE HER STAY NEXT TO ME
I DIDN'T CARE IF WE WENT OUT OF THE COUNTRY, AS LONG AS WE WERE TOGETHER.
INSTEAD SHE WENT FAR AWAY FROM ME.

IF SHE WAS STILL IN THE COUNTRY, I WOULD'VE BEEN ABLE TO FIND HER.
CRACK
BUT SHE THREW AWAY EVERYTHING SHE HAD, AND WENT INTO HIDING...

ゴォオ...

THAT WAS A PRETTY LOUD CRACK.

パキ

.....
YOU CAN GO HOME IF YOU WISH.
I'LL LET YOU GO.
IS YOUR FOOTING SECURE?
WHY CAN YOU SEE TWO RAINBOWS?
I WANT TO SEE HER AND ASK HER ...
I MUST SEE HER, NO MATTER THE COST.
I WASN'T THE ONE WHO SAW TWO RAINBOWS.

DAD, THROW AWAY YOUR GUN.
KID... GET AWAY FROM HERE AND ONTO LAND.
IF YOU DO, I'LL SHOOT THE ICE BELOW YOU.
NO! DON'T MOVE.
!!

STOP IT, DAD!! THIS KID HAS NOTHING TO DO WITH THIS!!
CRACK
IT'S NOT TOO LATE...
IF YOU HADN'T LEFT ME, NONE OF THIS WOULD'VE HAPPENED!
I'M NOT THE ONE YOU WANTED TO COME BACK!
I WASN'T THE ONE WHO SAW THE TWO RAINBOWS!
DAD! YOU STILL CAN'T REMEMBER, CAN YOU!?

IT'S VERY IMPORTANT!!
THINK HARDER!!
WHEN WE WERE DATING AND WALKING PAST THIS BEACH...
ABOUT YOUR FATHER AND I, BEFORE WE WERE MARRIED
LARRY, DID I TELL YOU?
THE TWO RAIN-BOWS.
THAT'S WHEN I SAW IT.
THE PERSON WHO SAW THE TWO RAINBOWS WAS...
.....

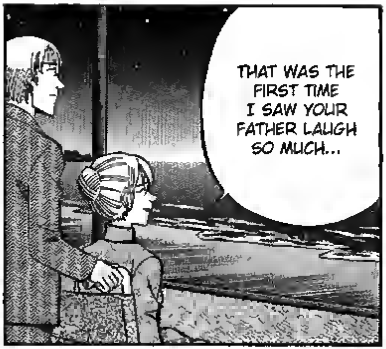
ヒュ
DAD!!
ドボォ
!!
バリバリ
キキ
AH!!
ゴゴゴ

バキバキ
GET ON ALL FOURS!!
DISTRIBUTE YOUR WEIGHT!!
ゴゴゴ
THE PERSON WHO SAW THE TWO RAINBOWS WAS...
AH ...
DO YOU KNOW WHY YOU CAN SEE TWO RAINBOWS?

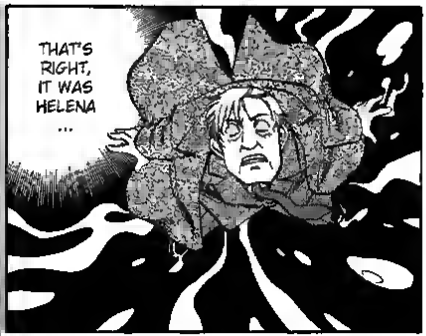
OH! I KNOW!
IT'S BECAUSE THE BEACH REFLECTS THE SKY LIKE A MIRROR.
SO THE RAINBOW GETS REFLECTED AND APPEARS DOUBLED IN THE SKY!
WHY'RE YOU LAUGHING! DID I SAY SOMETHING FUNNY?
HA HA HA! THAT'S INTERESTING! HA HA HA!
HA HA HA, NO, IT'S NOTHING!

WHAT AN INTERESTING ANSWER!!
HA HA HA HA HA HA!

YOUR FATHER ASKED ME TO MARRY HIM THAT NIGHT.


THAT WAS THE FIRST TIME I SAW YOUR FATHER LAUGH SO MUCH...

WE WERE THE ONES WHO SAW THE TWO RAINBOWS...


THAT'S RIGHT, IT WAS HELENA ...

THE PERSON WHO I WANTED TO COME BACK TO ME WAS...
I'LL GET YOU OUT OF THERE RIGHT NOW!!
CRACK
DAD!! HOLD ON!

I FINALLY REMEMBER..
!?
DAD!!
DAD!!

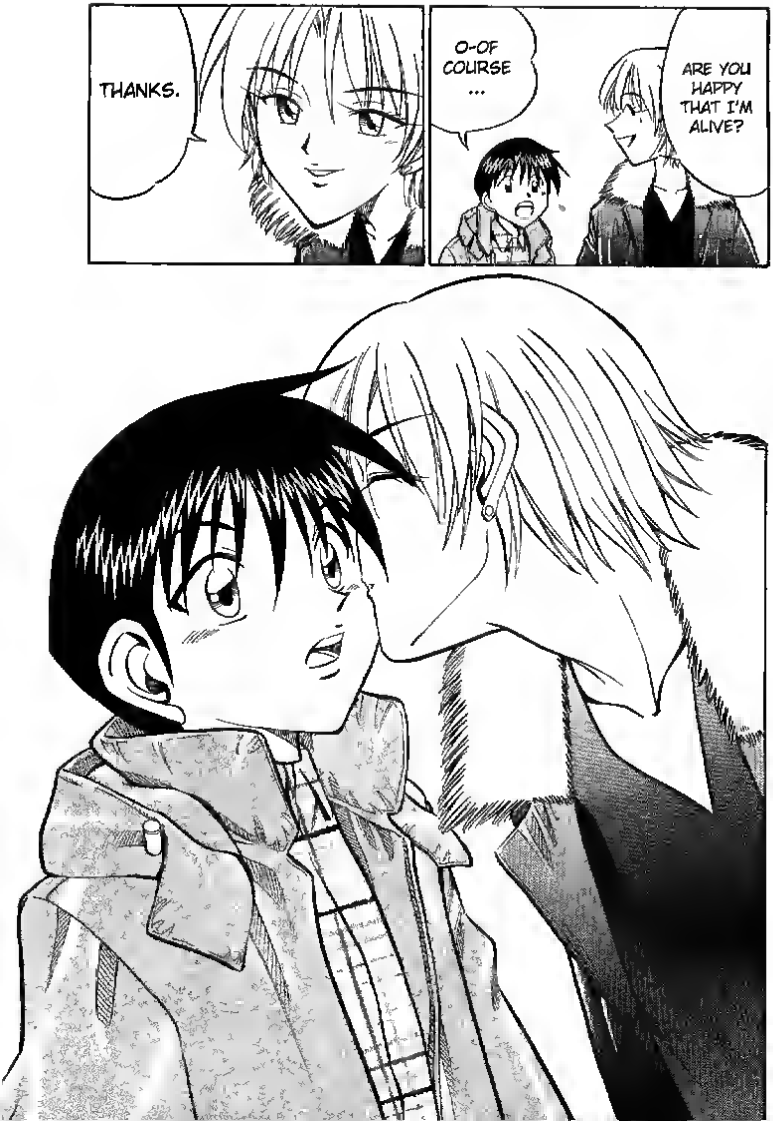
DAD
!!

I WAS SO AFRAID OF MY FATHER...
WHEN MY MOTHER LEFT...
HE STARTED TO MISTAKE ME FOR MY MOTHER AND BECAME MORE AND MORE UNSTABLE...

SO I DECIDED TO LEAVE EVERYTHING BEHIND AND RUN AWAY.
IT WAS ALL BEYOND MY CONTROL.
AFTER I WAS SHOT... I WOKE UP, AND MY DEATH CERTIFICATE... AND MY GRAVE HAD ALREADY BEEN PREPARED.
WELL, SOMETHING AKIN TO A NEGOTIATOR...
WHAT ARE YOU DOING RIGHT NOW...?
ASSEMBLING THEM IN ORDER TO DRAW ONE CONCLUSION.
SO YOU FIND OUT THE TRUTH, PIECE BY PIECE...
THERE ARE ALWAYS DISPUTES EVERYWHERE IN THE WORLD.

I FEEL AS THOUGH A LONG AMOUNT OF TIME HAS PASSED...
HA HA HA! YEAH, THAT'S IT!
THAT'S YOUR JOB, ISN'T IT?
THIS CITY IS UNRECOG-NIZABLE TO ME...
A LOT HAS CHANGED ...
IS YOUR LIFE A LOT MORE ENJOYABLE?
HAVE YOU CHANGED TOO?
YEP.

...THAT'S GOOD TO HEAR!
TOUMA -KUN! WHERE ARE YOU!?
TOUMA -KUN!
MIZUHARA -SAN!
AH... ANNIE...
I GUESS I'LL BE GOING TOO.. IT'LL BE BAD FOR A GHOST LIKE ME TO BE SEEN AROUND HERE..
LOOKS LIKE YOUR FRIEND IS HERE.
LOOKS LIKE YOU'VE GOT GOOD FRIENDS NOW. I WAS WORRIED ABOUT YOU, BUT...


THANKS.
O-OF COURSE ...
ARE YOU HAPPY THAT I'M ALIVE?

ONE DAY FOR SURE!
WELL, I'LL SEE YOU AGAIN SOME DAY...
I CHANGED MY MIND. I'M NOT GONNA BE THAT MEAN.
?
HMM ...

BEFORE YOU MEET UP WITH THAT GIRL.
YOU SHOULD RUB THAT LIPSTICK OFF...
HUH?
TOUMA -KUN!
MIZU- HARA -SAN!!

I WROTE IN MY LETTER THAT I WOULD RETURN SOON...
AH... WELL ...
?!
I'M JUST GLAD YOU'RE ALL RIGHT!

●銀河の片隅にて…マガジンＧＲＥＡＴ 2001年11月号掲載
●虹の鏡…マガジンＧＲＥＡＴ 2002年１月号・３月号掲載

少年よ、心に夢を持て。
そして、冒険をせよ。
終わりなき日常に、かすかな違和感をおぼえる少年・水無葉。
断片的に蘇る小さな頃の記憶は夢なのか……。
「自分自身の正体が知りたい」
葉の心に切なる願いが宿ったとき、
"R"と名乗る男は現れた……!
そして"本当の答え"を知るための
冒険が始まる!!

加藤元浩が贈る、もう一つの
知的冒険アクション!
KC
1
ロケットマン
IGNITION
SEQUENCE
START...
A BOY MEETS
ROCKET
MAN

講談社コミックス(月マ) KGM 819

Q.E.D. 証明終了(しょうめいしゅうりょう)⑫

2002年4月17日 第1刷発行
定価はカバーに表示してあります。

著者 加藤元浩(かとうもとひろ)
発行者 五十嵐隆夫
発行所 株式会社講談社
〒112-8001 東京都文京区音羽2-12-21
電話 編集部(03)5395-3458
販売部(03)5395-3608
装丁 朝倉健司
印刷所 図書印刷株式会社
製本所 永井製本株式会社

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ISBN4-06-333819-3(月マ) Printed in Japan N.D.C.726 239p 18cm

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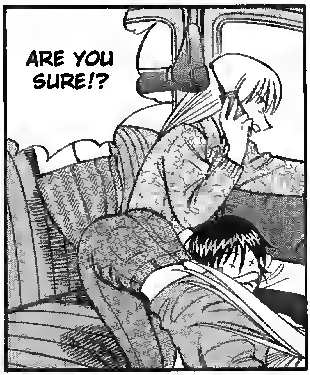
〒112-8001 東京都文京区音羽2-12-21
講談社 月刊少年マガジン編集部「Q E D 証明終了」KC係

Rainbow Mirror: First Part

Translator: Aizen
Cleaner and Typesetter: argentscarf
QC: Albiny



No seat belt? So this car was made before July 1, 1966, I guess. (Apparently, that means they aren't breaking any laws.)

ORIONWAVE

Rainbow Mirror: Second Part

Translator: Aizen
Proofreader: Draiken
Cleaner: argentscarf
Typesetters : Zao, argentscarf
QC: Irrisia, Sammich

Touma is repeating something that Annie said to him 5 years earlier. The relevant page is page 125 of volume 10, or page 9 of the c194 release

ORIONWAVE